

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 3

Rachel Steckler O'Kaine

CENTRAL SHUFFLE

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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The Composer

Rachel Steckler O'Kaine earned a Bachelor of Music degree in jazz studies and arranging from the University of North Texas, and a Master of Music degree in studio jazz writing from the University of Miami in Coral Gables, Florida, where she studied jazz composition and arranging with Paris Rutherford and Gary Lindsay. She composed and co-produced the score to the independent film *It's a Wonderful Death*, which has aired on *MinuteMovies.com* and at the Zoomgo.com film festival. As one of four composers chosen nationally to participate in the Henry Mancini Institute in Los Angeles, California, she conducted the premiere of her work *Podroozh* written for the institute's orchestra. Jazz writer Don Heckman of the L.A. Times wrote, "*Podroozh* integrated jazz and classical elements without abandoning the individual character of each." Her innovative arrangements have been featured on singer/songwriter Eric Colville's debut album *Afraid to Dance* and recently at the IAJE Convention in New York City. Rachel continues to freelance as a composer and arranger in the South Florida area.

Performance Notes

Central Shuffle is a medium-swing shuffle chart that contains elements from two jazz composers. The chord changes are based on John Coltrane's ballad *Central Park West*, and certain sections recall Thad Jones's humor in his arrangement of *Groove Merchant*. This chart features the entire saxophone section—in *unison* the first time the melody is heard and in a harmonized passage later in the piece—as well as the tenor saxophone; this presents a good opportunity for working towards a well-blended saxophone sound. Careful attention should be drawn to the ensemble's articulation, particularly at the beginning and end of the work. The drum set player is the driving force behind the band and should strive to play in a style reminiscent of Art Blakey.

Rachel Steckler O'Kaine

MEDIUM SHUFFLE (♩ = 132)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

9

Alto Sax 1 UNIS.

Alto Sax 2 UNIS. *mf*

Tenor Sax 1 UNIS. *mf*

Tenor Sax 2 UNIS. *mf*

Baritone Sax UNIS. *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar G[♮]7 C-7 F7 B[♭]♭7 F#-7 B7(b9) E[♮]7 F-7 B[♭]7 E[♭]-7 A[♭]7 D[♭]♭7 A-7 D7 G[♮]7 C-7 F7

Piano SUGGESTED VOICINGS

Bass G[♮]7 C-7 F7 B[♭]♭7 F#-7 B7(b9) E[♮]7 D[♭]♭7 A-7 D7 G[♮]7 C-7 F7

Drum Set

9 10 11 12 13 14 15 16 17 18

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

19 20 21 22 23 24 25 26 27 28

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

29 30 31 32 33 34 35 36

Chord symbols: G[♮]7, C-7, F[♯]13(♯11), B[♭]♮7, B[♭]♮7(♯11), E-7, C-7

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To CODA  41

Alto Sax 1 UNIS. SOLI GLISS ON BEAT 4

Alto Sax 2 UNIS. SOLI GLISS ON BEAT 4

Tenor Sax 1 UNIS. SOLI GLISS ON BEAT 4

Tenor Sax 2 UNIS. SOLI GLISS ON BEAT 4

Baritone Sax UNIS. SOLI GLISS ON BEAT 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Ab-7 Db9 Gb7 Gb7(#11) Bb-7 Eb7 G7

Piano Ab-7 Db9 Gb7 Gb7(#11) Bb-7 Eb7 G7 C-7 F7 Bb7 F#-7(b9) Bb7(b9) Eb7 Eb-7 Ab7

Bass Ab-7 Db9 Gb7 Gb7(#11) Bb-7 Eb7 G7 C-7 F7 Bb7 F#-7(b9) Bb7(b9) Eb7 Eb-7 Ab7

Drum Set SAX SOLI

37 38 39 40 41 42 43 44 45 46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

47 48 49 50 51 52 53 54

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Preview Only

Chord progression for Piano and Bass:

- 47: D $\flat$ 7
- 48: G-7, A-7
- 49: D7
- 50: C-7, F7
- 51: B $\flat$ 7
- 52: G7(#9), B $\flat$ 7(#9), C7(#9), F9

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

55 56 57 58 59 60 61

Chords: A^Δ7, D⁻7, G7sus4, E7sus4, C^Δ7/E, A^b-7(b5), D^b7(b9), G^bΔ7, E7(b9), B^b, A-7, A^b, G^Δ7, C-7, F7sus4, D7sus4, B^bΔ7/D, F[#]-7(b5), B7(b9), E^Δ7

Solo

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord Progression: D7, F7(#11), Eb7, B-7, F7, D-7, G7, C#7, END SOLO

LONG FALL

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62 63 64 65 66 67 68

D.S.  AL CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

69 70 71 72 73 74 75

Chord symbols: C-11, Ab-7, Db7(#9), Db7(b9), GbA7, Bb-7, Eb9

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CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

76 77 78 79 80 81 82

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