

ROCKIN' AROUND THE CHRISTMAS TREE

JOHNNY MARKS

Arranged by

Chris Sharp

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

Reproduction Prohibited





The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Chris has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, his present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. Chris currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

Performance Notes

Although the word rockin' is in the title, *Rockin' Around the Christmas Tree* is traditionally performed in a swing style, as it is on the well-known Brenda Lee recording. This arrangement, however, is a departure from the norm and actually rocks for most of the tune. There is a written out solo for distorted guitar and an optional repeat for a tenor sax solo. Many articulations are written throughout to help assist in a stylistically correct performance.

Reproduction Prohibited

Chris Sharp

ROCKIN' AROUND THE CHRISTMAS TREE

JOHNNY MARKS

Arranged by
CHRIS SHARP

Rock (♩ = 156)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

Copyright © 1958 St. Nicholas Music Company Inc., 1619 Broadway, New York, NY 10019
Renewed 1986.

This arrangement Copyright © 2001 St. Nicholas Music Company Inc. Used by Permission
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8 9 10 11 12 13 14 15

Chord symbols: Bb7(#9), Eb9, Bb9

Drum set markings: TOMS, HAT CLOSED

Reproduction Prohibited

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

16 17 18 19 20 21 22 23

Preview Only

Reproduction Prohibited

Copyright © 2014 by Hal Leonard Music Publishing Co.

SWING

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

RIDE

Ab6/9 G6/9 Ab6/9 G6/9 Ab6/9 G-11 G-9 C- C-(b7) C-7 C-6

Ab6/9 G-11 G-9 C- C-(b7) C7 C-6

24 25 26 27 28 29 30

ROCK

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

HAT

TOMS

31 32 33 34 35 36 37

Chord symbols: F13, Bb7(#9)(b13), Eb9, Bb9

Drum notation: HAT, TOMS



This musical score is for a jazz ensemble and covers measures 38 through 44. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with various articulations and dynamics.
- Trumpets:** Four trumpets (1-4) are present. Trumpets 1-3 are silent in measures 38-40, while Trumpet 4 plays a rhythmic pattern. In measures 41-44, all trumpets play a melodic line.
- Trombones:** Four trombones (1-4) play a melodic line throughout the section.
- Guitar:** Plays a rhythmic accompaniment with specific effects: *E^b13* (measure 41), *A^b13* (measure 42), *DISTORTION ON* (measure 43), and *SOLO 8^{VA}* (measure 44).
- Piano:** Provides harmonic support with chords and a bass line.
- Bass:** Provides a steady bass line.
- Drum Set:** Features a *RIDE* cymbal pattern in measures 41-43 and *HAT 0+* in measure 44.

Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the score.

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO 2ND TIME

F7

C9

F7

Ebb9

Loco

Bb9

8va Ebb9

mf Ebb9

Bb9

Ebb9

mf

45 46 47 48 49 50 51 52



OPT. REPEAT FOR TENOR SOLO

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with accents and slurs. Chord symbols E^9 and $E7$ are indicated above the staves.
- Tenor Sax 1:** Plays a rhythmic pattern of eighth notes.
- Tenor Sax 2 & Baritone Sax:** Play melodic lines with accents and slurs.
- Trumpet 1-4:** Play melodic lines with accents and slurs.
- Trombone 1-4:** Play melodic lines with accents and slurs.
- Guitar:** Plays a melodic line with a Bb^9 chord symbol above the staff.
- Piano:** Plays a complex chordal accompaniment with a Bb^9 chord symbol above the staff.
- Bass:** Plays a melodic line with a Ebb^9 chord symbol above the staff.
- Drum Set:** Plays a rhythmic pattern with accents and slurs.

The score includes various musical notations such as notes, rests, accents, slurs, and chord symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 53 to 60, with a repeat sign at the end of measure 60.

SWING

65 A LITTLE SLOWER

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

E^b13 A^b13 B⁹/C F⁶ G^b9(b13) F⁶ A-11 A^b07 C⁹ G^b9(b13) C⁹

RIDE

61 62 63 64 65 66 67 68

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

RIT.

69 70 71 72 73 74 75 76

Chord progression: C9(b13) C9 C9(b13) C9 C7 C7(b9) C13 Gb7(b9) F F/Eb Bb/F Db13 C13 F7(9)

Reproduction Prohibited