

Les Taylor
HACK'S BACK!

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1/Flute	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$2.00

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The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Director's National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Performance Notes

I wrote this fast-paced samba in honor of Frank Hackinson, one of the driving forces in the music education field for over 50 years, and founder and president of The FJH Music Company.

The opening speaks for itself; make it as big as you can. I bounced the lines back and forth between three groups; be sure they listen for each other. At measure 17, the head is played by group one: Flute (1st T.S.), Trumpet 2 and Guitar. Group two is featured at measure 33 on the bridge: Alto 1, Bari, Trumpet 1, and Trombone 1. The rest of the winds make up the third group. Work to balance each group alone, and then add the rhythm section. Solos are for Alto 1 and Drums, which can easily be expanded.

Although not in the score, this is a good piece to add some Latin instruments to the rhythm section. Also, consider featuring more than just the set at the open drum solo. The four-measure transition at measure 114 should be very strict and concise, almost like a concert band, before the key change at measure 118 where the band cuts loose again.

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LES TAYLOR

FAST SAMBA (♩ = 100+)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 (Flute) & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of approximately 100+ beats per minute. The key signature has two flats (B-flat and E-flat). The piece features a complex rhythmic pattern in the drums and a melodic line in the saxophones. The guitar and piano parts provide harmonic support with various chords and patterns. The bass line is a simple, steady eighth-note pattern. The drum set part features a complex, syncopated pattern with many accents and dynamic markings.

This musical score is for a jazz ensemble and spans measures 9 to 16. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes.
- Tenor Sax 1/Flute:** Starts with a whole note, then rests, and enters in measure 16 with a melodic line. A "TO FLUTE" instruction is present above the staff.
- Tenor Sax 2:** Plays a melodic line with eighth notes and quarter notes.
- Baritone Sax:** Plays a melodic line with eighth notes and quarter notes.
- Trumpet 1, 2, 3, & 4:** Trumpet 1 and 2 play a melodic line with eighth notes and quarter notes. Trumpet 3 and 4 play a melodic line with eighth notes and quarter notes. A "HARMON MUTE (NO STEM)" instruction is present above the staff for Trumpet 2 in measure 16.
- Trombone 1, 2, 3, & 4:** Trombone 1 and 2 play a melodic line with eighth notes and quarter notes. Trombone 3 and 4 play a melodic line with eighth notes and quarter notes.
- Guitar:** Plays a rhythmic pattern with chords. Chords include F-9, C7(#9), F-9 Eb-9, F-9 N.C., and F-9 Eb-9.
- Piano:** Plays a rhythmic pattern with chords. Chords include F-9, C7(#9), F-9 Eb-9, F-9 N.C., F-9 Eb-9, and D7(#9) C7(#9).
- Bass:** Plays a rhythmic pattern with chords. Chords include F-9, C7(#9), F-9 Eb-9, F-9 N.C., F-9 Eb-9, and D7(#9) C7(#9).
- Drum Set:** Plays a rhythmic pattern with eighth notes and quarter notes.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

The musical score for rehearsal mark 17 spans measures 17 to 25. It includes parts for Alto Sax 1 and 2, Tenor Sax 1 (with Flute), Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The piano part features a sequence of chords: F-9, C7(#9), F-9, C7(#9), F-9, C7(#9), F-9, D7(#9), C7(#9), F-9. The bass line follows a similar harmonic structure with eighth-note patterns. The drum set part consists of a steady eighth-note pattern.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

26 27 28 29 30 31 32 33 34

Chord symbols: D \flat 7, C \flat 6/9, G-7(b \flat), D7(#9), C7(#9), F-9, C7(#9), F-9, B \flat -7, E \flat 9

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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Ab^b7 B9(b^b) B^b-7 E⁹ E^b9 G-7(b^b) C7(#9) F-9 C7(#9)

Ab^b7 B9(b^b) B^b-7 E⁹ E^b9 G-7(b^b) C7(#9) F-9 C7(#9)

35 36 37 38 39 40 41 42

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

43 44 45 46 47 48 49 50

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Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

To TENOR

G-7(b9)

D7(#9)

C7(#9)

F-9

(b)E7

C7(#9)

F-9

51 52 53 54 55 56 57 58 59

SOLO
A7(#9) 65 D-9 A7(#9) D-9 A7(#9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

60 61 62 63 64 65 66 67 68

Chord progression for measures 69-77:

- 69: D-9
- 70: A7(#9)
- 71: D-9
- 72: Bb7(#9) A7(#9)
- 73: D-9
- 74: Bb9 A6b9
- 75: E-7(b5)
- 76: Bb7(#9) A7(#9)
- 77: D-9

Instrument parts include: Alto Sax 1, Alto Sax 2, Tenor Sax 1/Flute, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set.

Chord progression for Guitar, Piano, and Bass (measures 69-77):

- 69: F-9
- 70: C7(#9)
- 71: F-9
- 72: Db7(#9) C7(#9)
- 73: F-9
- 74: Db9 C6b9
- 75: G-7(b5)
- 76: Db7(#9) C7(#9)
- 77: F-9

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81

A7(#9) D-9 G-7 C9 F#7 G#9(b5) G-7 C#9 C9

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

78 79 80 81 82 83 84 85 86

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Chord progression: E-7(b5) A7(#9) D-9 A7(#9) D-9 A7(#9) D-9 A7(#9) D-9

ST. MUTE

Guitar: G-7(b5) C7(#9) F-9 C7(#9) F-9 C7(#9) F-9 C7(#9) F-9 C7(#9) F-9

Piano: G-7(b5) C7(#9) F-9 C7(#9) F-9 C7(#9) F-9 C7(#9) F-9

Bass: G-7(b5) C7(#9) F-9 C7(#9) F-9 C7(#9) F-9 C7(#9) F-9

Drum Set

The musical score for rehearsal mark 89 is arranged in a standard orchestral format. It includes parts for Alto Sax 1 and 2, Tenor Sax 1/Flute and Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats). The chord progression is E-7(b5) A7(#9) D-9 A7(#9) D-9 A7(#9) D-9 A7(#9) D-9. The saxophones and guitar play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line starting in measure 88, marked 'ST. MUTE'. The piano and bass provide harmonic support with chords and a walking bass line. The drum set plays a consistent eighth-note pattern.

87 88 89 90 91 92 93 94 95

8b7(#9) A7(#9) D-9 Bb9 Asus9 E-7(b5) Bb7(#9) A7(#9) D-9 A7(#9) D-9 **END SOLO**

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

96 97 98 99 100 101 102 103 104

OPEN

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105

109

1. 2.

OPEN DRUM SOLO

OPEN DRUM SOLO

OPEN DRUM SOLO

OPEN DRUM SOLO

OPEN DRUM SOLO

F-9 Eb-9 F-9 F-9 Eb-9 F-9 F-9 Eb-9 F-9 F-9 Eb-9 F-9 F-9 Eb-9 F-9 F-9 Eb-9 F-9

SOLO (OPEN) FILL

105 106 107 108 109 110 111 112 113

118

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

114 115 116 117 118 119 120 121 122

Chord progression: G-9, D7(#9), G-9, D7(#9), G-9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Flute

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

123 124 125 126 127 128 129 130

Chord progression: D7(#9), G-9, Eb9, D7(#9), G-9, Eb9, D6(b9), A-7(b5), Eb9, D7(#9), G-9

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This musical score is for a jazz ensemble, spanning measures 131 to 139. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line in G major, starting with a half note G4 and moving through various eighth and quarter notes.
- Tenor Sax 1/Flute & Tenor Sax 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone Sax:** Remains silent in the first two measures, then joins the ensemble with a melodic line.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, starting in measure 133. A dynamic marking of *Opt.* is present above the first trumpet part in measure 137.
- Trombone 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, starting in measure 133.
- Guitar:** Provides a rhythmic accompaniment with eighth notes and chords. Chord markings include $D7(\#9)$ and $G-9$.
- Piano:** Provides harmonic support with chords and bass lines. Chord markings include $Dsus9$ and $D7(\#9)$.
- Bass:** Provides a steady bass line with eighth notes and chords. Chord markings include $Dsus9$ and $D7(\#9)$.
- Drum Set:** Provides a consistent rhythmic pattern with eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Reproduction Prohibited" is overlaid across the center of the page.