

*Greg Gruner***BLUES & BBQ'D RIBS****Instrumentation**

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00**Extra Parts: \$2.00**

Reproduction Prohibited





The Composer

Greg Gruner is in his seventh year as the Director of Bands and Associate Professor of Music at the University of South Alabama in Mobile, Alabama. He received a Bachelor of Music Education degree from New Mexico State University, a Master of Music Education degree from the Indiana University School of Music, and a Doctor of Arts in Music degree from the Ball State University School of Music. Dr. Gruner taught for nine years in the public schools of Missouri and Kentucky and taught three years at Ball State University where he served as the Assistant Director of Bands. His junior high, high school, and collegiate bands have been recognized consistently for excellent performance in all mediums at both the regional and national levels.

In addition to his duties at South Alabama University, Dr. Gruner serves as the conductor of the Mobile Pops Band and as the president of the Mobile Jazz Festival. He maintains an active performance schedule as a trombonist along the Gulf Coast. Dr. Gruner is a popular guest conductor, adjudicator, clinician, consultant, and composer/arranger for concert bands, marching bands, and jazz bands.

Performance Notes

Blues & BBQ'D Ribs is a B \flat blues tune with a few twists. Beginning with a written out piano solo, the piece quickly moves into a duet between alto and tenor saxes. After an open solo section, the entire ensemble quietly builds—à la Basie—into a full-blown shout section before leading to a surprise ending.

This piece should be played with a swing feel (triplet feel). Special attention should be given to articulations, ensemble and section balance, and dynamic contrasts. The piano and bass players should feel free to improvise as much as is comfortable. The feel of the piece is a moderate swing, so care should be given not to play too fast or rush through phrases.

A handwritten signature in black ink that reads "Greg Gruner". The signature is written in a cursive, flowing style.

BLUES & BBQ'D RIBS

GREG GRUNER

SWING (♩ = 120)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Hi Hat

m²

2 3 4 5 6 7 8

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

OR SIMILAR PATTERN

9 10 11 12 13 14 15 16

F7 Eb7 D-7 G7 C-7 F7 Bb7 Eb7 Bb7 E7

F7 Eb7 D-7 G7 C-7 F7 Bb7 Eb7 Bb7 E7

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 19 20 21 22 23 24

E_b7 B_b7 G_b7 F7 E_b7 D-7 G7 C-7 F7

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

25 26 27 28 29 30 31 32

8b7 Eb7 Bb7 E7 Eb7 Bb7 Gb7

Reproduction Prohibited

TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

33 34 35 36 37 38 39 40

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

41 42 43 44 45 46 47 48

Reproduction Prohibited

49

OPEN FOR SOLOS
1ST TIME ONLY

Alto Sax 1: G7, C7, G7, C#7, C7, G7, Eb7, D7, C7, B-7, E7, A-7, D7

Alto Sax 2: 1ST TIME ONLY

Tenor Sax 1: C7, F7, C7, F#7, F7, C7, Ab7, G7, F7, E-7, A7, D-7, G7

Tenor Sax 2: 1ST TIME ONLY

Baritone Sax: 1ST TIME ONLY

Trumpet 1: C7, F7, C7, F#7, F7, C7, Ab7, G7, F7, E-7, A7, D-7, G7

Trumpet 2: 1ST TIME ONLY

Trumpet 3: 1ST TIME ONLY

Trumpet 4: 1ST TIME ONLY

Trombone 1: Bb7, Eb7, Bb7, E7, Eb7, Bb7, Gb7, F7, Eb7, D-7, G7, C-7, F7

Trombone 2: ON CUE

Trombone 3: ON CUE

Trombone 4: ON CUE

Guitar: Bb7, Eb7, Bb7, E7, Eb7, Bb7, Gb7, F7, Eb7, D-7, G7, C-7, F7

Piano: Bb7, Eb7, Bb7, E7, Eb7, Bb7, Gb7, F7, Eb7, D-7, G7, C-7, F7

Bass: Bb7, Eb7, Bb7, E7, Eb7, Bb7, Gb7, F7, Eb7, D-7, G7, C-7, F7

Drum Set: TIME



49 50 51 52 53 54 55 56 57 58 59 60

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

61 p

62 sfz p

63 sfz p

64 sfz p

65 m^p

66 sfz m^p

67 sfz m^p

68 sfz

A7 Bb7 A7 Bb7 Eb7 A7 Bb7 E7 Eb7 A7 Bb7 Gb7

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

69 70 71 72 75 74 75 76 77

F7 Eb7 D-7 G7 C-7 F7 Bb7 Eb7 Bb7 E7 Eb7

F7 Eb7 D-7 G7 C-7 F7 Bb7 Eb7 Bb7 E7 Eb7

F7 Eb7 D-7 G7 C-7 F7 Bb7 Eb7 Bb7 E7 Eb7

FILL

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

78 79 80 81 82 83 84 85 *m²*

Reproduction Prohibited

Detailed description of the musical score for rehearsal mark 85. The score is arranged in a standard orchestral layout with 13 staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum set is indicated by a single staff at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a transition from measures 78 to 85. A large orange watermark 'Reproduction Prohibited' is overlaid diagonally across the center of the page. The rehearsal mark '85' is enclosed in a box at the top right. The piano part includes chord symbols: Bb7, Gb7, F7, Eb7, D-7, G7, C-7, F7, and Bb7. The drum set part shows a consistent rhythmic pattern of eighth and quarter notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

86 87 88 89 90 91 92 93

Chord progression: Eb7, Bb7, E7, Eb7, Bb7, Gb7, F7

This musical score is for a jazz ensemble. It features the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *mp*. A large watermark 'Preview Only' is overlaid on the score. The guitar and bass parts include chord diagrams for E^b7, D-7, G7, C-7, C[#]7/F, and F7. The drum set part includes a 'LIGHT FILL' instruction at the end of the page.