

Rachel Steckler
MOVING ON

Instrumentation

1 - Soprano Sax/Flute	1 - Trombone 1
1 - Alto Sax/Flute	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Bass Trombone
1 - Baritone Sax/ Bass Clarinet	1 - Guitar
1 - Trumpet 1/ Flugelhorn	1 - Piano
1 - Trumpet 2	1 - Acoustic Bass
1 - Trumpet 3	1 - Drum Set
1 - Solo Flugelhorn	1 - Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$2.00

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The Composer

Rachel Steckler, composer/arranger, earned a Bachelor of Music degree from the University of North Texas in Jazz Studies/Arranging Emphasis. While attending UNT she studied jazz composition and arranging with Paris Rutherford. In May of 1999 she earned a Master of Music degree in Studio Jazz Writing from the University of Miami where she studied jazz composition with professors Gary Lindsay and Ron Miller, classical composition with Keith Kothman, and orchestration with Dr. John Van Der Slice. Rachel has written compositions and arrangements for large and small jazz ensembles, studio orchestra, strings, and vocal groups.

She was commissioned to compose an original score and served as co-producer for the film *It's A Wonderful Death* which is currently being submitted to film festivals nationwide and has aired on *MinuteMovies.com*. Rachel was one of four composers chosen nationally to participate in the Henry Mancini Institute in Los Angeles, California in August 1999 where she studied with Jack Smalley, Manny Albam, Bob Florence, Michael Abene, and Jim McNeeley. Some of her arrangements are featured on the debut album of singer/songwriter Eric Colville. She has also served as recording engineer and score mixer on many of her own projects.

Notes from the Composer

Moving On was first composed as a duet for piano and flugelhorn. This original ballad was later arranged for big band and features a flugelhorn solo. At the conclusion of the chart, I wanted to give the listener a hint of how the composition was originally intended; hence a duet between the piano and flugelhorn occurs in the last 8 bars of the arrangement. Due to range, subtleties, and instrumentation of the chart, careful consideration of the performers must be taken into account to ensure a good performance.

Rachel Steckler

MOVING ON

RACHEL STECKLER
(ASCAP)

AS CONDUCTED (♩ = 60)

STRAIGHT 8TH'S

Soprano Sax/ Flute

FLUTE

Alto Sax/ Flute

Tenor Sax 1

Tenor Sax 2

Baritone Sax/ Bass Clarinet

TO BASS CLARINET

Trumpet 1/ Flugelhorn

FLUGELHORN

Trumpet 2

HARMON MUTE

Trumpet 3

HARMON MUTE

Solo Flugelhorn

Trombone 1

BUCKET MUTE

Trombone 2

BUCKET MUTE

Trombone 3

BUCKET MUTE

Bass Trombone

BUCKET MUTE

Guitar

Piano

Acoustic Bass

SOFT MALLETS

Drum Set

SOFT MALLETS

R.H. Mallet
L.H. BEUGH

SOLO

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9

TO FLUTE

Soprano Sax/
Flute

Alto Sax/
Flute

Tenor Sax 1

Tenor Sax 2

TO BARI SAX

Baritone Sax/
Bass Clarinet

TO TRUMPET

Trumpet 1/
Flugelhorn

OPEN

Trumpet 2

OPEN

Trumpet 3

Solo
Flugelhorn

OPEN

Trombone 1

OPEN

Trombone 2

OPEN

Trombone 3

OPEN

Bass Trombone

Bb-9 Eb-9 Bb-9 A7(#11) F#sus4/G# A/G F#-9 G#-11

Guitar

m2 SUSTAIN CHORDS Bb-9 Eb-9 Bb-9 A7(#11) F#sus4/G# A/G F#-9 G#-11

Piano

FILL IN HIGH REGISTER

Acoustic
Bass

PLAY TIME BASS WALKS IN 4

Drum Set

9 m2 10 11 12 13 14 15 16

17

Soprano Sax/ Flute

Alto Sax/ Flute

Tenor Sax 1

Tenor Sax 2

Baritone Sax/ Bass Clarinet

Trumpet 1/ Flugelhorn

Trumpet 2

Trumpet 3

Solo Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

FLUTE

TO SOPRANO

SOPRANO

TO ALTO

IN STANO

IN STANO

8b-9

Eb-9

8b-9

A7(#11)

F#7sus4/G#A/G

F#-9

G9sus

Gsus4(b9)

E9sus

A9sus

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17 18 19 20 21 22 23 24

JE4010

33

Soprano Sax/
Flute

Alto Sax/
Flute

Tenor Sax 1

Tenor Sax 2

Baritone Sax/
Bass Clarinet

Trumpet 1/
Flugelhorn

Trumpet 2

Trumpet 3

Solo
Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic
Bass

Drum Set

FLUTE

tr(b)

OPEN

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33 34 35 36 37 38 39 40

This image shows a page of a musical score for a jazz ensemble. The score is written for 18 instruments: Soprano Sax/Flute, Alto Sax/Flute, Tenor Sax 1, Tenor Sax 2, Baritone Sax/Bass Clarinet, Trumpet 1/Flugelhorn, Trumpet 2, Trumpet 3, Solo Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The score is in 4/4 time and features a large 'Preview Only' watermark across the center. A 'Reproduction Prohibited' notice is also visible. The score includes musical notation for each instrument, with some parts marked 'SMOAR ON BEAT 4'. The page number '41' is visible in the bottom left corner.

JE4010

JE4010

61

Soprano Sax/
Flute
GRADUAL CRESC.

Alto Sax/
Flute
GRADUAL CRESC.

Tenor Sax 1
GRADUAL CRESC.

Tenor Sax 2
GRADUAL CRESC.

Baritone Sax/
Bass Clarinet
GRADUAL CRESC.

Trumpet 1/
Flugelhorn
GRADUAL CRESC.

Trumpet 2
GRADUAL CRESC.

Trumpet 3
GRADUAL CRESC.

Solo
Flugelhorn
GRADUAL CRESC.

Trombone 1
GRADUAL CRESC.

Trombone 2
GRADUAL CRESC.

Trombone 3
GRADUAL CRESC.

Bass Trombone
GRADUAL CRESC.

Guitar
GRADUAL CRESC.

Piano
GRADUAL CRESC.

Acoustic
Bass
GRADUAL CRESC.

Drum Set
GRADUAL CRESC.

To BRUSHES

SOLO

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61 GRADUAL CRESC. 62 63 64 65 66 67 68

09

Soprano Sax/
Flute

Alto Sax/
Flute

Tenor Sax 1

Tenor Sax 2

Baritone Sax/
Bass Clarinet

Trumpet 1/
Flugelhorn

Trumpet 2

Trumpet 3

Solo
Flugelhorn

RUBATO

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

RUBATO
Bb-9 DUET W/FLUGEL

VOICE MELODY

Eb-9

Bb-9

A7(#11)

F#7b9/G# A/G

F#-11

G⁰⁹

G#-11

w/ PEDAL

Acoustic
Bass

Drum Set

09 70 71 72 73 74 75 76