

Les Taylor
DRESSED IN BLACK

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$1.50

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The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Director's National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Performance Notes

This original rock-style chart was written with the beginning jazz ensemble in mind. It can easily be played with less than full instrumentation. (Alto 1, Alto 2, Tenor 1, Trumpet 1, Trumpet 3, Trombone 1, and rhythm section will work nicely.) The changes appear in the guitar, piano, and bass parts along with some comping suggestions in the piano part. Once the rhythm section has the style and changes down, they should establish a steady groove as a cohesive group on their own.

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LES TAYLOR

Rock (♩ = 138-144)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord markings: C-, C-/Bb, C-/Ab, G7sus4, C-/Bb

Drum markings: SIM.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12

Preview Only

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C-/Ab G7sus4 C-

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score is for rehearsal mark 13. It features a full band arrangement. The saxophone section includes two Alto Saxophones (1 and 2), two Tenor Saxophones (1 and 2), and one Baritone Saxophone. The brass section consists of four Trumpets (1-4) and four Trombones (1-4). The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music spans from measure 13 to measure 18. A large, semi-transparent watermark reading 'Preview Only' and 'Reproduction Prohibited' is overlaid across the center of the page.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes.
- Tenor Sax 1 & 2:** Remain silent throughout this section.
- Baritone Sax:** Provides a rhythmic accompaniment with eighth notes.
- Trumpet 1-4:** Play a melodic line with eighth and quarter notes.
- Trombone 1-4:** Remain silent throughout this section.
- Guitar:** Provides a rhythmic accompaniment with eighth notes.
- Piano:** Features a left-hand bass line and a right-hand accompaniment with chords.
- Bass:** Provides a rhythmic accompaniment with eighth notes.
- Drums:** Provides a rhythmic accompaniment with eighth notes.

The score is marked with a large "Preview" watermark and "Reproduction Prohibited". The measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30

This musical score is for a jazz ensemble and consists of the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes.
- Tenor Sax 1 & 2:** Play a rhythmic pattern of eighth notes.
- Baritone Sax:** Play a melodic line with eighth and quarter notes.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes.
- Trombone 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes.
- Guitar:** Play a rhythmic pattern of eighth notes.
- Piano:** Play a harmonic accompaniment with chords and a bass line.
- Bass:** Play a rhythmic pattern of eighth notes.
- Drums:** Play a rhythmic pattern of eighth notes.

The score is marked with a large 'Preview' watermark and includes a 'Reproduction Prohibited' notice. The page number '8' is in the top left corner. The bottom of the page features measure numbers 81, 82, 83, 84, 85, and 86.

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

37 38 39 40 41 42

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The second system includes the same instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page. The page number "45" is located at the top center. At the bottom of the page, measure numbers 43, 44, 45, 46, 47, and 48 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord symbols such as C-, Ab, G, and Eb. The guitar part includes chord symbols C-, Ab, and G. The bass part includes chord symbols C-, Ab, and G. The drums part includes various rhythmic patterns and rests.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55

C-/Bb Ab G7sus4 C- Bb C-

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