

# TAKE ME OUT TO THE BALL GAME

Arranged by  
*Larry Norred*

## Instrumentation

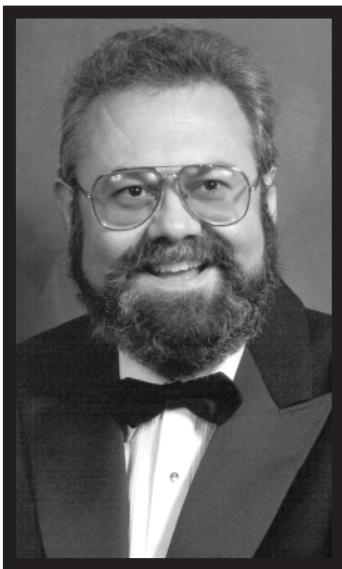
1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Bass Trombone
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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## The Arranger

Larry Norred is a keyboardist, composer, arranger, and former Vice-President of Production for Jenson Publications in Milwaukee, Wisconsin. He has over 200 published arrangements for jazz ensemble, concert band, choral ensemble, and marching band. Mr. Norred is a graduate of Baylor University and University of Miami (Florida), where he studied with Dr. Richard Willis and Dr. Alfred Reed, respectively.

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## Performance Notes

As the tempo indicates, this arrangement is truly a hard-driving swing chart. (Please forgive the baseball pun.) The sax feature is really a lot of fun and should prove to be a real crowd pleaser at sporting event performances.

The arrangement is in  $\frac{4}{4}$  with only a short section in  $\frac{3}{4}$ . For comic relief at measure 72, it might be fun to choreograph the sax section into a visual calliope—playing with a characteristic Guy Lombardo-type vibrato. From measure 80 to the end, the saxes should play with a standard jazz tone. During the sax soli section in measures 72–87, feel free to make tempo variations, and add anything else you would like to make the performance more dramatic.

One...and a two...and a three strikes you're out at the old ball game.

# TAKE ME OUT TO THE BALL GAME

Music by  
ALBERT VON TILZER  
Arranged by  
LARRY NORRED  
(ASCAP)

HARD DRIVING SWING (♩ = 168+) (♩ =  $\frac{1}{2}$  ♩)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, and Drum Set. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'HARD DRIVING SWING' with a quarter note equal to 168+ beats per minute. The music features a driving swing feel with various articulations and dynamics. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the score.

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18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

HI-HAT WITH SNARE

FILL

17 18 19 20 21 22 23 24 25

Chord symbols: F13, G13, F#13, G13, G7(b9), C-9, F9, Eb/F F13, Eb#7/F, C-7/F



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

34 35 36 37 38 39 40

SOLO SOLO BREAK - FILL

SOLO G+7(#9) G+7(b9)

E<sup>b</sup>b E<sup>o</sup> B<sup>b</sup> D-7 C-7 G<sup>9</sup> A-7 B-7(b<sup>9</sup>) C<sup>9</sup> C-7/F B<sup>b</sup> F+7(#9) F+7(b9)

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41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

HI-HAT WITH SNARE

AD LIB PATTERN FREELY

Chord symbols: C#7, G7, Bb7, F7, F#7, G#7

Dynamic markings: p, mp, mf

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49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord symbols: G#15, A15, A7(b9), D-9, G9, F/G, G15, F#15, G15, G7(b9), C-9, F9, Eb/F, F15, F+7(#9), F+7(b9)

Dynamic markings: p, pp, mf, f, sfz

Performance instructions: END SOLO, FILL

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57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

RIDE WITH SNARE

57 58 59 60 61 62 63 64

Chord symbols:  $Bb^{\Delta}7$ ,  $Eb/F$ ,  $Bb$ ,  $C-7/Bb$ ,  $C-9$ ,  $B-7(b9)$ ,  $C-7$ , N.C.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

65 66 67 68 69 70 71

Chord progression: Eb6, E0, Bb, D-7, C-7 G9, A-7 B-7(b9), C9, C-7/f, Bb6

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SOLI

72 HEAVY VIBRATO - A LA GUY LOMBARDO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

Guitar

Piano

Bass

Drum Set

80 A TEMPO STANDARD TONE

RIT.

STANDARD TONE

STANDARD TONE

STANDARD TONE

STANDARD TONE

SAX CUES

B. SAX CUES

72 73 74 75 76 77 78 79 80 81 82 83

88 TEMPO I - HARD DRIVING SWING

RIT.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

84 85 86 87 88 89 90 91 92

Chord symbols:  $Bb^7$ ,  $Eb/F$ ,  $Bb$ ,  $C-7/Bb$

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

8b C-9 B-7(b9) C-7 Eb7 E7 C7/E Bb/f F#9 G9 Ab9 G+7(b9) G7(b9)

96 97 98 99

104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

C-7 Bb/O C7/E Eb-6/F Bb6 Bb9(#11) Ab13 A13 Bb13(#11)

Cr. Cym.

FILL OUT

100 101 102 103 104 105 106 107 108 109