

*Frank T. Williams*

# CUABA

## Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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## The Composer

Frank Williams received his B.S. degree in music education from Florida A&M University in Tallahassee, Florida and his Master of Music degree from State University of New York in Fredonia, New York. An educator for nearly three decades, he has taught at the junior high, high school, and college levels. Currently, Mr. Williams is the Director of Bands at Boca Ciega High School in St. Petersburg, Florida, where his jazz ensembles have consistently received superior ratings throughout his tenure. Recently, the ensemble won the First Place Gold Status Award at JazzFest USA, sponsored by *Downbeat Magazine*.

Mr. Williams has also been involved in the drum corps and marching band arena for over 20 years. He is the former Brass Caption Head for the world champion The Cadets drum and bugle corps; Suncoast Sound drum and bugle corps; and Magic drum and bugle corps; and is presently a brass consultant for the Glassmen drum and bugle corps.

Mr. Williams is a member of MENC, FBA, Kappa Kappa Psi, and Omega Psi Phi, and has served as Vice President for the IAJE Florida chapter. He maintains an active schedule as a freelance composer, arranger, consultant, and clinician throughout the United States.

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## Rehearsal Notes

This Latin feature is a real crowd pleaser and is very easy to prepare. At  $\downarrow = 104$ , keeping the tempo at a medium easy groove will help the ensemble play the sixteenth notes cleanly with proper articulation. The bass line lays naturally and is written out to help create a Latin groove; the bari sax doubles some of those licks for effect. The 8-measure bridge at measure 30 and measure 70 is to be played more lyrically. In both measures, the drum set player is instructed to “change cymbals” for a change in timbre; the player should lay back and play behind the ensemble during these sections. There is a tenor 1 solo written with chord changes for both the developing and experienced performer.

# CUABA

FRANK T. WILLIAMS

LATIN (♩ = 104)

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

OPT. 8<sup>th</sup> THROUGHOUT

FILL

ME TIME

This musical score covers measures 7 through 15. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (B-flat major/D minor). The score features a complex arrangement with various saxophone lines, a steady bass line, and a piano accompaniment. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

Measure	Chord
7	C-9
8	D $\flat$ 9
9	C-9
10	D $\flat$ 9
11	C-9
12	G $\flat$ 7
13	F-9
14	G $\flat$ 7
15	F-9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

14 15 16 17 18 19 20

Ab<sup>9</sup> G7(b9) C-9 Db<sup>9</sup> C-9 Db<sup>9</sup> C-9 Db<sup>7</sup> C-9 Db<sup>7</sup> C-9 Db<sup>7</sup>

Ab<sup>9</sup> G7(b9) C-9 Db<sup>9</sup> C-9 Db<sup>9</sup> C-9 Db<sup>7</sup> C-9 Db<sup>7</sup> C-9 Db<sup>7</sup>

Ab<sup>9</sup> G7(b9) C-9 Db<sup>9</sup> C-9 Db<sup>9</sup> C-9 Db<sup>7</sup> C-9 Db<sup>7</sup> C-9 Db<sup>7</sup>

This musical score is for a jazz ensemble, covering measures 21 through 27. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features complex saxophone and trumpet lines, a steady bass line, and a piano accompaniment with chordal textures. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the center of the page.

**Chord Progression:**

Measure	Chord
21	C-9
22	Gb7
23	F-9
24	Db9
25	C-9
26	Ab9
27	G7(b9)

30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CHANGING CYMBALS

Chords: C-9, D<sup>b</sup>9, C-9, D-9, E<sup>b</sup>7, D-7, G-7, A<sup>b</sup>9

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38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

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36 37 38 39 40 41 42

Chord progression: Eb9 Eb7 D-9 Eb7 D-9 Eb7 D-9 Ab7 G-9 Ab7

Chord progression: G7sus G7(b9) C-9 Db7 C-9 Db7 C-9 Db7 C-9 Gb7 F-9 Gb7

Drum Set: TENOR SOLO



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord Progression: G-9, Eb9, D-9, D-9, Eb9, Bb9, A7(b9), D-9, Eb9, D-9, Eb9

Chord Progression: F-9, Db9, C-9, Db9, C-9, Db9, Ab9, G7(b9), C-9, Db9, C-9, Db9

END SOLO

45 44 45 46 47 48 49

50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

N.C.

50 51 52 53 54 55 56 57

58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

58 59 60 61 62 63 64

Chord progression: C-9, D $\flat$ 9, C-9, D $\flat$ 9, C-9, D $\flat$ 9, C-9, G $\flat$ 7, F-9, G $\flat$ 7, F-9, D $\flat$ 9, C-9, D $\flat$ 9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

65 66 67 68 69 70 71

CHANGE CYMBALS

78

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: D-7, G-7, Ab9, G7sus, G7(b9/b13), C-9, Db9

TIME

72 73 74 75 76 77 78

This musical score is for a jazz ensemble, spanning measures 79 to 84. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (B-flat major/D minor). The score features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The bottom of the score includes measure numbers 79, 80, 81, 82, 83, and 84.

This musical score is for a jazz ensemble, covering measures 85 through 90. The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The guitar and piano parts include chord diagrams and specific chord symbols: C-9, D<sup>b</sup>7, A<sup>b</sup>9, G7(<sup>b</sup>9/<sup>b</sup>13), C-9, D<sup>b</sup>9, and C-9. The bass line provides a steady eighth-note accompaniment, while the drum set part shows a consistent rhythmic pattern.