

GO WHERE I SEND THEE

Arranged by

Michael Brown

Instrumentation

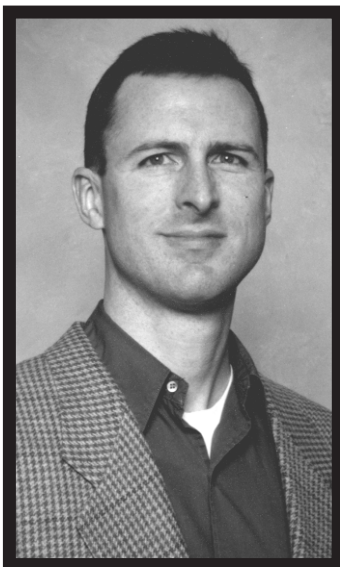
1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.25

Extra Parts: \$2.00

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The Arranger

Michael Brown is currently staff arranger for The United States Army Band in Washington, D.C., having served previously as staff arranger for The United States Military Academy Band at West Point, New York. He holds degrees in music theory from Furman University and the University of Texas at Austin. Brown draws upon his former experience as a high school band director, church orchestra director, and freelance trumpeter.

Performance Notes

This arrangement of the spiritual *Go Where I Send Thee* is set to a New Orleans swing-feel street beat. The drum set player should closely follow the music as the pattern switches from snare drum to rim and back, and from cymbal dome to hi-hat. The section beginning at measure 57 provides an excellent opportunity for introducing modal improvisation (F minor) to young soloists; this section can be lengthened to accommodate several soloists. After measure 61, the brass section should build gradually without overpowering the saxes at measure 69. The bass and drum set players should produce a fade-out effect at the end.

Michael Brown

GO WHERE I SEND THEE

SPIRITUAL
Arranged by
MICHAEL BROWN

SWING IN 2 (♩ = 90) (♩ = ♪-♩)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

9 10 11 12 13 14 15

SET UP

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

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16 17 18 19 20 21 22 25

CHORDS: D13, Eb13, E13, F-6

DRUMS: RIM, ME

PIANO: LIGHT FILLS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

END SOLO

24 25 26 27 28 29 30

This musical score is for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax. Tenor Sax 1 and 2, and Baritone Sax have 'SOLI' markings.
- Trumpets:** Trumpet 1, 2, 3, and 4. Trumpet 1 has an 'END SOLO' marking.
- Trombones:** Trombone 1, 2, 3, and 4. Trombone 1 and 2 have 'SOLI' markings.
- Guitar and Piano:** Both have 'SOLI' markings and chord changes including F-6, C+7(#9), and F-6.
- Bass:** Features a 'HEAD' marking.
- Drum Set:** Includes a 'DOME' marking and a double bar line with a '2' above it.

The score is marked with measure numbers 31, 32, 33, 34, 35, 36, and 37 at the bottom.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

38 39 40 41 42 43

HI-HAT

FILL

RIDE CYM.

SOLO

3

C+7(#9)

F-6

Bb13

B07

Bb/C

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

44 45 46 47 48 49

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FILL

ff

Chord symbols: F7, Bb13, B07, Bb/C, F9, Bb6/F

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

50 51 52 53 54 55 56

Chords: F7, Bb6/F, F9, Bb6/F, F7, F9, Bb6/F, F7, Bb6/F, F9, Bb6/F, F7, D13, Eb13, E13

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Set Up

57

OPEN FOR SOLOS

61

Alto Sax 1: D^b 1ST TIME ONLY

Alto Sax 2: D^b 1ST TIME ONLY

Tenor Sax 1: G^b 1ST TIME ONLY

Tenor Sax 2: G^b 1ST TIME ONLY

Baritone Sax: D^b 1ST TIME ONLY

Trumpet 1: G^b 1ST TIME ONLY

Trumpet 2: G^b 1ST TIME ONLY

Trumpet 3: G^b 1ST TIME ONLY

Trumpet 4: G^b 1ST TIME ONLY

Trombone 1: F^b 1ST TIME ONLY

Trombone 2: F^b 1ST TIME ONLY

Trombone 3: F^b 1ST TIME ONLY

Trombone 4: F^b 1ST TIME ONLY

Guitar: F^b

Piano: F^b *mf* BASS CUES

Bass: F^b *mf*

Drum Set: RIM *mf*

SOLI *mf*

SOLO

57 58 59 60 61 62 63 64

Preview Only
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77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

72 73 74 75 76 77 78

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

79 80 81 82 83 84 85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Preview Only

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93 *mf*

94 *mf*

95 *mf*

96 *p*

97 *p*

98 *pp*

99 *ppp*