

AS I RECALL

Rob Vuono, Jr.

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Bass Trombone
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

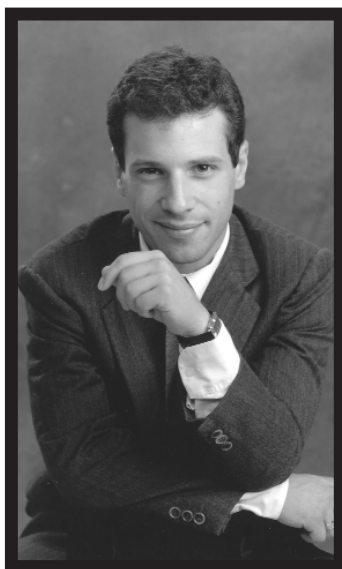
Extra Conductor Score: \$5.00

Extra Parts: \$2.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

Performance Notes

As I Recall is a pensive ballad with lush harmonies and a pretty melody. All eighth notes should be played evenly, with a duple feel. Special attention to dynamics, intonation, and ensemble balance are paramount. This beautiful piece can showcase the band's ensemble playing and dynamic range.

At measures 5, 13, and 45, trumpets should strive for a french horn sound. (At measures 5, 13, and 45, trumpets and trombones should play with no vibrato.) Measures 29–32 should be big. Piano fills may be improvised or played as written. In measures 21–26, piano chords should only be played in absence of guitar. (At measure 24, the right-hand fill should always be played.) The guitar and piano solis are very important and should be brought out.

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

No. Vis.

CRESC. POCO A POCO

SOLO FILL

BRUSHES

Chord symbols: D^9 , D^b , D^b6 , D^b9 , $F-7(b^b)$, $B^b7(b^9)$, $B^b7(b^9)$, E^b-9 , E^b-7 , $F-7$, G^b6

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO FILL 8va

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8 9 10 11 12 13 14 15 16

Chord progression: Eb-7(b5) F-7 Bb9 Eb-9 Eb-7 Ab7(b9) F-7 E3 E7(b9) A09 D9 Db Db6 Db09 F-7(b5) Bb7(b9) Bb7(b9) Eb-9 Eb-7 F-7 Gb6 Eb-7(b5)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

ORD.

SOLO

WITH PEDAL

F-7 E-7 Eb-7 D9 D^b N.C. F-7 Bb7(b9) Eb-7 D7(#9) D^b7(#11) P.E.D.

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27 28 29 30 31 32 33 34 35

