

Les Taylor
TWO BITS

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$2.00

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The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Director's National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Performance Notes

This simple blues tune was written for jazz ensemble directors interested in teaching improvisation. Students should concentrate on coordinating consistent articulations and dynamics at the introduction (measures 1–12). At measure 13, all the horns are playing a unison blues line that requires consistent articulation and a relaxed jazz feel.

The solo section begins at measure 25. Chord changes appear in all parts while a written background part is included as accompaniment to all solos. This accompaniment may or may not be played each time through. If taking additional solos, feel free to mix things up by having different sections play the background part. The solo section is an excellent teaching tool for students to become familiar with the basic 12-bar blues. The drum solo at measures 37–40 may be expanded as long as there is a good set-up or count-off for the bones to come in on “4” at measure 40.

The rhythm section should play each 12-bar section by themselves several times until it is either memorized, or there is a comfortable feel playing as a cohesive, balanced rhythm section. Chord changes and a written-out part appear most of the time in the piano, bass and guitar. More experienced players should feel free to use their own comping style or notes. Most of all, have fun with *Two Bits!* It was written for everyone to have an opportunity to take a chorus, or trade 2's or 4's, or...!

Les Taylor

TWO BITS

LES TAYLOR

SWING (♩ = 112-120)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

OR SIMILAR SWING PATTERN

9 10 11 12 13 14 15 16

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with eighth and quarter notes.
- Trumpets:** Four parts (Trumpet 1-4) playing a rhythmic pattern of eighth notes.
- Trombones:** Four parts (Trombone 1-4) playing a melodic line similar to the saxophones.
- Guitar:** Provides harmonic support with chords and a rhythmic pattern.
- Piano:** Provides harmonic support with chords and a rhythmic pattern.
- Bass:** Provides harmonic support with a steady eighth-note bass line.
- Drum Set:** Provides a steady eighth-note pattern with occasional fills.

The score is written in 4/4 time and includes a large watermark reading "Reproduction Prohibited". The bottom of the page shows measure numbers 17 through 24.

25 SOLOS

Alto Sax 1 *mf* G¹³

Alto Sax 2 *mf* G¹³

Tenor Sax 1 *mf* G¹³

Tenor Sax 2 *mf* G¹³

Baritone Sax *mf* G¹³

Trumpet 1 *mf* C⁹

Trumpet 2 *mf* C⁹

Trumpet 3 *mf* F⁹

Trumpet 4 *mf* F⁹

Trombone 1 *mf* B^{b13}

Trombone 2 *mf* B^{b13}

Trombone 3 *mf* B^{b13}

Trombone 4 *mf* B^{b13}

Guitar *mf* B^{b13}

Piano *mf* B^{b13}

Bass *mf* B^{b13}

Drum Set *mf* TIME

25 26 27 28 29 30 31 32

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Chord progression: D⁹, C⁹, G¹³, D⁷ (OPT. REPEAT FOR SOLOS), G¹³, G⁹, F⁹, C¹³, G⁷, C¹³, F⁹, E^{b9}, B^{b13}, F⁷, B^{b13}.

Instrument parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drum Set.

Drum Set part includes: SOLO, OPT. AD L16, and triplet markings (3).

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41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

OPT. 2ND TIME ONLY

8b15

Eb9

8b15

Eb9

8b15

Eb9

8b15

Eb9

TIME

41

42

43

44

45

46

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This musical score is for a jazz ensemble and covers measures 47 through 52. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with eighth and quarter notes, often featuring slurs and ties.
- Tenor Sax 1 & 2:** Play similar melodic lines to the Alto Saxs.
- Baritone Sax:** Plays a melodic line, often in a lower register.
- Trumpet 1, 2, 3, & 4:** Play rhythmic patterns, primarily consisting of eighth and quarter notes with accents.
- Trombone 1, 2, 3, & 4:** Play harmonic support with sustained notes and some melodic movement.
- Guitar:** Provides harmonic accompaniment with chords and melodic fragments. Chord changes are indicated above the staff: Bb13, F9, Eb9, Bb13, and F7.
- Piano:** Provides harmonic accompaniment with chords and a bass line. Chord changes are indicated below the staff: Bb13, F9, Eb9, Bb13, and F7.
- Bass:** Provides harmonic support with a steady bass line. Chord changes are indicated below the staff: Bb13, F9, Eb9, Bb13, and F7.
- Drum Set:** Plays a consistent rhythmic pattern, primarily eighth and quarter notes.

The score includes a large, diagonal watermark that reads "Preview Only" and "Reproduction Prohibited".

This musical score is for a jazz ensemble and consists of the following parts:

- Alto Sax 1 & 2:** Play a melodic line in the key of D major, starting with a quarter rest in the first measure.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment pattern of quarter notes.
- Baritone Sax:** Plays a rhythmic accompaniment pattern of quarter notes.
- Trumpet 1, 2, 3, & 4:** Play a melodic line in the key of D major, starting with a quarter rest in the first measure.
- Trombone 1, 2, 3, & 4:** Play a rhythmic accompaniment pattern of quarter notes.
- Guitar:** Plays a rhythmic accompaniment pattern of quarter notes.
- Piano:** Plays a rhythmic accompaniment pattern of quarter notes. The left hand is marked "N.C." (No Chords) in the first measure.
- Bass:** Plays a rhythmic accompaniment pattern of quarter notes.
- Drum Set:** Plays a rhythmic accompaniment pattern of quarter notes. A "CHOKE" instruction is present in measure 57.

The score is written in 4/4 time and includes a large "Preview Only" watermark. The page number "10" is in the top left corner. The score is numbered 53 through 59 at the bottom.