

# AFTER YOU'VE GONE

*Henry Creamer and Turner Layton*

Arranged by

*Michael Brown*

## Instrumentation

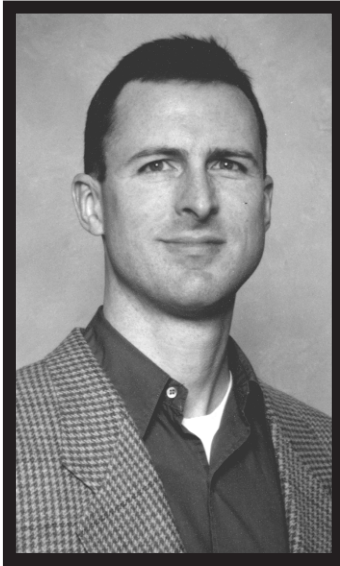
1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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## The Arranger

Michael Brown is currently staff arranger for The United States Army Band in Washington, D.C., having served previously as staff arranger for The United States Military Academy Band at West Point, New York. He holds degrees in music theory from Furman University and the University of Texas at Austin. Brown draws upon his former experience as a high school band director, church orchestra director, and freelance trumpeter.

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## Performance Notes

This arrangement of *After You've Gone* can be used to teach the medium-tempo Bossa Nova style. Starting at bar 12, the Bossa feel should always be relaxed. (The staccato quarter notes in the accompaniment figures should not be rushed.) The solo section at bar 38, while written for lead alto, can easily feature piano or guitar without compromising the ensemble sections at bar 54. The trumpet section can use flugelhorns from the beginning until bar 54, and trumpets from bar 55 to the end.

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# AFTER YOU'VE GONE

HENRY CREAMER  
and TURNER LAYTON  
Arranged by  
MICHAEL BROWN

**SLOWLY** (♩ = 72)

*SOLO*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

2 3 4 5 6

BOSSA NOVA (♩ = 108-112)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

ENO SOLO

RIT.

SOFT MALLETS

STICKS

7 8 9 10 11 12

*pp* *mf* *mf* *mf* *mf* *mf*

*Bbb9* *Fsus4(b9)* *Bbb9* *Fsus4(b9)* *Bbb9* *Fsus4(b9)*

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8bb9

Fsus4(b9)

E7(b9)

Eb07

Ab9

D-7

Gsus

Ab13

8bb9

Fsus4(b9)

E7(b9)

Eb07

Ab9

D-7

Gsus

13

14

15

16

17

18



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

19 20 21 22 23 24

Chord progression: G7(b9) G7 C9sus C9 F9sus F7(b9) Bb6 A7/Bb Bb7 F-7 E7(b9) Eb67 Ab15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

25 26 27 28 29 30

Chord progression: Bb6, Eb13(#11), D-7, G13, G+7, C-7, G7/D, Eb6, Ab13, Bb6, Eb67, A-7, D7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

31 32 33 34 35 36

Chord symbols: G-7, C7sus, C7(b9), Bb6/9, G7(b9), C-7, F7(b9), Bb6/9, Fsus4(b9), Bb6/9, Fsus4(b9), Ab13, Bb6/9, Fsus4(b9)



38 DOUBLE-TIME FEEL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords:  $C^{#9}$  Solo,  $F13$ ,  $F13(\#11)$   $E13(\#11)$   $D-11$ ,  $E13(\#11)$   $COMP. E^b9$ ,  $Ab13$ ,  $Ab13(\#11)$   $G13(\#11)$   $F-11$

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Chord chart for measures 44-48:

Instrument	Measure 44	Measure 45	Measure 46	Measure 47	Measure 48
Alto Sax 1	E-11	F#-7(b5)	B+7(#9)	E <sup>♭9</sup>	F13
Alto Sax 2	-	-	-	-	-
Tenor Sax 1	-	-	-	-	-
Tenor Sax 2	-	-	-	-	-
Baritone Sax	-	-	-	-	-
Trumpet 1	-	-	-	-	-
Trumpet 2	-	-	-	-	-
Trumpet 3	-	-	-	-	-
Trumpet 4	-	-	-	-	-
Trombone 1	-	-	-	-	-
Trombone 2	-	-	-	-	-
Trombone 3	-	-	-	-	-
Trombone 4	-	-	-	-	-
Guitar	G-11	A-7(b5)	D+7(#9)	E <sup>♭9</sup>	A <sup>♭13</sup>
Piano	G-11	A-7(b5)	D+7(#9)	E <sup>♭9</sup>	A <sup>♭13</sup>
Bass	G-11	A-7(b5)	D+7(#9)	E <sup>♭9</sup>	A <sup>♭13</sup>
Drum Set	/	/	/	/	/

Alto Sax 1 F#9(#11) E9(#11) D-11 E-11 F#-7(b5) B-7(#9) C#9  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar Ab13(#11) G13(#11) F-11 G-11 A-7(b5) D+7(#9) Eb#9  
 Piano Ab13(#11) G13(#11) F-11 G-11 A-7(b5) D+7(#9) Eb#9  
 Bass Ab13(#11) G13(#11) F-11 G-11 A-7(b5) D+7(#9) Eb#9  
 Drum Set

Preview Only

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

55 56 57 58 59 60

F13 F13(#11) E13(#11) D-11 E-11 ENO SOLO

Ab13 Ab13(#11) G13(#11) F-11 G-11

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62 BOSSA NOVA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

61 62 63 64 65 66

Chord progression: C9sus, C7(b9), C7(#9), DbA7, Gb15, AbA7, Db15(#11), C-7, F15, F+7, Bb-7, F7/C

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLI

67 68 69 70 71 72

Chords: D♭6, G♭13, A♭6, D♭9, G-7, C7, F-7, B♭9sus, B♭7(b9), A♭6, F7(b9), B♭-7, E♭7(b9), A♭6



