

Rachel Steckler

DIGGER'S BOSSA NOVA

Instrumentation

1 - Piccolo	1 - Trombone 1
1 - Optional Alto Sax 1	1 - Trombone 2
1 - Flute	1 - Trombone 3
1 - Optional Alto Sax 2	1 - Bass Trombone
1 - Tenor Sax 1	1 - Guitar
1 - Tenor Sax 2	1 - Piano
1 - Baritone Sax	1 - Bass
1 - Trumpet 1	1 - Triangle/Cowbell
1 - Trumpet 2	1 - Small Cuica
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$2.00

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The Composer

Rachel Steckler, composer/arranger, earned a Bachelor of Music degree from the University of North Texas in Jazz Studies/Arranging Emphasis. While attending UNT she studied jazz composition and arranging with Paris Rutherford. In May of 1999 she earned a Master of Music degree in Studio Jazz Writing from the University of Miami where she studied jazz composition with professors Gary Lindsay and Ron Miller, classical composition with Keith Kothman, and orchestration with Dr. John Van Der Slice. Rachel has written compositions and arrangements for large and small jazz ensembles, studio orchestra, strings, and vocal groups.

She was commissioned to compose an original score and served as co-producer for the film *It's A Wonderful Death* which is currently being submitted to film festivals nationwide and has aired on *MinuteMovies.com*. Rachel was one of four composers chosen nationally to participate in the Henry Mancini Institute in Los Angeles, California in August 1999 where she studied with Jack Smalley, Manny Albam, Bob Florence, Michael Abene, and Jim McNeely. Some of her arrangements are featured on the debut album of singer/songwriter Eric Colville. She has also served as recording engineer and score mixer on many of her own projects.

Performance Notes

This medium-tempo bossa nova was originally written for an independent short film entitled *It's A Wonderful Death*. The title of the chart refers to one of the film's main characters—a funeral home director named “Digger.” The chart has a quirky nature, and is a take-off on Quincy Jones' tune *Soul Bossa Nova*, familiar to many by way of the Austin Powers hit film. This chart is fun for the entire band and features auxiliary percussion such as triangle and the Brazilian cuica. The two tenors also have an opportunity to intermittently play percussion (shaker and cowbell). The solo section can be opened up to feature other members of the band.

Rachel Steckler

DIGGER'S BOSSA NOVA

RACHEL STECKLER
(ASCAP)

MEDIUM BOSSA NOVA (♩ = 126-140)

Piccolo /
Optional
Alto Sax 1

Flute /
Optional
Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle /
Cowbell

Small Cuiça

Drum Set

SOLO IN HIGH REGISTER À LA COUNT BASIE

TRIANGLE

BRUSHES

Piccolo /
Optional
Alto Sax 1

Flute /
Optional
Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle /
Cowbell

Small Cuica

Drum Set

13

8b7(#9)

8b7(#9)

8b7(#9)

CONSBELL

5:2 BOSSA CLAVE

8

9

10

11

12

13

14

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Piccolo / Optional Alto Sax 1

Flute / Optional Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle / Cowbell

Small Cuica

Drum Set

Chord progression for Guitar, Piano, and Bass:

- Measure 17: Eb7
- Measure 19: Bb7
- Measure 21: Gb7
- Measure 22: F+7, Eb7, A7(b9)

Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22

Piccolo / Optional Alto Sax 1

Flute / Optional Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle / Cowbell

Small Cuica

Drum Set

3:2 BOSSA CLAVE

23 24 25 26 27 28

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Piccolo /
Optional
Alto Sax 1

Flute /
Optional
Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle /
Cowbell

Small Cuica

Drum Set

Chord symbols: Eb7, E0, Bb7, F7(#9), E0, Eb7, G7sus4, Ab7sus4, A7ALT, C7(#9) B7

29

30

31

32

33

34

To CODA

37

Piccolo / Optional Alto Sax 1

Flute / Optional Alto Sax 2

Tenor Sax 1
To COWBELL + WOODEN STICK

Tenor Sax 2
To SHAKER

Baritone Sax

Trumpet 1

Trumpet 2
WITH HAND

Trumpet 3
WITH HAND

Trumpet 4
WITH HAND

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar
8b7(#9) 8b7 Eb7 8b7 Eb7

Piano
8b7(#9) 8b7 Eb7 8b7 Eb7

Bass
8b7(#9) 8b7 Eb7 8b7 Eb7

Triangle / Cowbell

Small Cuica

Drum Set
2:3 BOSSA CLAVE

85 86 37 38 39 40

Piccolo / Optional Alto Sax 1

Flute / Optional Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle / Cowbell

Small Cuiça

Drum Set

45

TO TENOR

OPEN

8b7 Eb7 C7 Bb7

41 42 43 44 45 46 47 48

Piccolo /
Optional
Alto Sax 1

Flute /
Optional
Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle /
Cowbell

Small Cuica

Drum Set

To COWBELL + WOODEN STICK

To SHAKE

E^b7 E^o B^b7 F7(#9) E^o E^b7 G7sus4 Ab7sus4 A7ALT C7(#9) B7 B^b7(#9)

E^b7 E^o B^b7 F7(#9) E^o E^b7 G7sus4 Ab7sus4 A7ALT C7(#9) B7 B^b7(#9)

E^b7 E^o B^b7 F7(#9) E^o E^b7 A7ALT C7(#9) B7 B^b7(#9)

49 50 51 52 53 54 55 56

57

Piccolo / Optional Alto Sax 1

Flute / Optional Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle / Cowbell

Small Cymbal

Drum Set

3:2 BOSSA CLAVE

8b7(#9) SOLO BREAK

57 58 59 60 61 62 63 64

65

SOLOS

Piccolo / Optional Alto Sax 1

Flute / Optional Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

WITH BASS TROMBONE

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

WITH BARI

Bass Trombone

Guitar

Piano

Bass

Triangle / Cowbell

Small Cuica

Drum Set

8b7 Eb7 8b7

C7 F7 C7

8b7 Eb7 8b7

8b7 Eb7 8b7

8b7 Eb7 8b7

65 66 67 68 69 70 71 72

Preview Only
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77

OPTIONAL REPEAT

Piccolo /
Optional
Alto Sax 1

Flute /
Optional
Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle /
Cowbell

Small Cuiça

Drum Set

LAST TIME ONLY

WITH HAND

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73 74 75 76 77 78 79 80

D.S. AL CODA TACET 1ST TIME

Piccolo /
Optional
Alto Sax 1

Flute /
Optional
Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Triangle /
Cowbell

Small Cuica

Drum Set

The musical score is arranged in a standard orchestral layout. It features 15 staves for different instruments and sections. The notation includes notes, rests, and articulation marks. Performance instructions such as "TACET 1ST TIME" and "PLAY" are placed above the staves. Chord symbols (e.g., Bb7, Eb7, C7, F+7) are provided for the guitar and piano parts. The score is marked with measure numbers 81 through 89 at the bottom.