

John Dilkey
SHO'NUFF SURE-FIRE SHUFFLE

Instrumentation

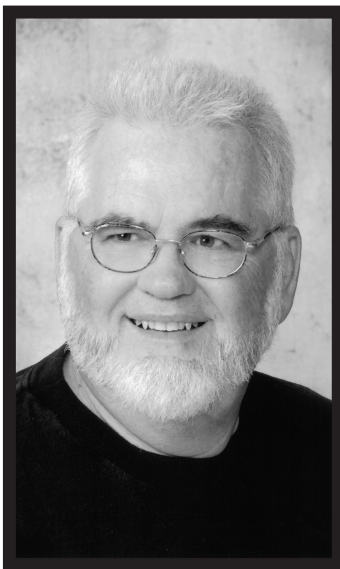
1 - Alto Sax 1 1 - Trombone 1
1 - Alto Sax 2 1 - Trombone 2
1 - Tenor Sax 1 1 - Trombone 3
1 - Tenor Sax 2 1 - Bass Trombone
1 - Baritone Sax 1 - Guitar
1 - Trumpet 1 1 - Piano
1 - Trumpet 2 1 - Bass
1 - Trumpet 3 1 - Drum Set
1 - Trumpet 4 1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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The Composer

Now the Director of Bands at Tulane University, John M. Dilkey first moved to New Orleans in 1977. He received his bachelor's degree from Butler University and his master's degree from Ohio State University. While in the Midwest, Mr. Dilkey taught in the Ohio and Indiana public school systems before pursuing a doctorate at Indiana University. Since arriving in New Orleans, he has become a successful freelance musician, playing trombone, tuba, and piano with a number of professional groups around the city. In addition to performing, he is a composer and arranger specializing in music for large jazz ensemble.

Performance Notes

Sho'nuff Sure-Fire Shuffle is written in AABA form and has two distinct feels to it. The A section is a $\frac{12}{8}$ shuffle, and the B section is a $\frac{4}{4}$ swing. The piece features the guitar and tenor saxophone. The saxophone section has a short *sol*i before leading to a rousing ending that features the entire ensemble.

A handwritten signature in black ink that reads "John M. Dilkey". The signature is written in a cursive style.

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SHO'NUFF SURE-FIRE SHUFFLE

JOHN DILKEY

DRIVING SHUFFLE (♩. = 132)

5

The musical score is arranged for a large ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/8 time with a tempo of 132 beats per minute. A large orange watermark 'Preview Only' is overlaid diagonally across the score. A box containing the number '5' is located at the top right. The score includes various musical notations such as rests, notes, stems, and articulation marks. A 'SOLI' marking appears above the trumpet parts starting in measure 5. A 'D-9' chord symbol is present in the piano part in measure 5. A 'TIME' marking is located in the drum set part in measure 5. Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

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This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with various articulations and dynamics.
- Trumpets:** Four trumpets (1-4) playing a similar melodic line, often in unison or close harmony.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment with accents and slurs.
- Guitar:** Playing a rhythmic accompaniment with a melodic line.
- Piano:** Providing harmonic support with chords and a rhythmic accompaniment. Chords are labeled as A^9 , B^9 , $D-9$, and $A7(b9)$.
- Bass:** Playing a rhythmic accompaniment with a melodic line.
- Drum Set:** Providing a rhythmic accompaniment with various drum patterns.

The score is written in 4/4 time and includes a large watermark reading "Reproduction Prohibited".

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

15 14 15 16 17 18

21 SWING (♩. = ♩)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLI

w/SAXES

CROSS-STICK

19 20 21 22 23 24

29 (♩ = ♩)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

8b9

8-7(b9)

E7(b9)

Eb7(#11)

A7(b9)

D-9

TIME

25 26 27 28 29 30

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and Bass Trombone.
- Other Instruments:** Guitar, Piano, Bass, and Drum Set.

The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and articulation marks. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score. The piano part includes chord symbols: C^9 , Bb^9 , B^9 , Bb^9 , $A7(b9)$, $D-9$, and Eb^9 . The drum set part includes a "FILL" instruction at the end of the page.

31

32

33

34

35

36

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO Bb7 A7(b9)

GTR. SOLO m7

m7 Bb7 A7(b9)

m7 GTR. SOLO

37 38 39 40 41 42 m7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

45

44

45

46

47

48

53 SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

49 50 51 52 53 54

8b7 A7(b9) D-9 B-7(b5) E-7(b5) A7(b9)

8b9 A7(b9) D-9 B-7(b5) E-7(b5) A7(b9)

B-7(b5) E-7(b5) A7(b9)

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chords: D-9(A7), Bb9, B-7(b9), E7(#9), Eb9, A7(b9)

55 56 57 58 59 60

FILL

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

The musical score for rehearsal mark 61 is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, three trombones (including Bass Trombone), guitar, piano, bass, and a drum set. The score is in 4/8 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with various voicings. The guitar and piano parts are primarily accompaniment, with the piano part showing chord changes: D-9, G-7/C, C7(b9), Bb9, and A7(b9). The bass part has a rhythmic, walking line, and the drum set provides a steady beat.

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61

62

63

64

65

66

69 TENOR SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Solo E-9

D9(#11)

END SOLO

(Opt. - CONT BEAT THRU BREAKS)

67 68 69 70 71 72

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

89

87(b9)

E-7

87(b9)

E-9

m2

m2

m2

m2

73

74

75

76

77

78

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

79 80 81 82 83 84

A-7/D C9 C9 B7(b9) E-9

G-7/C C9 Bb9 A7(b9) D-9

Preview Only

85 SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chords: C#-7(b9), F#-7(b9), B7(b9), E-9, C9, C#-7(b9), F#-7(b9)

Trumpet 1-4: TO HARMON, HARMON, OPEN

Piano/Bass Chords: B-7(b9), E-7(b9), A7(b9), D-9, Bb9, B-7(b9), E-7(b9)

85 86 87 88 89 90



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chords: F9, B7(b9), E-9(A7), E-b, A-7/D, Eb9, A7(b9), D-9(A7), D-b, G-7/C

Measures: 91, 92, 93, 94, 95, 96

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

87(b9) E-9 F-9 ENO SOLO

8b9 A7(b9) D-9 Eb-9 E-9 E-7(b6) A-7(b6) D9

FILL

SOLI

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Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drum Set

103 104 105 106 107 108

Chord progression for Piano and Bass:

Measure	Chord
103	G-6
104	E \flat 9
105	E-9(b5)
106	A7(b9)
107	A \flat 9
108	D9, F9, F#9

109

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

FF

w/BRASS

FILL

109

110

111

112

113

114

115

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

116 117 118 119 120 121

W/ SAXES

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO FILL

122

123

124

125

126 *p*

127 *mf*

128 *ff*

129

C7(#9)

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