

AMBER WAVES

Larry Norred

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Bass Trombone
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.25

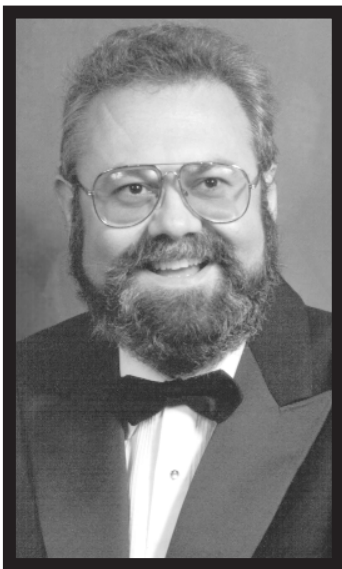
Extra Parts: \$1.75

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

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The Composer

Larry Norred is a keyboardist, composer, arranger, and former Vice-President of Production for Jenson Publications in Milwaukee, Wisconsin. He has over 200 published arrangements for jazz ensemble, concert band, choral ensemble, and marching band. Mr. Norred is a graduate of Baylor University and University of Miami (Florida), where he studied with Dr. Richard Willis and Dr. Alfred Reed, respectively.

Performance Notes

This piece contains several patriotic tunes, including *America the Beautiful*, *My Country 'Tis of Thee*, and the *Battle Hymn of the Republic*. Make sure the tempo is ♩ = 66 throughout. If your sound system does not allow the audience to hear the piano clearly, have the trombones play the cues in the first seven measures. At measure 4, the trumpet solo may be played on flügelhorn if one is available. In measures 13–17, trumpets can use harmon mutes (stems out) for a nice touch. At measure 17, the solo alto sax may improvise around the changes, but should stay close enough to the melody so that the audience knows what tune is being played. At measure 47, the trombones should play the *sforzandos* very dramatically, adding intensity to the piece.

Larry Norred

AMBER WAVES

LARRY NORRED
(ASCAP)

BALLAD (♩ = 66)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano) and *pp* (pianissimo). The guitar part features chords like Bb(Acc9), Eb-9, Eb-7, and Bb(Acc9). The piano part includes chords like Bb(Acc9), Eb-9, Eb-7, and Bb(Acc9). The drum set part includes instructions for SUS. CYM. SOFT MALLETS, BELL TREE, and AD LIB FILLS.

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

HI-HAT WITH RIM KNOCKS

OPT. HARMON TRUMPET

OPT. HARMON

OPT. HARMON

OPT. HARMON

OPT. HARMON

Bb(Aoo9) Eb-9 Eb-7 Bb(Aoo9) Eb-9 Eb-7 Bb(Aoo9) C/Bb A+7 Ab13 G-9 Gb9(#11) Bb/F C-/F

Bb(Aoo9) Eb-9 Eb-7 Bb(Aoo9) Eb-9 Eb-7 Bb(Aoo9) C/Bb A+7 Ab13 G-9 Gb9(#11) Bb/F C-/F

9 10 11 12 13 14 15

SOLO - AD LIB FREELY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

OPEN

FILL

HI-HAT WITH SNARE

Chords: D7, G(Acc9), D/F#, F, C(Acc9)/E, G/D, C#-7(b9), C9(#11), G/B, Bb7, G/A, C/D, G

Chords: E-7(b9), F7, E-7(b9), C-/F, Eb/F, F7, Bb(Acc9), F/A, Ab, Eb(Acc9)/G, Bb/F, E-7(b9), Eb9(#11), Bb/D, Db7, Bb/C, Eb/F, Bb

Measures: 16, 17, 18, 19, 20, 21, 22

26

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

D/F# E7 D/E E7 G#-7(b9) A9 G/B C#0

F/A G7 F/G G7 B-7(b9) C9 Bb/D E° C-7/F Bb D-7 Bb(ACC9)/F Eb/F F7 C-9/F F7 Eb/F F7 Bb(ACC9) Ab(ACC9)/C Bb7

HEAVILY ACCENTED SMOOTHLY

FILL RIDE WITH SNARE FILL RIDE WITH SNARE

23 24 25 26 27 28 29

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO

HI-HAT WITH RIM KNOCKS

REPRODUCTION PROHIBITED

30 31 32 33 34 35 36 37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord progression: Eb-7/C C7(b9) Eb-6/Gb F(Acc9) C(Acc9) Eb9(#11) Bb(Acc9)/D F(Acc9)/C B-7(b5) Bb9(#11) F(Acc9)/A Ab9 D-7/G C7(b9) F(Acc9) C/E C(Acc9)/E

Drum Set: FILL, FILL, RIDE WITH SNARE, BIG HIT!

38 39 40 41 42 43 44

47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

RIDE WITH SNARE

FILL

RIDE WITH SNARE

Chord progression: D7 C/D G9 C9 Bb/D E-7(b9) Eb9 E° F#7 C/A F(Aoo9) Bb/C C7 G-/C C7 Bb/C C7 F(Aoo9) Eb/G F7/A Bb°9 G13 Ab°

45 46 47 48 49 50 51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

52 53 54 55 56 57 58 59

FILL

AD LIB FILLS

Reproduction Prohibited

Chord progression: F6/9, Bb7/C, Bb/C, C6, Bb9/C, Csus, Gsus/C, Db/Eb, F9, Eb/Db, Db/Eb, F(Add9), F9(#11)

Preview Only

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