TAKE ME OUT TO THE BALL GAME

Arranged by

Larry Norred

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Bass Trombone
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: $5.00
Extra Parts: $2.00

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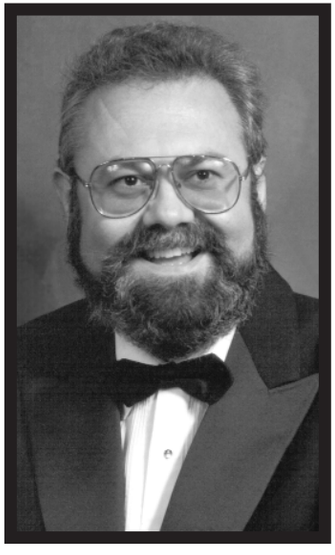

The Arranger

Larry Norred is a keyboardist, composer, arranger, and former Vice-President of Production for Jenson Publications in Milwaukee, Wisconsin. He has over 200 published arrangements for jazz ensemble, concert band, choral ensemble, and marching band. Mr. Norred is a graduate of Baylor University and University of Miami (Florida), where he studied with Dr. Richard Willis and Dr. Alfred Reed, respectively.

Performance Notes

As the tempo indicates, this arrangement is truly a hard-driving swing chart. (Please forgive the baseball pun.) The sax feature is really a lot of fun and should prove to be a real crowd pleaser at sporting event performances.

The arrangement is in $\frac{4}{4}$ with only a short section in $\frac{3}{4}$. For comic relief at measure 72, it might be fun to choreograph the sax section into a visual calliope—playing with a characteristic Guy Lombardo-type vibrato. From measure 80 to the end, the saxes should play with a standard jazz tone. During the sax soli section in measures 72–87, feel free to make tempo variations, and add anything else you would like to make the performance more dramatic.

One…and a two…and a three strikes you're out at the old ball game.

Larry Norred

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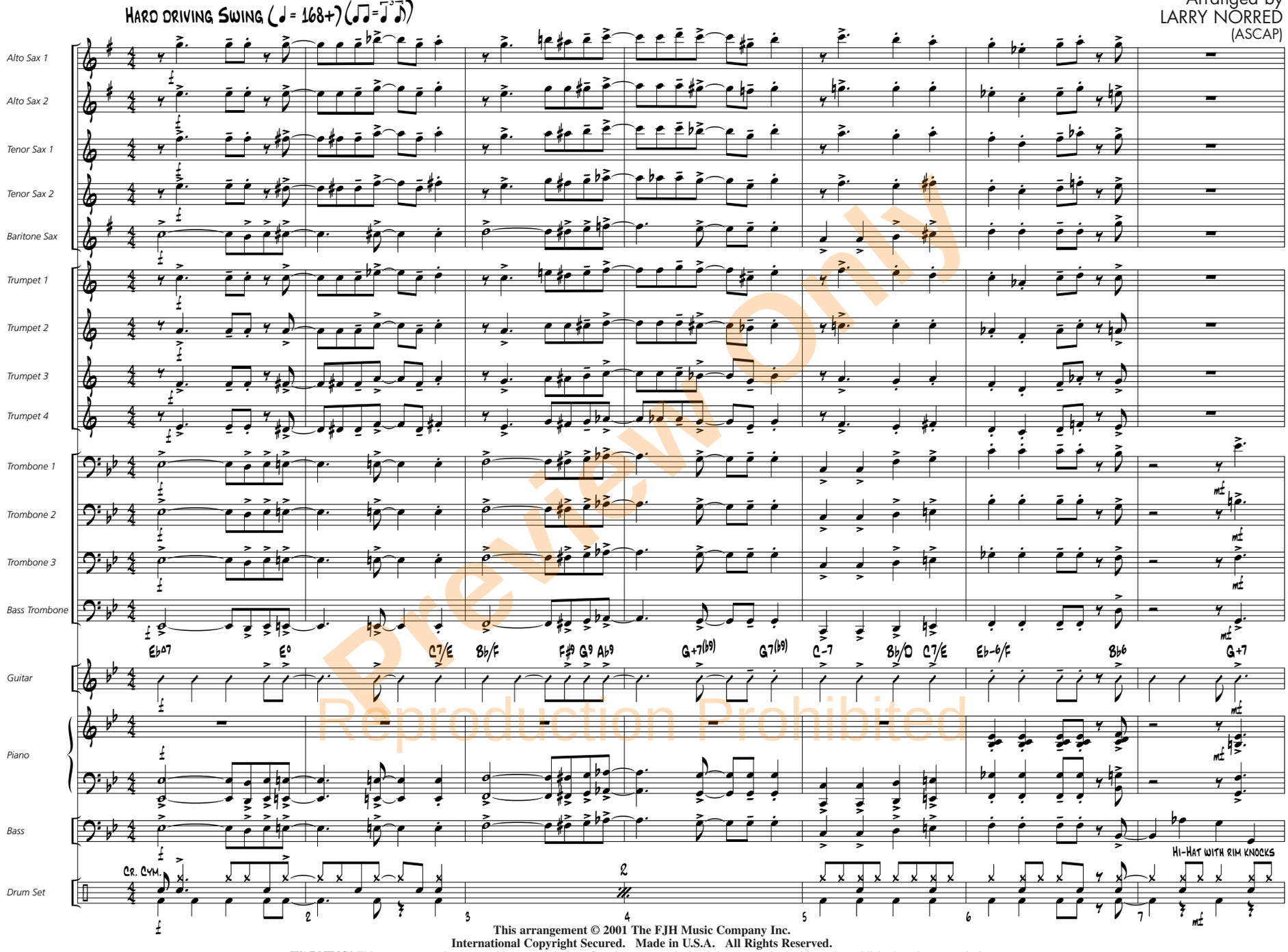
Approx. Performance Time = 2:29

Take Me Out to the Ball Game

Music by
ALBERT VON TILZER
Arranged by
LARRY NORRED
(ASCAP)



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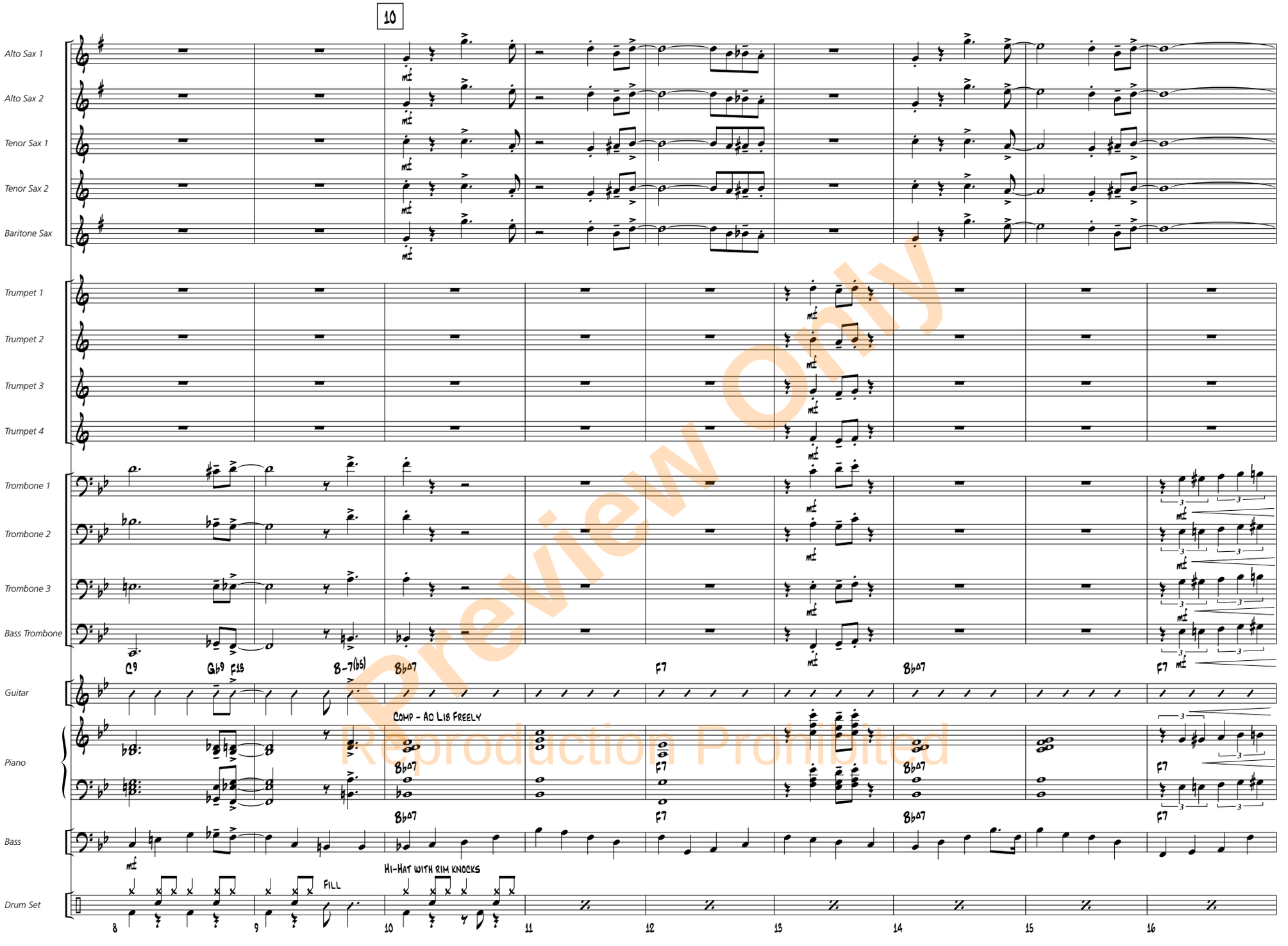

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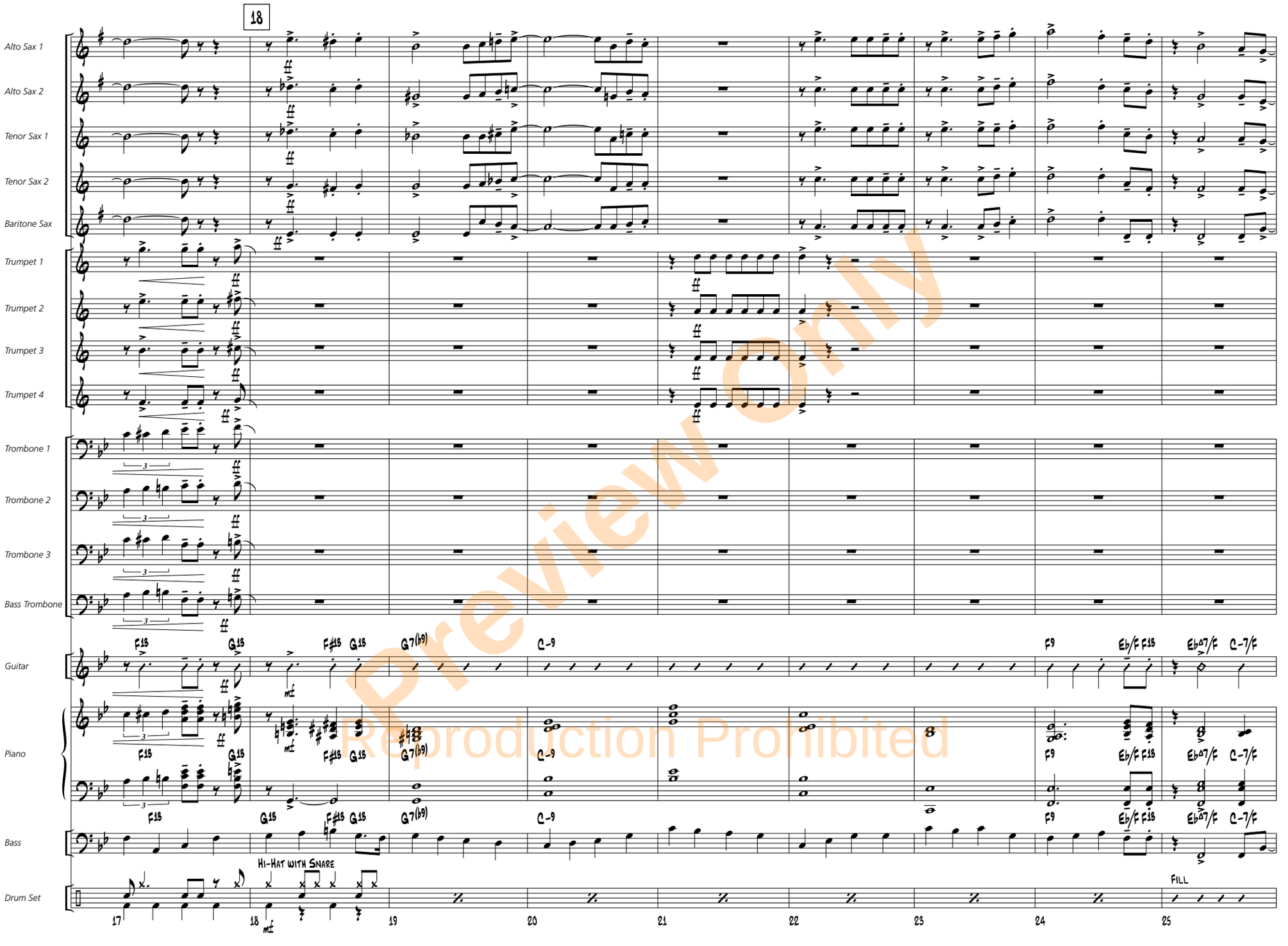

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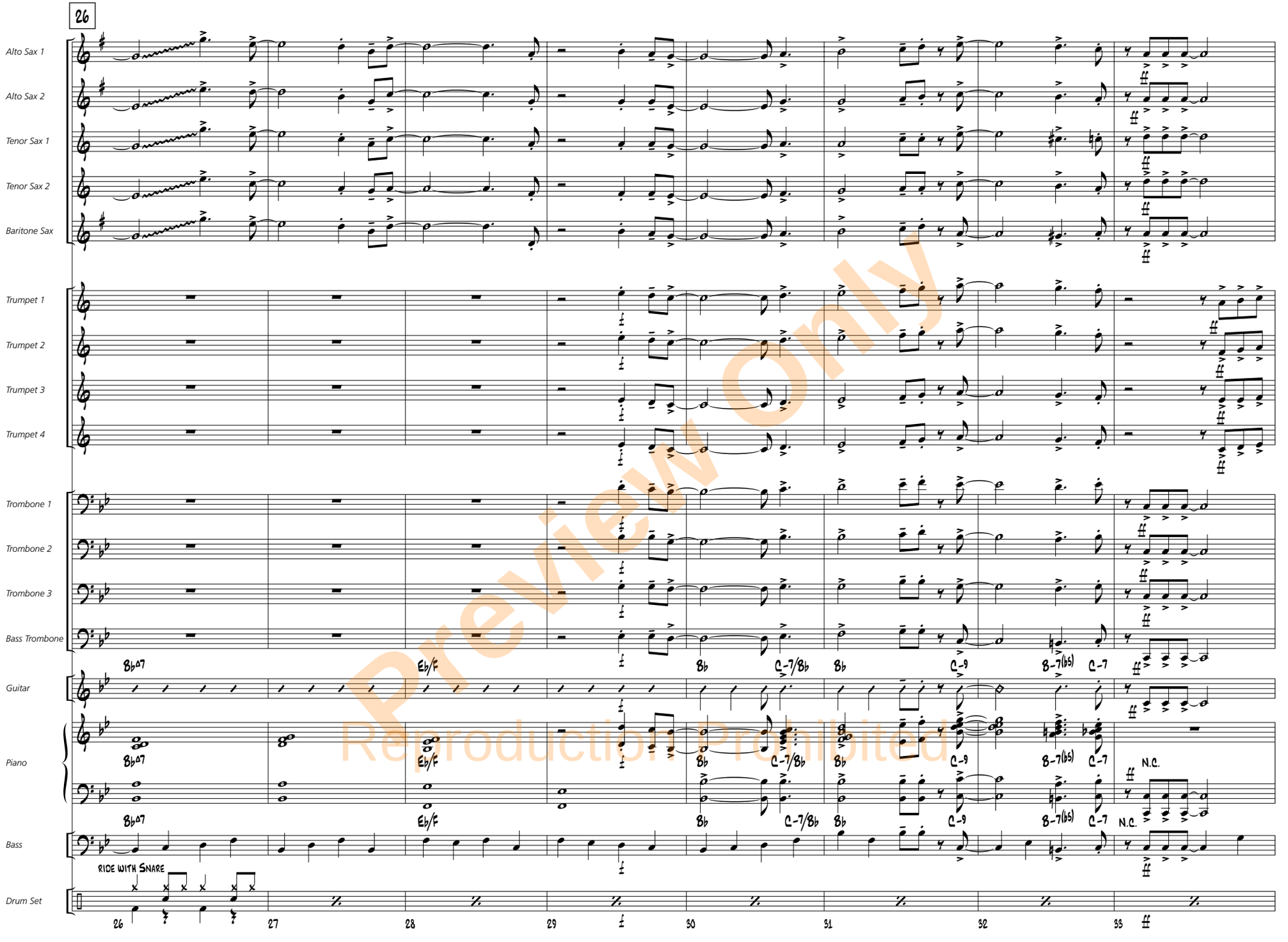

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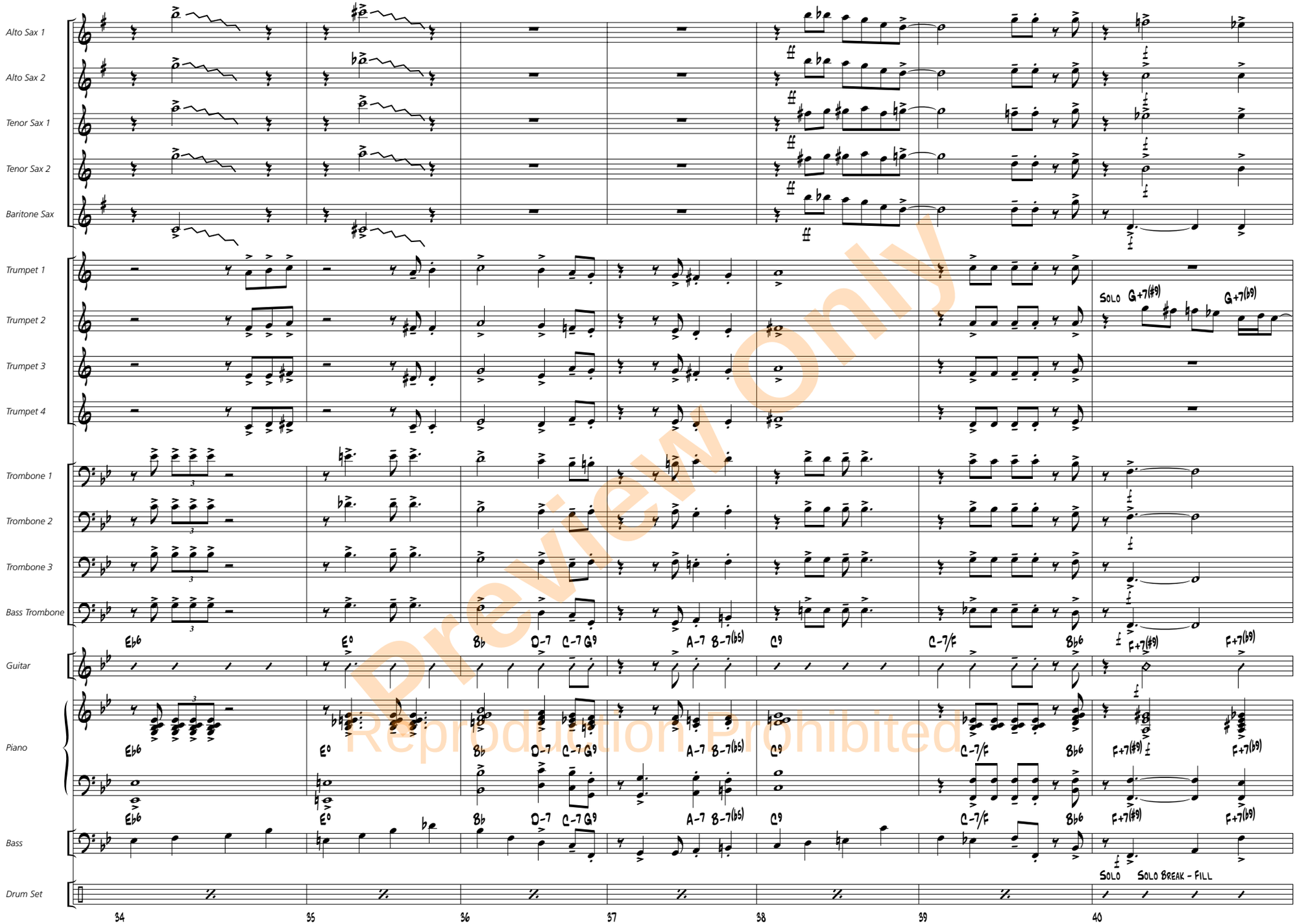

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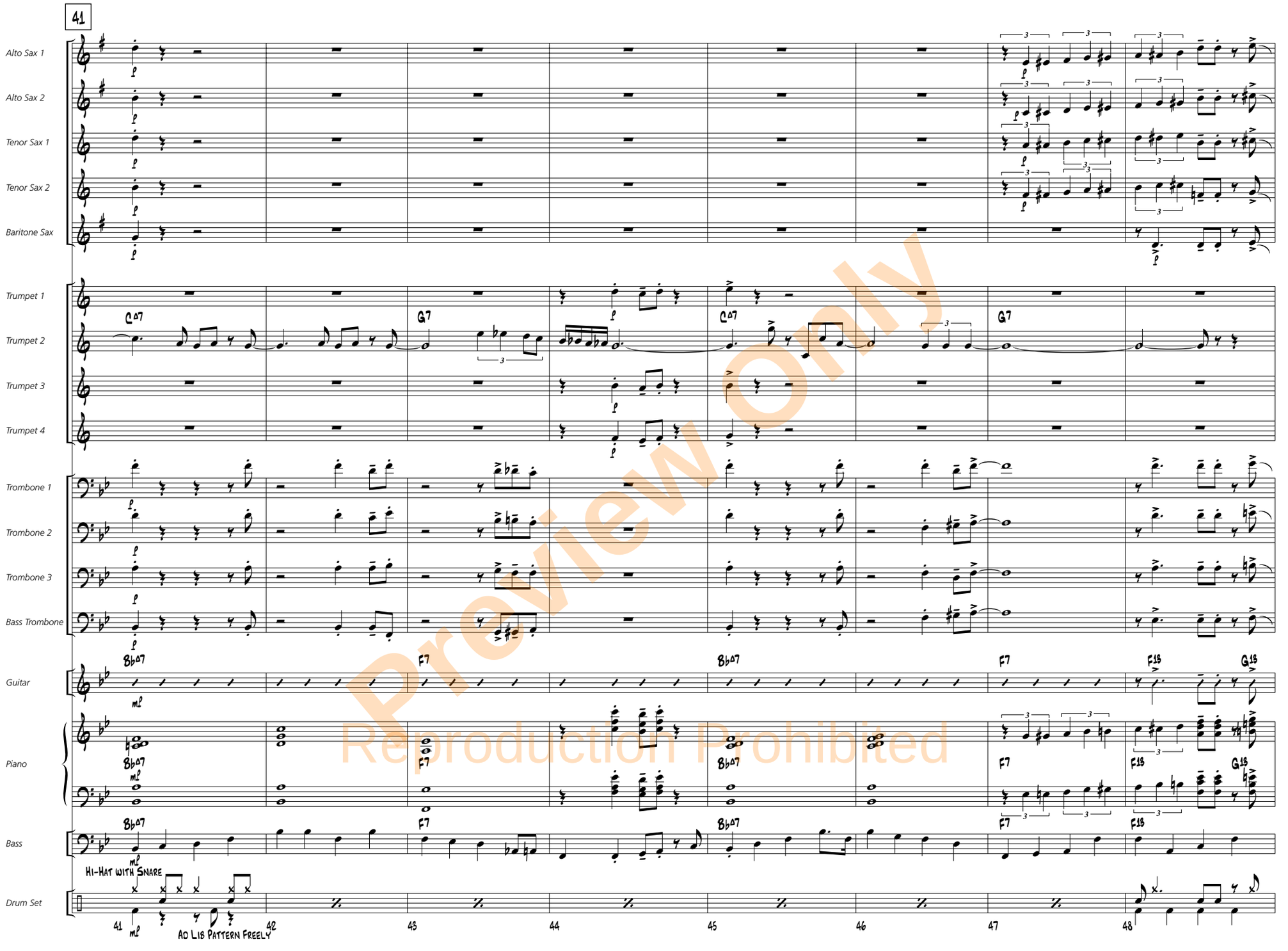

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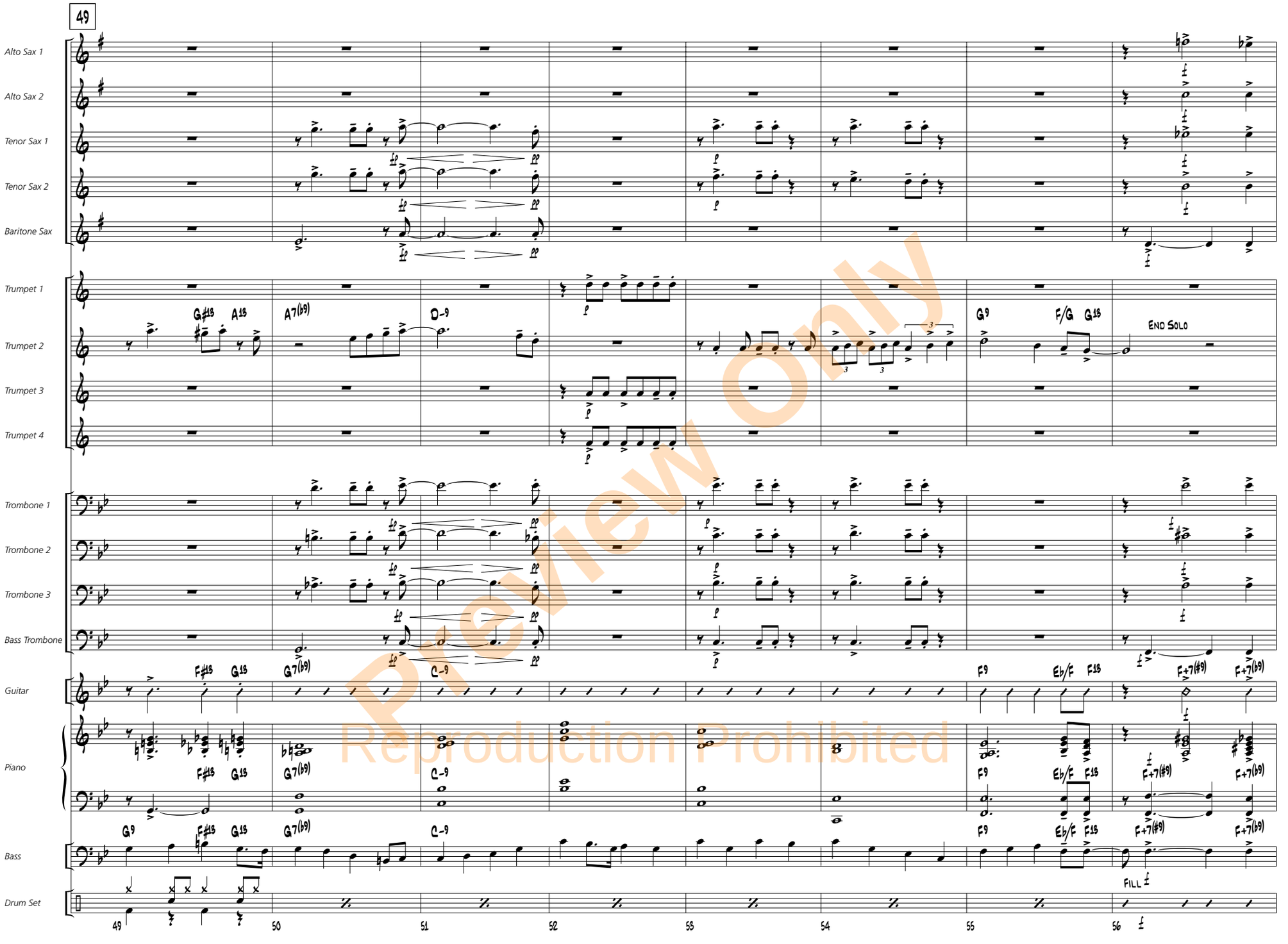

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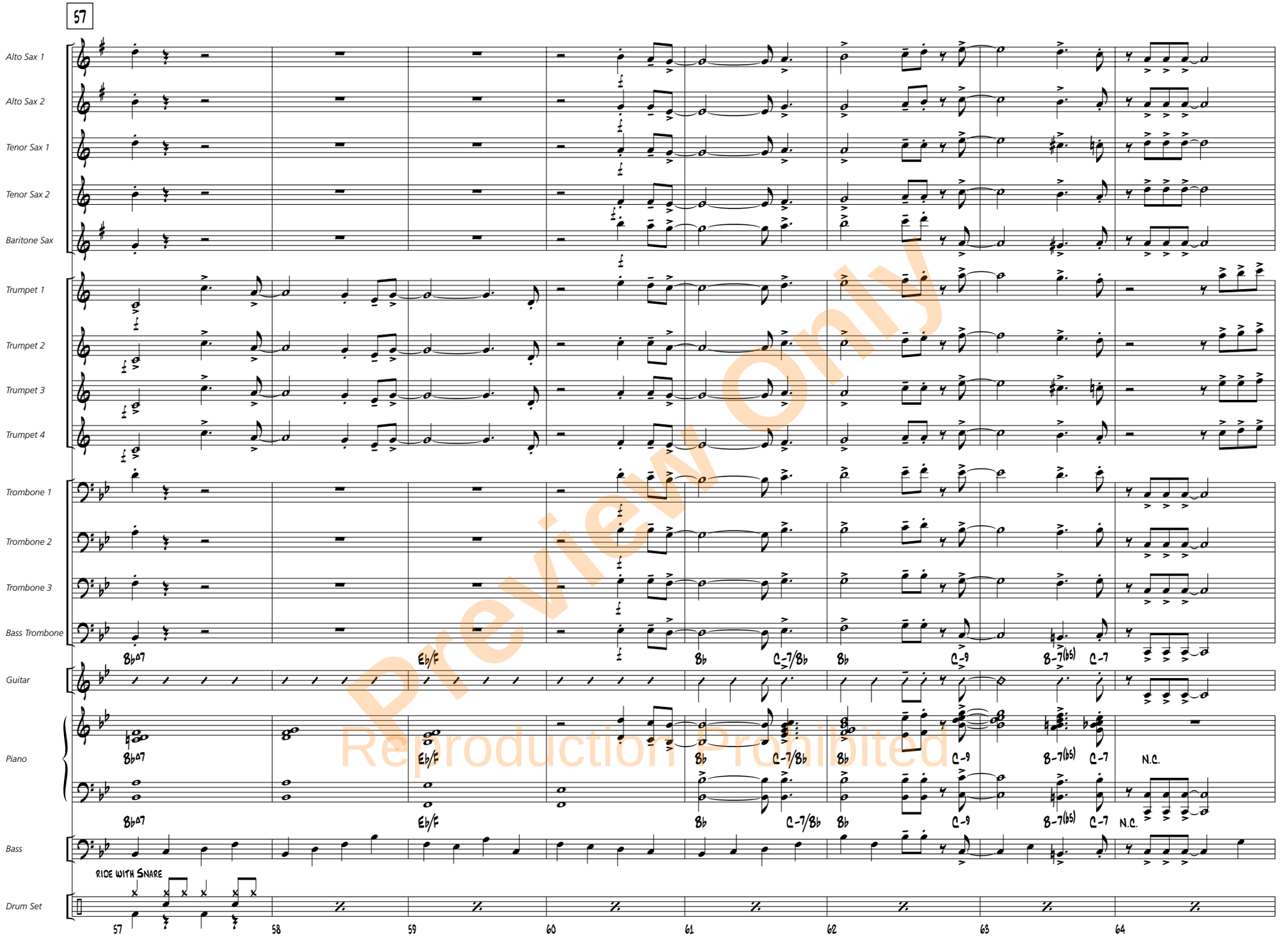

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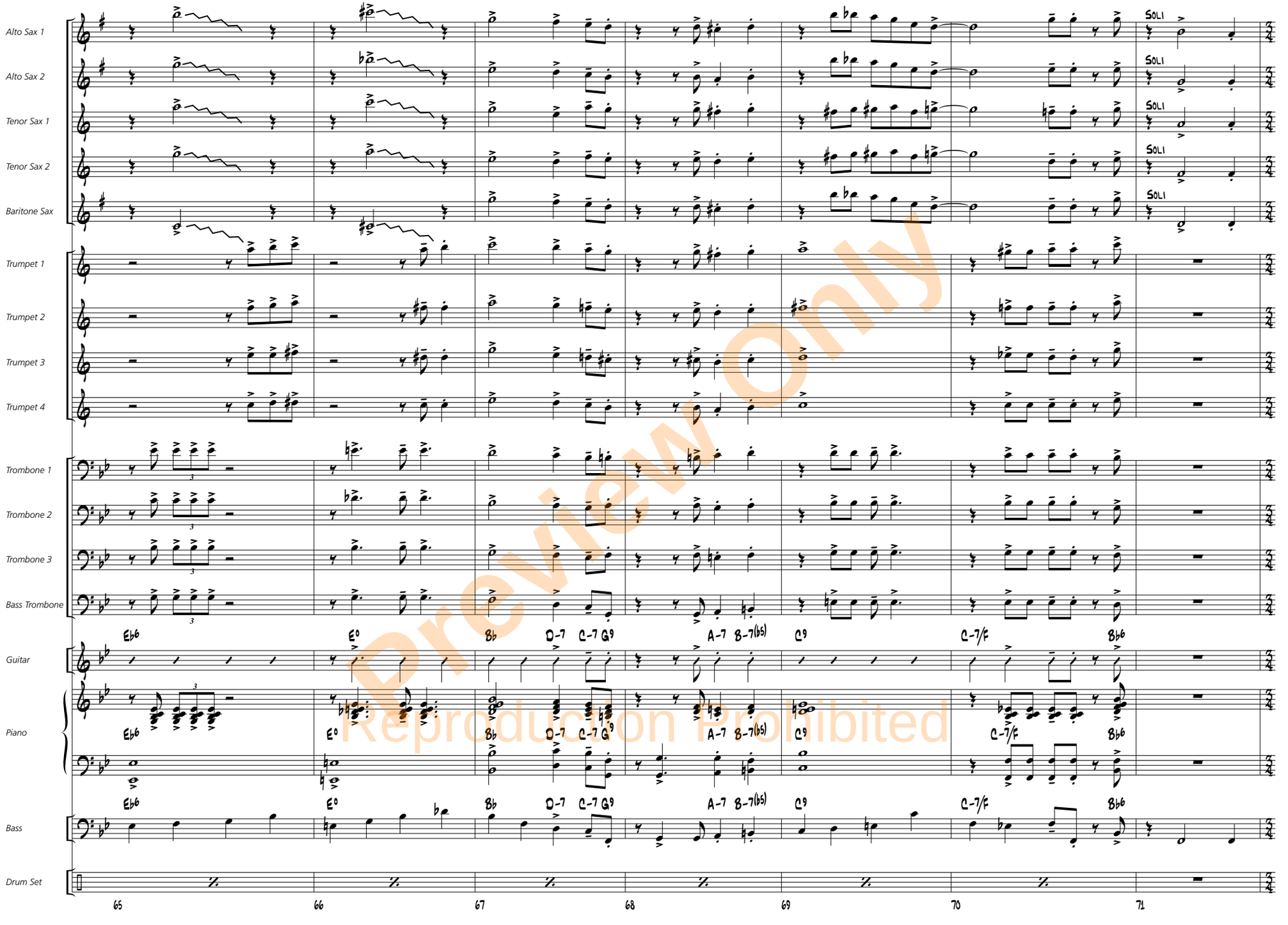

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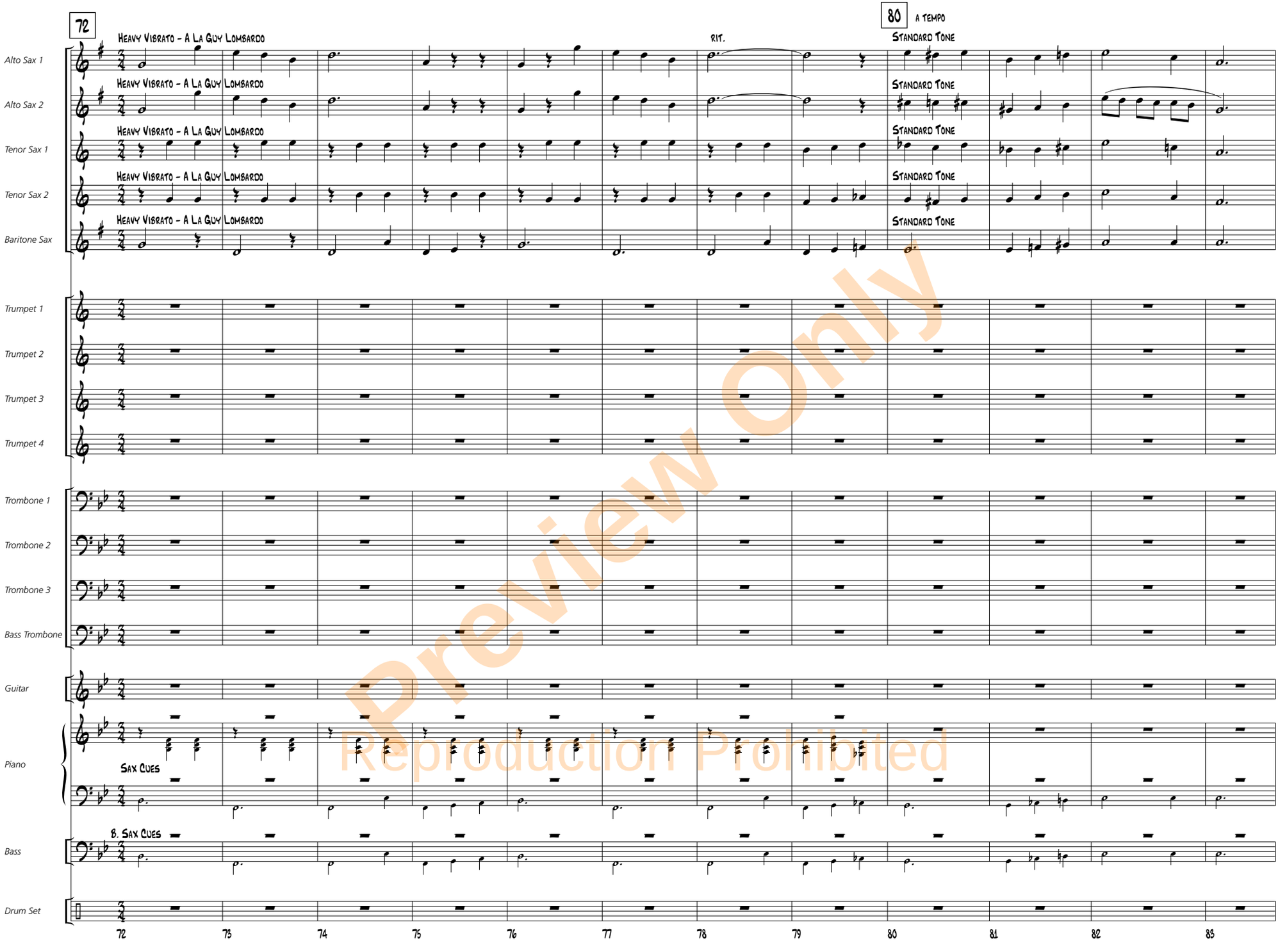

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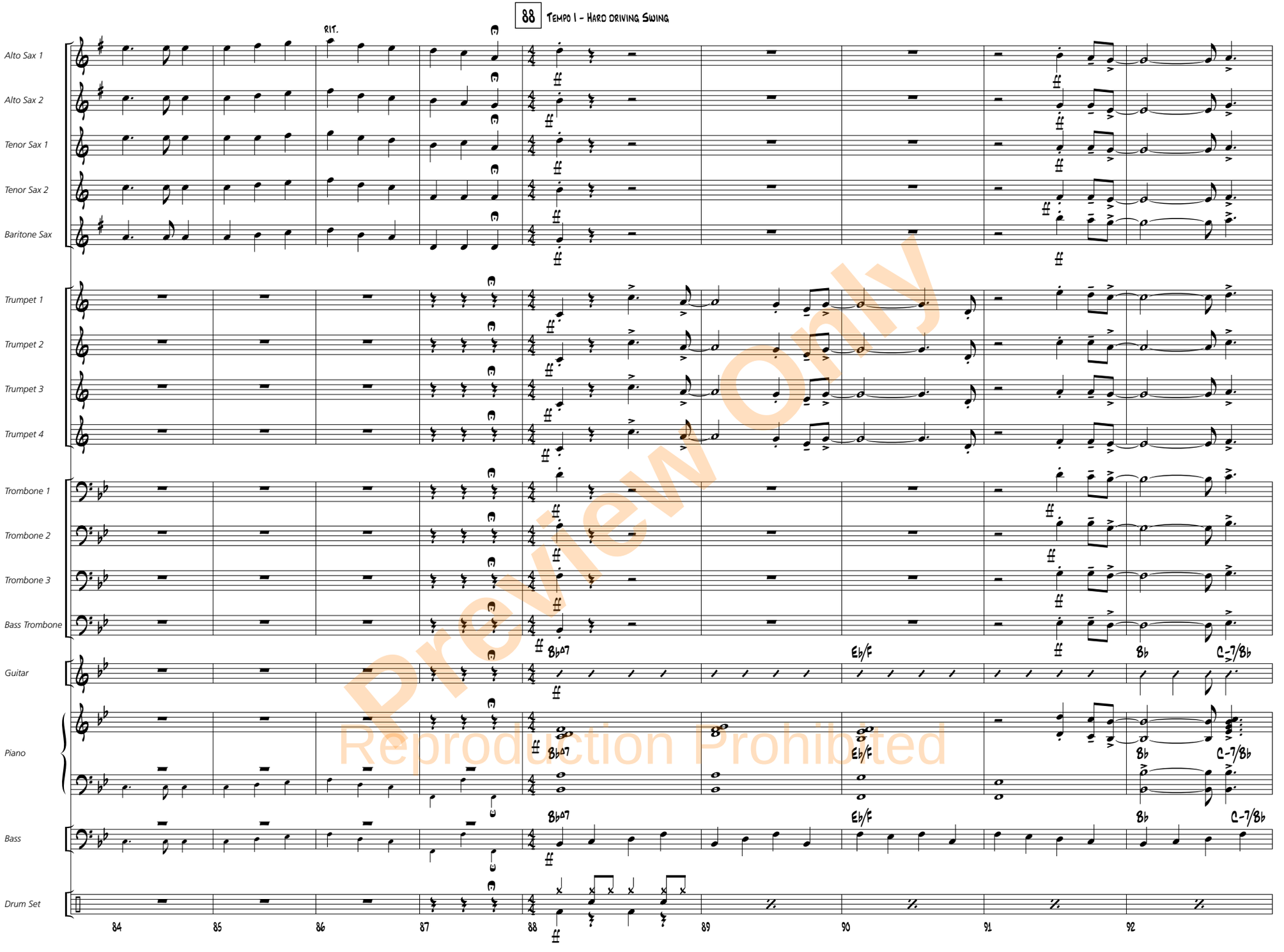

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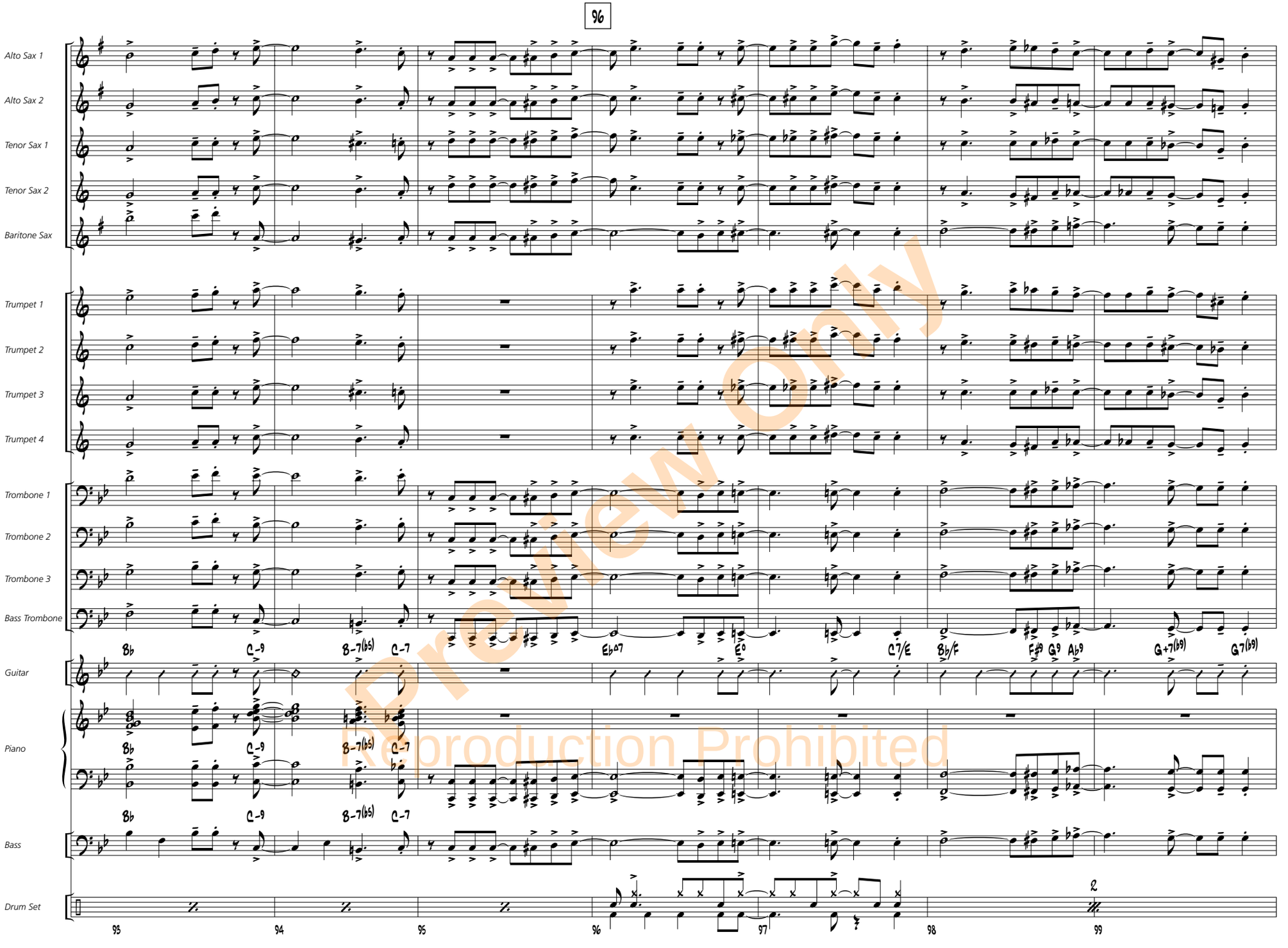

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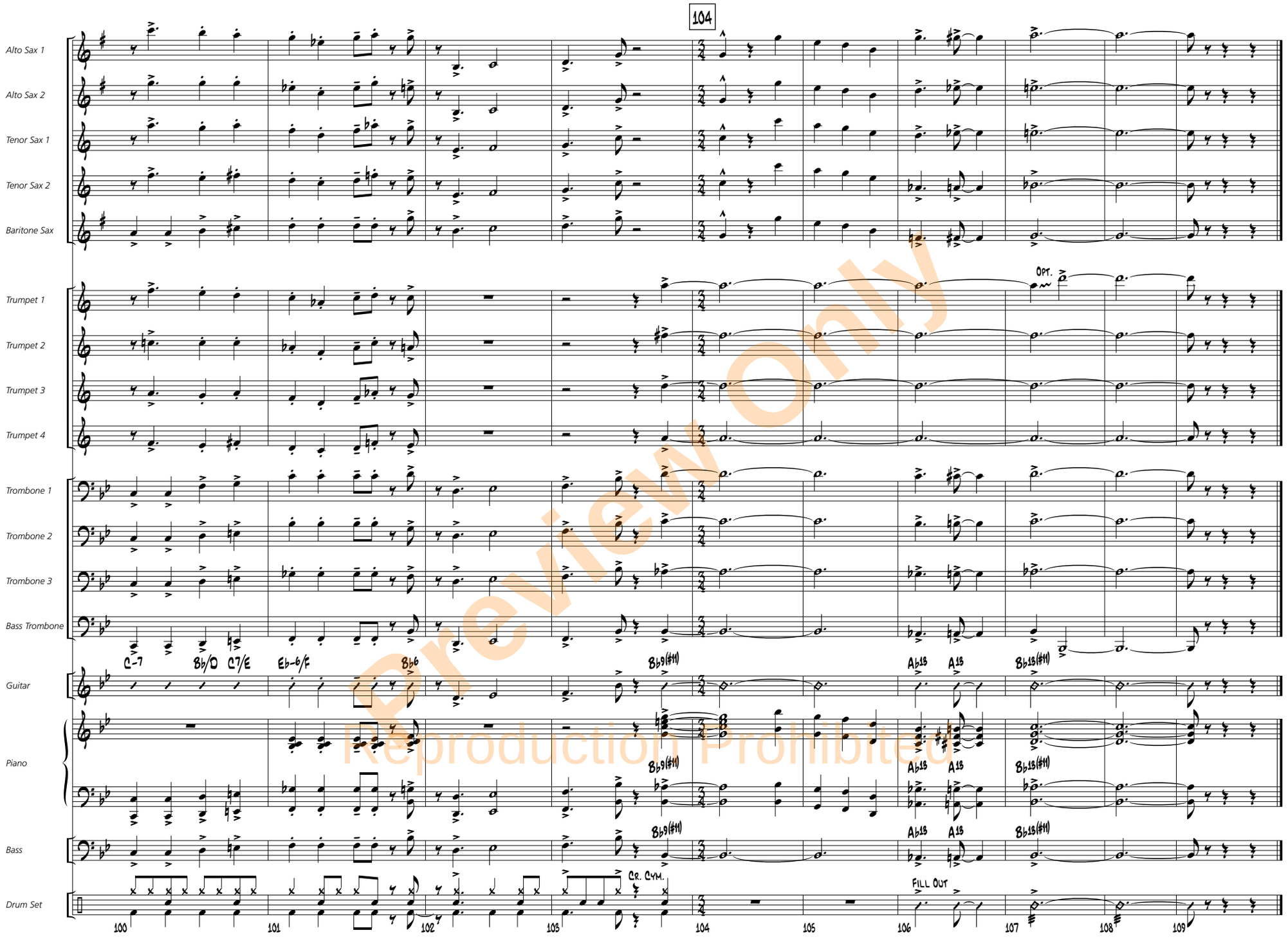

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