

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 3

Craig Biondi

A MINOR INTERRUPTION

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Composer

A Texas native, Craig Biondi has become a well-known arranger and composer for high school, college, and professional ensembles. As a student at the University of Texas at Austin, he studied with Jeff Hellmer and Rick Lawn, and performed across the country, including an appearance at Carnegie Hall. A professional trumpet player, Craig has performed with jazz greats such as Bobby Shew, Gary Foster, Christian McBride, Manny Albam, and Michael Brecker. He currently resides in Dallas, Texas, where he is an active arranger, composer, and clinician.

Rehearsal Notes

My wife Lynsey has always been an enthusiast of Latin music, and frequently urges me to write in the styles of her favorite music. *A Minor Interruption* is the latest incarnation of one such request.

This minor blues should be played quite aggressively from the start, with the drummer giving heavy emphasis to beats 1 and 3. Have the ensemble keep the groove down around ♩ = 100, playing long eighth notes throughout unless otherwise marked. At measure 69, a new style must emerge, both in the drums and in the dynamic level of the ensemble. Directors should feel free to open up *solo* sections for multiple players. Younger improvisers can use a simple F blues scale in place of changes.

A MINOR INTERRUPTION

CRAIG BIONDI

LATIN (♩ = 100)

The musical score is arranged for a jazz ensemble. It features eight staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four staves for trumpets, four staves for trombones, a guitar staff with chord diagrams for F-6 and C7(#9), a piano staff with a grand staff, a bass staff, and a drum set staff. The tempo is marked 'LATIN' with a quarter note equal to 100 beats per minute. The key signature has three flats (B-flat major/C minor). The score consists of 8 measures. A large 'Reproduction Prohibited' watermark is overlaid across the center of the page.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

9 10 11 12 13 14 15 16

SOLO

END SOLO

C-7(b13)

Preview Only

17

To CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

2ND TIME ONLY

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

F-9

F7+(b9)

Bb-9

C7(b9)

F-9

Piano

F-9

F7+(b9)

Bb-9

C7(b9)

F-9

Bass

Drum Set

17 18 19 20 21 22 23 24

Preview Only
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SOLO G-9 D-9 SOLO D-9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Bb-9 F-9 C7(b9) F-6

Piano Bb-9 F-9 C7(b9) F-6

Bass

Drum Set

33 34 35 36 37 38 39 40

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

D-9

G-9

D-9

2ND TIME ONLY

F-9

Bb-9

F-9

41 42 43 44 45 46 47 48

JE4030

Alto Sax 1: A7(b9) G-9 D-9 A7(b9) A7(b9)4

Alto Sax 2: 2ND TIME ONLY

Tenor Sax 1: 2ND TIME ONLY

Tenor Sax 2: 2ND TIME ONLY

Baritone Sax: 2ND TIME ONLY

Trumpet 1: 2ND TIME ONLY

Trumpet 2: 2ND TIME ONLY

Trumpet 3: 2ND TIME ONLY

Trumpet 4: 2ND TIME ONLY

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar: C7(b9) Bb-9 F-9 C7(b9)

Piano: C7(b9) Bb-9 F-9 C7(b9)

Bass

Drum Set

49 50 51 52 53 54 55 56



61

A-7(b13) D-6

C-7(b13) F-6

SOLO

57 58 59 60 61 62 63 64

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

m^p

f *♯*9 *D*7(b9) *G*-7 *C*7(b9)

m^p *f* *♯*9 *D*7(b9) *G*-7 *C*7(b9)

EASY FEEL
RIDE CYM

Detailed description: This page contains the musical score for rehearsal mark 69. It features ten staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four staves for trumpets, four staves for trombones, one staff for guitar, one staff for piano, one staff for bass, and one staff for the drum set. The saxophones and trombones play a melodic line starting at measure 69, marked with a mezzo-piano (*m^p*) dynamic. The guitar and piano provide harmonic support with chords *f* *♯*9, *D*7(b9), *G*-7, and *C*7(b9). The bass line is a simple walking bass pattern. The drum set part includes a ride cymbal pattern marked 'EASY FEEL RIDE CYM'.

65 66 67 68 69 70 71 72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

73 74 75 76 77 78 79 80

Chord symbols: F#9, A7(b9), D-9, G-7(b5), C7(#9), F#9, D7(b9), G-7, C7(b9)

Dynamic markings: m², mf

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2ND TIME ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord symbols: C-9, G-9, D7(b9), C-9, G-9, D7(b9), Bb-9, F-9, C7(b9), Bb-9, F-9, C7(b9)

89 90 91 92 93 94 95 96

97

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

This page contains the musical score for rehearsal mark 97. It includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a key signature of two flats. A large watermark 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '97' is indicated in a box at the top left. The score spans from measure 97 to 104.

97

98

99

100

101

102

103

104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CODA

117

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

113 114 115 116 117 118 119 120

This musical score is for a jazz ensemble and covers measures 121 through 126. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and slurs, starting on a G4 and moving up to a B4.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone Sax:** Provides harmonic support with a line of quarter notes.
- Trumpet 1-4:** Play a rhythmic pattern of quarter notes, primarily on the G4 and A4.
- Trombone 1-4:** Play a rhythmic pattern of quarter notes, primarily on the G3 and A3.
- Guitar:** Plays a melodic line with slurs and includes a $C-7(b13)$ chord marking at measure 124.
- Piano:** Provides harmonic support with chords and includes a $C-7(b13)$ chord marking at measure 124.
- Bass:** Plays a rhythmic pattern of quarter notes, primarily on the G2 and A2.
- Drum Set:** Provides a steady rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like p (piano) and f (forte). A large watermark "Preview Only" is overlaid across the center of the page.