

BLUES FOR CAT

Rob Vuono, Jr.

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

Performance Notes

Blues for Cat is a medium blues with a catchy melody and slightly altered changes. Limited ranges (trumpet goes up to written C in staff and trombone goes up to $D\flat$ above staff) and a repetitive rhythm (eighth note on the upbeat of 3 to quarter note on the downbeat of 4) make this chart ideal for beginning band. This piece is scored so that it is playable with as few as three trumpets, one trombone, and three saxes (two altos and one tenor).

At measures 12 and 25, trumpets play the melody with cup mutes; a slight accent on the upbeats will provide the proper feel. At measure 25, trombones join in with a unison response to the trumpets. At measure 37, the saxes pick up the lead. Piano solos and comping are fully notated with chord changes, as is the trumpet solo at measure 53. At measure 88 and 100, the triplets in the piano are most important because they set up the big shout chorus. They should be played as written and brought out.

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score is divided into measures 1 through 8. The guitar part features a solo starting in measure 2. The piano part provides harmonic support with chords and arpeggios. The bass line is a walking bass line. The drum set part includes hi-hat and brushes.

Copyright © 2001 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CUP MUTE

m^p

END SOLO

RIDE

F-7 F-7/Bb Eb6/9 Ab6 Ao F-7/Bb Bb13 Eb6/9 A9 Ab13 Eb6/9 Eb9 A13

3 3 3 3 3 3 3 3

Bb13 Eb6/9 Eb9 A13

F-7 F-7/Bb Eb6/9 Ab6 Ao F-7/Bb Bb13 Eb6/9 A9 Ab13 Eb6/9 Eb9 A13

9 10 11 12 13 14 15 16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 19 20 21 22 23 24

Chord progression: Ab13, Eb9, Db9, C7(#9), F-7, Ab9, F-7/Bb, Eb6/9, Bb13

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progressions for Guitar and Piano:

- Measure 25: Eb6/9, A9
- Measure 26: Ab13
- Measure 27: Eb6/9
- Measure 28: Eb9
- Measure 29: A13
- Measure 30: Ab13
- Measure 31: Eb9
- Measure 32: Db9, C7(#9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

OPEN

OPEN

OPEN

OPEN

8va

8va

CHANGE TO STICKS

BRASS

F-7

A \flat 9

F-7/B \flat

E \flat 6/9

B \flat 13

E \flat 6/9

E \flat 9

A9

A \flat 9

E \flat 6

E \flat 9

A13

F-7

A \flat 9

F-7/B \flat

E \flat 6/9

B \flat 13

E \flat 6/9

E \flat 9

A9

A \flat 9

E \flat 6

E \flat 9

A13

33

34

35

36

37

38

39

40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

41 42 43 44 45 46 47 48

Chord progression: Ab9 Eb6 Eb9 Db9 C7(#9) F-7 Ab9 F-7/Bb Eb6 Eb6/9 Bb13

Reproduction Prohibited

CROSS STICK

49

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

HI HAT

SOLO

F7/Bb D9

Eb9

Ab15

Eb9

Eb9

A15

SOLO F6/9

Bb15

F6/9

F9

F7/Bb D9

Eb9

Ab15

Eb9

Eb9

A15

A15

SOLO

3

3

3

3

49

50

51

52

53

54

55

56

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

57 58 59 60 61 62 63

Chord voicings: $Bb15$, $Bb15(\#11)$, $F9$, $Eb9$, $D9$, $G-7$, $Bb9$, $C15$, $F9$, $Ab15$, $Ab15(\#11)$, $Eb9$, $Db9$, $C9$, $F-7$, $Ab9$, $Bb15$, $Eb9$.

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. They play melodic lines with various articulations such as accents and slurs.
- Trumpets:** Trumpet 1, 2, 3, and 4. Trumpet 2 has a prominent melodic line with notes like C4, F9, Bb9, and F6. Dynamics include *mf* and *f*.
- Trombones:** Trombone 1, 2, 3, and 4. They provide harmonic support with sustained notes and dynamics like *mf*.
- Guitar:** Plays a rhythmic accompaniment with chords including Bb13, Eb6, Bb-7, Eb9, Ab9, and Eb6.
- Piano:** Provides harmonic accompaniment with chords such as Bb13, Eb6, Bb-7, Eb9, Ab9, and Eb6. A *sva* (sustained) marking is present in measure 65.
- Bass:** Plays a walking bass line with chords Bb13, Eb6, Bb-7, Eb9, Ab9, and Eb6.
- Drum Set:** Features a *BRASS* pattern in measure 65 and *2* (snare) patterns in measures 68 and 70.

The score includes a large 'Preview Only' watermark and 'Reproduction Prohibited' text across the center. The measure numbers 64 through 71 are printed at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord symbols: Eb9, D9, G-7, G-7/C, Fb, G-7/C, Eb9, Ab13, Eb9, D9, C9, F-7, F-7/Bb, Eb6, F-7/Bb, Eb9, Ab13, Eb9, D9, C9, F-7, F-7/Bb, Eb6, F-7/Bb, Eb9, Ab13, Eb9.

Drum notation: 2, HI HAT, m2.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

80 81 82 83 84 85 86

Chord progression: A13, Ab13, Ab13(#11), Eb9, Db9, C9, F-7, F-7/Bb

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: Eb6/9, Ab6, A0, F-7/Bb, D6/9, Eb6/9, D6/9, Eb6/9, A9, Ab13, Ab9, D6/9, Eb6/9, D6/9, Eb6/9, Bb-7, Eb9, G9, Ab9, G9, Ab9, A13

Performance instructions: CRESC. POCO A POCO, END SOLO, ENS., 2

Measure numbers: 87, 88, 89, 90, 91, 92, 93

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

94 95 96 97 98 99 100

Ab9 Ab13 Ab9 D9 Eb9 D9 Eb9 Db9 C9 C7(#9) F-7 Ab9 F-7/Bb Eb6 F-7/Bb D9

SOLO

F-7/Bb

3 3

3 3

Reproduction Prohibited

101

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: Eb6/9 D6/9 Eb6/9 A9 Ab13 Ab9 D6/9 Eb6/9 D6/9 Eb6/9 Bb-7 Eb9 G9 Ab9 G9 Ab9 A13 Ab9 Ab13 Ab9 D6/9

Reproduction Prohibited

101 102 103 104 105 106

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

107 108 109 110 111 112 113

Chord progression: Eb9, D9, Eb9, D9, C9, C7(#9), F-7, Ab9, F-7/Bb, Eb6, D9, C7(#9), F-7

Reproduction Prohibited

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

To CUP MUTE

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drum Set

HI HAT

114 115 116 117 *m^l* 118 119 120 *m^l*

The musical score for rehearsal mark 117 features a variety of instruments and parts. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a rhythmic pattern of eighth notes with accents. The trumpet section (Trumpet 1-4) is marked "TO CUP MUTE" and plays a similar rhythmic pattern. The trombone section (Trombone 1-4) is silent. The guitar part consists of a steady eighth-note accompaniment with specific chord voicings: Ab9, F-7/Bb, Eb6, Db9, C7(#9), F-7, Ab9, F-7/Bb, and Eb6. The piano part features chords and textures corresponding to the guitar's voicings, with dynamics like *m^l* and *mp*. The bass line provides a steady eighth-note accompaniment. The drum set part includes a hi-hat pattern of eighth notes.

Preview
Reproduction Prohibited