

*Frank Mantooth*  
**LUCK OF THE IRISH**

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**Instrumentation**

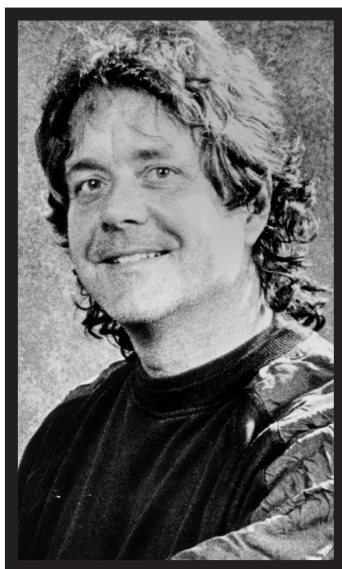
1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Bass Trombone
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4/Flugelhorn	1 - Conductor's Full Score

**Extra Conductor Score: \$5.00**

**Extra Parts: \$2.50**

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## The Composer

Frank Mantooth has over 165 published works for jazz combo and jazz ensemble. In addition to his extensive print catalog, five of Frank's albums have garnered a total of 11 Grammy nominations in both writing and playing categories. He has taught at numerous summer jazz camps and has been an artist-in-residence at various universities and high schools throughout the country. Recent writing commissions have come from Doc Severinsen, Louie Bellson, Pete Christlieb, the Kansas City Symphony, the Madison Symphony Orchestra, and the Airmen of Note.

In 1999, Frank received the Florence Crittenton Foundation's Citizen of the Year Award—previous recipients have been former Kansas Senator Nancy Kassenbaum-Baker and former First Lady Barbara Bush—and the Homer Osborne award for outstanding contributions to jazz education. Frank is currently active as a pianist, composer, arranger, clinician, and educator residing in Garden City, Kansas.

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## Performance Notes

After a lyrical flugelhorn and trombone chorale, measure 11 hits the listener with a samba. The three-way cross-section unison swaps phrases with the full ensemble until the solo section. Tenor 1 and piano have solo honors. The solo section should build in volume and intensity behind each soloist. At measure 21, please note the syncopation of the head in the soli part. At measure 137, notice the syncopation in the full ensemble. In the 5th measure of the coda, the unexpected triplets between the saxes and the rhythm section might warrant an advance look.

*Frank Mantooth*

# LUCK OF THE IRISH

FRANK MANTOOTH  
(ASCAP)

**SLOWLY/RUBATO** (♩ = 88)      **CON MOTO**      **POCO RIT.**      **SET TEMPO**

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4/  
Flugelhorn  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass  
Drum Set

FLUGELHORN  
m<sup>l</sup>  
p  
SET UP SAMBA

2 3 4 5 6 7 8 9 10

11 SUBITO SAMBA (♩ = 88)

This musical score is for a jazz ensemble piece titled "SUBITO SAMBA" starting at measure 11. The tempo is marked as ♩ = 88. The score is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-3 and Flugelhorn, Trombone 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones play a rhythmic melody with accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano play a steady accompaniment. The bass line is a simple, walking bass. The drum set features a prominent hi-hat pattern on measures 11-13, transitioning to a more varied pattern on measures 14-18.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

19 20 21 22 23 24 25 26 27

F#9 C/E F/Eb D-7 Bb-/Db C#sus Bb#9 A+7(#9) D-11

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2 TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

28 29 30 31 32 33 34 35

Chords: C-11, Bb09, F/A, Bb/Ab, Eb/G, Ab/Gb, C9sus, C9

TIME

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37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

TIME

Chord progression: F, F/Eb, D-7, Bb-Db, C7sus, A+7, D-, B-11, E7(b9)

The score for rehearsal mark 37 spans measures 36 to 44. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-3, Trumpet 4/Flugelhorn, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. A large 'Preview Only' watermark is overlaid on the score. The guitar, piano, and bass parts include a chord progression starting at measure 37: F, F/Eb, D-7, Bb-Db, C7sus, A+7, D-, B-11, and E7(b9). The drum set part is marked 'TIME' at the beginning of measure 37.

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/  
Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

To TRUMPET

TRUMPET

Reproduction Prohibited

45 46 47 48 49 50 51 52



53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO BREAK  
Gtr

53 54 55 56 57 58 59 60



61

REPEAT GOOD ON D.S.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

*G#sus*  
PIANO SOLO ON D.S.

*F#sus*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

*m<sup>p</sup>*

*F#sus*

*E#b9sus*

Piano

*m<sup>p</sup>*

SOLO ON D.S.  
COMP. 1ST TIME

*F#sus*

*E#b9sus*

Bass

*m<sup>p</sup>*

*F#sus*

*E#b9sus*

Drum Set

61 *m<sup>p</sup>* 62 63 64 65 66 67 68

Preview Only

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

69 70 71 72 73 74 75 76

Chord symbols:  $Bb9$ ,  $Eb9sus$ ,  $D13sus$ ,  $Ab9$ ,  $D13sus$ ,  $C13sus$

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77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

77 78 79 80 81 82 83 84

2ND TIME ONLY

SOLO ON D.S.

COMP. 1ST TIME

BUSIER

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

85 86 87 88 89 90 91 92

Chord symbols:  $m^2$ ,  $8b^9$ ,  $E^{\flat}9sus$ ,  $E^{\flat}13$ ,  $D^{\flat}9sus$ ,  $A^{\flat}9$ ,  $D^{\flat}9sus$ ,  $D^{\flat}13sus$ ,  $C^{\flat}9sus$

93

To CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

FILL

FILL

93 94 95 96 97 98 99 100 101 102

The image shows a page of a musical score for rehearsal mark 93. The score is for a jazz ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (Flugelhorn), Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at rehearsal mark 93 and ends at 102. A 'To CODA' instruction is present at the top right. A large 'REPRODUCTION PROHIBITED' watermark is overlaid on the score. The guitar part includes chord symbols: F#9, Eb-7, Ab/Ob, Eb-7, F#9, Eb-7, Ab/Ob, Eb-7/Bb, F/A, and Bb#9. The piano part includes chord symbols: Eb-7, Ab/Ob, Eb-7, F#9, Eb-7, Ab/Ob, Eb-7/Bb, F/A, and Bb#9. The drum set part includes 'FILL' markings.

105

D.S.  AL CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SET UP:

SOLO BREAK

G7/B

C9sus

F9sus

105 104 105 106 107 108 109 110 111 112

CODA

121

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

113 114 115 116 117 118 119 120 121 122

TO FLUGELHORN

FLUGELHORN

F/A Bb9 G7/B C9sus F#9 C/E F/Eb

SUB. p

m<sup>p</sup>

FILL



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

123 124 125 126 127 128 129 130 131

Chords: D-7, Bb-7(b9), C9sus, Bb9, A+7(#9), D-11, C-11, Bb9, F/A, Bb/Ab

Drum Set: FILL, TIME



137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

TO TRUMPET

TRUMPET

TIME

E $\flat$ /G

A $\flat$ /G $\flat$

C $\flat$ 9sus

C $\flat$ 9

F

F/E $\flat$

D-7

132

133

134

135

136

137

138

139

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

8b-/Db C7sus A+7 D- B-11 E7(b9)

8b-/Db C7sus A+7 D- B-11 E7(b9) C9sus C-9

8b-/Db C7sus A+7 D- B-11 E7(b9) C9sus C-9

153 CONDUCTED

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4/ Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

148 149 150 151 152 153 154 155

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SET UP: