

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 5

*Rachel Steckler O’Kaine*

T E C H É N K O

**Instrumentation**

- |                  |                            |
|------------------|----------------------------|
| 1 - Soprano Sax  | 1 - Trombone 1             |
| 1 - Alto Sax     | 1 - Trombone 2             |
| 1 - Tenor Sax 1  | 1 - Trombone 3             |
| 1 - Tenor Sax 2  | 1 - Bass Trombone          |
| 1 - Baritone Sax | 1 - Guitar                 |
| 1 - Trumpet 1    | 1 - Piano                  |
| 1 - Trumpet 2    | 1 - Bass                   |
| 1 - Trumpet 3    | 1 - Drum Set               |
| 1 - Flugelhorn   | 1 - Conga<br>Sekere        |
|                  | 1 - Conductor’s Full Score |

**Extra Conductor Score: \$6.00**

**Extra Parts: \$2.00**

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## The Composer

Rachel Steckler O'Kaine earned a Bachelor of Music degree in jazz studies and arranging from the University of North Texas, and a Master of Music degree in studio jazz writing from the University of Miami in Coral Gables, Florida, where she studied jazz composition and arranging with Paris Rutherford and Gary Lindsay. She composed and co-produced the score to the independent film *It's a Wonderful Death*, which has aired on *MinuteMovies.com* and at the Zoomgo.com film festival. As one of four composers chosen nationally to participate in the Henry Mancini Institute in Los Angeles, California, she conducted the premiere of her work *Podroozh* written for the institute's orchestra. Jazz writer Don Heckman of the *L.A. Times* wrote, "*Podroozh* integrated jazz and classical elements without abandoning the individual character of each." Her innovative arrangements have been featured on singer/songwriter Eric Colville's debut album *Afraid to Dance* and recently at the IAJE Convention in New York City. Rachel continues to freelance as a composer and arranger in the South Florida area.

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## Performance Notes

*Techénko* explores the rhythms of the Afro-Cuban  $\frac{6}{8}$  feel, or Bembe. This folkloric feel is similar to the rhythms heard in West Africa, particularly in Nigeria where most of Cuba's African population originated. Three styles are used in this chart which features tenor sax, flugelhorn, and guitar. Stylistically similar to fusion, the second half of the tune has a  $\frac{6}{8}$  half-time feel created by the snare drum back beat on count three. At the start of the flugelhorn solo, the rhythm section plays sparsely allowing the compositional texture to open up rhythmically. Towards the end of the flugelhorn solo, the style shifts to a swing shuffle, à la Art Blakey, before returning to the original groove. Optional conga drum and sekere parts are written out.

Rachel Steckler O'Kaine

Specific notation is used in the conga part to achieve a good style.

The notation is as follows:

- P - palm
- T - tip of finger
- O - open
- M - mute (one hand on the drum as the other hits it)
- S - slap (using the upper part of the hand)

# TECHÉNKO

RACHEL STECKLER O'KAINÉ  
(ASCAP)

AFRO-CUBAN (♩. = 120)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

2 3 4 5 6 7 8

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Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

TO CUP MUTE

TO CUP MUTE

E♭9(♯11)/G

G-9/F

G-11

PLAY

FILL

CONGA

9 p m<sup>f</sup> τ 0 10 11 12 13 14 15 16 17 p m<sup>f</sup> τ 0 18 Ad Lib. SIM.

*Preview Only*

*Reproduction Prohibited*

Soprano Sax  
Alto Sax  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Flugelhorn  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass  
Drum Set  
Conga  
Sekere

19 20 21 22 23 24 25 26 27 28

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

IN STAND

CUP MUTE

TO HARMON MUTE

OPEN

D/Bb C-11(b13) F7ALT G-11 G-11(b13) G-11

2

(CLOSED)

29 30 31 32 33 34 35 36 37 38

P T 0

M S S S

BOTH HANDS

P T 0 T 0 0

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

39 40 41 42 43 44 45 46 47 48

Chord Progression: Eb7(#11)/G, C9sus/G, Db1000/Gb, F-9, A7(b9), A+7(#9)

Annotations: HARMON MUTE, OPEN, m<sup>t</sup>

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(♩ = ♩) SWING

Soprano Sax  
 Alto Sax  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Flugelhorn  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Bass Trombone  
 Guitar  
 Piano  
 Bass  
 Drum Set  
 Conga Sekere

Chord progression for Guitar and Piano:  
 49: D/Bb  
 50: C-11(b13)  
 51: F7ALT  
 52: G-11

Performance instructions:  
 Trumpet 3: TO HARMON MUTE  
 Drum Set: FILL...  
 Conga Sekere: FILL...

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56



57

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1  
PLAY 2ND TIME ONLY

Trumpet 2  
PLAY 2ND TIME ONLY

Trumpet 3  
PLAY 2ND TIME ONLY, HARMON MUTE

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar  
PLAY 2ND TIME ONLY

Piano  
FILL IN THE HIGH REGISTER

Bass

Drum Set

Conga Sekere

57 m<sup>l</sup>-m<sup>t</sup> 3 AD LIB. SIM. 3 58

59

60

61

62

Ab<sup>9</sup> Eb<sup>9</sup> Eb<sup>9</sup>/G Ab<sup>9</sup> Bb<sup>9</sup>/D Eb<sup>9</sup> Bb<sup>9</sup> Eb<sup>9</sup> C-II

1. 2. 67

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

OPEN

F♯7(♯11)/A

C♯7/E

F♯7(♯11)

C-11

B♭9/D

Reproduction Prohibited

63 64 65 66 67 68 69 70

(♩ = ♩.)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

71 72 73 74 75 76 77 78

Chord symbols: F♯7(♯11)/A, C♯7/E, F♯7(♯11), E♭7(♯11)/G, G-9/F

Drum notation: ON SIDE OF FLOOR TOM, 2

Tempo: (♩ = ♩.)



79

79

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

A-II SOLO

F#7(#11)/A

D9sus/A

E♭A002/Ab

G-9

PLAY 1ST TIME ONLY IN STAND

me

G-II TENOR SOLO COMP FREELY

E♭A7(#11)/G

C9sus/G

D♭A002/Gb

F-9

GUITAR

G-II

E♭A7(#11)/G

C9sus/G

D♭A002/Gb

F-9

G-II TENOR SOLO

E♭A7(#11)/G

C9sus/G

D♭A002/Gb

F-9

TENOR SOLO

TENOR SOLO

79 P T O 80 81 82 83 84 85 86 87 88

Soprano Sax  
 Alto Sax  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Flugelhorn  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Bass Trombone  
 Guitar  
 Piano  
 Bass  
 Drum Set  
 Conga Sekere

Chords: B $\Delta$ 7(b5), B+7(#9), E/C, G7ALT, A-11, B $\Delta$ 1002/Eb, G9sus, F $\Delta$ 7(#11)/A, A $\Delta$ 7(b5), A+7(#9), D/Bb, F7ALT, G-11, A $\Delta$ 1002/D $\flat$ , F9sus, E $\flat$ 7(#11)/G, A $\Delta$ 9

Performance instructions: m $\Delta$ , TO HARMON MUTE, m $\Delta$

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

Chords:  $Bb^{9}$ ,  $C^{9}/E$ ,  $F^{9}$ ,  $C^{15} sus$ ,  $D^{11}$ ,  $Bb^{9}/D$ ,  $Ebb^{9}$ ,  $Bb^{15} sus$ ,  $Ab^{9}$

Annotations: TO HARMON MUTE, HARMON MUTE, FILL, Solo

Measures: 99, 100, 101, 102, 103, 104, 105, 106, 107, 108



119 (♩ = ♩)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1 OPEN

Trumpet 2 OPEN

Trumpet 3 OPEN

Flugelhorn SOLO A-II 1ST TIME PLAY SPARSELY, ETHEREAL-LIKE 2ND TIME GROOVE! F♯7(♯11)/A D9sus/A E♭acc2/A♭ G-9

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano FLUGEL SOLO 1ST TIME SPACEY FEEL 2ND TIME GROOVE! ME G-II E♭♯7(♯11)/G C9sus/G D♭acc2/G♭ F-9

Bass G-II 1ST TIME SPACEY FEEL 2ND TIME GROOVE! FLUGEL SOLO E♭♯7(♯11)/G C9sus/G D♭acc2/G♭ F-9

Drum Set R.C. FLUGEL SOLO 1ST TIME SPACEY FEEL 2ND TIME GROOVE!

Conga Sekere FLUGEL SOLO 1ST TIME SPACEY FEEL 2ND TIME GROOVE!

119 120 SIMILE 121 122 123 124 125 126 127

> = HITTING THE BASE OF THE SEKERE





Musical score for a jazz ensemble, measures 136-143. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drum Set, and Conga Sekere. The score features a large 'Preview Only' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The piano part includes chord voicings and a bass line. The drum set part includes a fill in measure 142.

Measures: 136, 137, 138, 139, 140, 141, 142, 143

Chord voicings: D<sup>9</sup>/F#, G<sup>7</sup>(#11), G<sup>7</sup>(#11)/B, D<sup>9</sup>/F#, G<sup>7</sup>(#11), G<sup>7</sup>(#11)/B, C<sup>9</sup>/E, F<sup>7</sup>(#11), F<sup>7</sup>(#11)/A, C<sup>9</sup>/E, F<sup>7</sup>(#11), F<sup>7</sup>(#11)/A, C<sup>9</sup>/E, F<sup>7</sup>(#11), F<sup>7</sup>(#11)/A, C<sup>9</sup>/E, F<sup>7</sup>(#11), F<sup>7</sup>(#11)/A

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

Chord Progression: D<sup>9</sup>/F<sup>♯</sup>, G<sup>7</sup>(F<sup>♯</sup>), D<sup>9</sup>/E, F<sup>♯</sup>-9, D<sup>9</sup>(F<sup>♯</sup>), E-9, C<sup>9</sup>(F<sup>♯</sup>)

END SOLO

SET UP AFRO-CUBAN

144 145 146 147 148 149 150 151

152 (♩ = ♩.)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

SOLO A♭A002/D♭ F9sus E♭A7(♯11)/G A♭A9 A♭A7(♯11) B♭A7/D

A♭A002/D♭ F9sus E♭A7(♯11)/G A♭A9 A♭A7(♯11) B♭A7/D

A♭A002/D♭ F9sus E♭A7(♯11)/G A♭A9 A♭A7(♯11) B♭A7/D

152 153 154 155 156 157 158 159 160

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

161 162 163 164 165 166 167 168 169

Chord symbols: Eb6/9, Bb13 sus, C-11

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Musical score for a jazz ensemble, including parts for Soprano Sax, Alto Sax, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-3, Flugelhorn, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drum Set, and Conga Sekere. The score spans measures 170 to 178, with a 'PREVIEW ONLY' watermark and 'Reproduction Prohibited' text overlaid.

Measure numbers: 170, 171, 172, 173, 174, 175, 176, 177, 178

Instrument parts: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drum Set, Conga Sekere

Chord changes: Eb7(9)/G, C9sus/G, Bb9/Eb, G-11, Eb7(9)/G

Performance markings: *mf*, *f*, *END SOLO*, *FILL*, *tr*, *0*

Soprano Sax  
 Alto Sax  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Flugelhorn  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Bass Trombone  
 Guitar  
 Piano  
 Bass  
 Drum Set  
 Conga Sekere

C<sup>9</sup>sus/G      D<sup>b</sup>acc<sup>7</sup>/G<sup>b</sup>      F-9      A<sup>7</sup>(b<sup>9</sup>)      A+7(#9)

C<sup>9</sup>sus/G      D<sup>b</sup>acc<sup>7</sup>/G<sup>b</sup>      F-9      A<sup>7</sup>(b<sup>9</sup>)      A+7(#9)

F-9      A<sup>7</sup>(b<sup>9</sup>)      A+7(#9)

179      180      181      182      183      184      185      186      187

Soprano Sax  
 Alto Sax  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Flugelhorn  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Bass Trombone  
 Guitar  
 Piano  
 Bass  
 Drum Set  
 Conga Sekere

Musical score for measures 188-195. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drum Set, and Conga Sekere. A large 'PRODUCTION PROHIBITED' watermark is overlaid across the center of the page.



Soprano Sax  
 Alto Sax  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Flugelhorn  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Bass Trombone  
 Guitar  
 Piano  
 Bass  
 Drum Set  
 Conga Sekere

F7(#9) F7(b9) F7ALT F7(#9) F7(b9) F7ALT  
 F7(#9) F7(b9) F7ALT F7(#9) F7(b9) F7ALT

196 197 198 P T 0 199 200 201 202 P T 0 203 204

MOLTO RIT.

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Conga Sekere

205 206 207 208 209 210 211 212 213

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