

Les Taylor
OUTBACK BOOGIE

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$6.00**Extra Parts: \$2.00**

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Director's National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Performance Notes

Outback Boogie is written in a standard 12-bar blues form. All ranges should be well within a grade 3 or medium-easy level player's ability. (Several optional notes written down an octave are provided for the 1st and 2nd trumpets.) The solo section at measure 41 may be repeated as many times as needed for more players to improvise. Feel free to have the background instruments play only the second time through.

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OUTBACK BOOGIE

LES TAYLOR

EASY SWING (♩ = 112)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The tempo is marked 'EASY SWING' with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes the following chord symbols: Eb7, Eb7, Bb7, Bb9, Eb9(11), Eb9, Gb9, F9, Bb7(9), and A7(9).

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8 9 10 11 12 13 14 15^p

Chord progression: Ab⁹(Acc⁶) G7(#9) Db⁹ C⁹ N.C. F9(#9) Bb7(Acc⁶) Bb¹³ Db⁹(Acc⁶) C⁹ F⁹ F⁹ Bb⁹

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

The musical score for rehearsal mark 17 spans measures 16 to 24. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex harmonic textures with many accidentals and ties. A large watermark 'Reproduction Prohibited' is overlaid diagonally across the score. The Drum Set part includes a 'FILL' in measure 17 and 'TIME' in measure 18.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression for Guitar and Piano:

25	26	27	28	29	30	31	32
C7(#9)	F15	Bb9	Db9	C7(#9)	F9(#5)	Bb9	Eb9
Bb9	Db9	C7(#9)	F9(#5)	Bb9	Eb9	Bb9	Bb9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

36 37 38 39 40

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41 **Solos**

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drum Set

41 ff 42 43 44 45 46 47

53 STRAIGHT

SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

48 49 50 51 52 53 54

Chord progression: C7(#9), F13, Bb9, Db9, C7(#9), F9(#5), Bb9, Eb9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

55 56 57 58 59 60 61

Chord changes: C9, F9, Ab13, G13, C9, D7(#9), Bb9, Eb9, Gb13, F13, Bb9, C7(#9)

Op. b

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65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

LEAD

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62 63 64 65 66 67 68

Detailed description of the score: This is a page of a musical score for rehearsal mark 65. The score is written for a large ensemble including two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and begins with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet parts include a 'SOLO' section starting at measure 65 and a 'LEAD' part for Trumpet 3. The trombone and guitar parts provide harmonic support with sustained chords and rhythmic patterns. The piano part shows complex chord voicings, and the bass and drum parts provide the foundational rhythm. A large, semi-transparent watermark reading 'Reproduction Prohibited' is overlaid diagonally across the center of the page.

SAXES - LAST TIME ONLY OPT. REPEAT FOR SOLOS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

69 70 71 72 73 74 75 76

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77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

LEAD

8b9 Eb9 8b9 Eb9 8b9 Gb13 F13 8b9

8b9 Eb9 8b9 Eb9 8b9 Gb13 F13 8b9

77 78 79 80 81 82 83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

84 85 86 87 88 89 90 91

Chord progression: C7(#9), F13, Bb9, A7(b9), Ab9, G7(#9), C9, F13, C9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

92 93 94 95 *cresc.* 96 97 98 99

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

100 101 102 103 104 105 106 107 108

Chord symbols: F13, Bb, C9, F13, Bb, Ab13(#11), A13(#11), Bb13(#11), F7(#9)

Annotations: SOLO, STRAIGHT, FILL