

GOD REST YE MERRY, GENTLEMEN

Arranged by
Al Kiger

Instrumentation

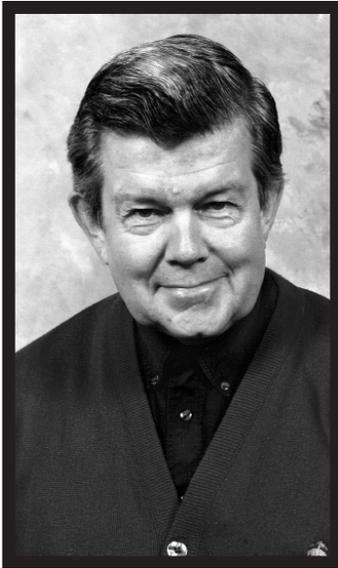
1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Bass Trombone
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$2.00

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The Composer

Al Kiger—internationally recognized jazz composer, arranger, and trumpet player—has written and performed with numerous well-known artists including Henry Mancini, Andy Williams, Johnny Mathis, Al Cobine, and most recently, the Blue Wisp Big Band of John Von Ohlen in Cincinnati. From Muncie, Indiana, Al studied trumpet with E.W. Garrett, Inez Sargent, Max Woodbury, Clifford Lillya, and William Adam. He received his education at the University of Michigan, Ball State University, Indiana University, and the School of Jazz in Lenox, Massachusetts where he studied and recorded with George Russell and later with John Lewis. In addition to writing, Al remains active as an adjudicator and clinician throughout the midwest.

Performance Notes

Written at a fast tempo of 200 beats per minute, this arrangement of the traditional Christmas carol begins in E minor in a jazz/latin style. At the head, the style shifts abruptly to a swing feel in two. These two styles alternate throughout the arrangement. Each section should be rehearsed thoroughly until the proper style is felt by every musician in the band.

The keyboard part is written out with changes included. (As confidence builds, the keyboard player may work with the changes instead of the written part.) The only solo appears in the 1st tenor part, but will easily work in the lead alto, 2nd trumpet, 1st bone, or guitar as well.

GOD REST YE MERRY, GENTLEMEN

TRADITIONAL

Arranged by

AL KIGER

FAST LATIN (♩ = 200)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line in the key of F# major (three sharps).
- Trumpets:** Four trumpets (1-4) play a similar melodic line.
- Trombones:** Trombone 1 & 2 play the melodic line, while Trombone 3 and Bass Trombone provide harmonic support.
- Guitar:** Plays a rhythmic accompaniment.
- Piano:** Plays a rhythmic accompaniment with chords, including a $F\#-7(b9)$ chord.
- Bass:** Plays a rhythmic accompaniment.
- Drum Set:** Plays a Latin Jazz rhythm, indicated by the text "LATIN JAZZ" and "STICKS".

The score is marked with a tempo of FAST LATIN (♩ = 200) and includes performance instructions such as accents and dynamics (e.g., mf).

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This musical score is for a jazz ensemble, covering measures 7 through 14. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes, featuring a key signature of three sharps (F#, C#, G#).
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone Sax:** Plays a steady eighth-note accompaniment.
- Trumpet 1-4:** All four trumpets are silent (indicated by a horizontal line) throughout these measures.
- Trombone 1-3:** All three trombones are silent throughout these measures.
- Bass Trombone:** Plays a steady eighth-note accompaniment.
- Guitar:** Plays a melodic line with eighth notes and quarter notes, mirroring the saxophone parts.
- Piano:** Provides harmonic support with chords and a steady eighth-note accompaniment. A fingering instruction "8+7" is present in the left hand at measure 9.
- Bass:** Plays a steady eighth-note accompaniment.
- Drum Set:** Plays a consistent eighth-note pattern.

The score includes a large, semi-transparent watermark that reads "Preview Only" diagonally across the page. The measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are printed at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

22 23 24 25 26 27 28 29

Chord progression for Piano:

- 22: E-0, C#-7(b9)
- 23: C#7
- 24: F9(#11), E7(b9)
- 25: A-9, D9(b9), D9sus
- 26: B-7, C#7, C6
- 27: C#-7(b9), C9(#11), C9
- 28: F#-7(b9)/8
- 29: E-(b7), E-, E-7

LATIN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

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LATIN JAZZ

30 31 32 33 34 35 36 37

F#-7(b9)/B A-7(b9)/B B7(b9) E-6 A-9 D^{sus} G^{o7} C6 C^{o7} F#-7(b9) B+7(b9) B7(b9) F#-7(b9) B+7

43 SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO BREAK

F#-6

C#7(b9)

C#7(b9)

F#-6

B-7(b9)/F

F#-7/E

D#-7(b9)

D#7

G#-7(b9)

G9

E-6

A-7(b9)/Eb

E-7/D

C#7(b9)

C#7

F#-7(b9)

F9

E-6

B7(b9)

B+7(b9)

E-6

A-7(b9)/Eb

E-7/D

C#7(b9)

C#7

F#-7(b9)

F9

SWING IN 2

38 39 40 41 42 43 44 45 46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

47 48 49 50 51 52 53 54

Chord progression for Tenor Sax 1 and Guitar:

- 47: F#-6, B-7(b9)/F
- 48: F#-7/E, D#-7(b9)
- 49: D#7
- 50: C#7, F#7
- 51: B-9, E+7(b9)
- 52: A#9, C#-7(b9)
- 53: F#-6, C#-7
- 54: B-7, E1#sus

Chord progression for Piano and Bass:

- 47: E-6, A-7(b9)/Eb
- 48: E-7/D, C#-7(b9)
- 49: C#7
- 50: B7, E7
- 51: A-9, D+7(b9)
- 52: G#9, B+7(b9)
- 53: E-6, B-7
- 54: A-7, D1#sus

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

55 56 57 58 59 60 61 62

Chord progression for Tenor Sax 1 and Guitar:

55: A⁹ D⁹7

56: G[#]-7(b⁹) C[#]7(b⁹)

57: F[#]-9 sus4 F[#]-6/C[#]

58: B-9 E+7(b⁹)

59: A⁹7 A6

60: G[#]-7(b⁹) C[#]7(b⁹)

61: F[#]-(⁹)7 F[#]-7 F[#]-6

62: C[#]7(b⁹) C[#]7(b⁹)

Chord progression for Piano:

55: G⁹ C⁹7

56: F[#]-7(b⁹) B7(b⁹)

57: E-9 sus4 E-6/B

58: A-9 D+7(b⁹)

59: G⁹7 G6

60: F[#]-7(b⁹) B7(b⁹)

61: E-(⁹)7 E-7 E-6

62: B7(b⁹) B7(b⁹)

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord progression for Piano:

- 63 m1: E-6
- 64: A-7(b9)/Eb
- 65: E-7/D C#-7(b9) C#7
- 66: F#-7(b9) B+7
- 67: E-6
- 68: A-7(b9)/Eb E-7/D C#-7(b9)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Guitar

Piano

Bass

Drum Set

69 70 71 72 73 74

Chord progression: C^Δ7, B+7(b9), E+7(b9), A-9, D+7, G^Δ9, B+7(b9), E-6, B-7, A-7, D^b9sus

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

75 76 77 78 79 80 81 82

Chord progression for Piano:

- 75: G⁹
- 76: C⁶ C⁷
- 77: F^{#-7(b5)} B^{+7(b9)}
- 78: E-
- 79: A-7 N.C.
- 80: E-6
- 81: G⁷ G⁹ G^{13(b5)} C⁷
- 82: G⁷ G⁹ G^{13(b5)} C⁷

83

Alto Sax 1 **SOLI**

Alto Sax 2 **SOLI**

Tenor Sax 1 **SOLI**

Tenor Sax 2 **SOLI**

Baritone Sax

Trumpet 1 **SOLI**

Trumpet 2 **SOLI**

Trumpet 3 **SOLI**

Trumpet 4 **SOLI**

Trombone 1 **SOLI**

Trombone 2 **SOLI**

Trombone 3 **SOLI**

Bass Trombone

Guitar

Piano

Bass

Drum Set

83 84 85 86 87 88 89 90

F- F-(A7) F- Db9 C7(b9) F- F-(A7) F- Db9 Gb7 F7 Bb-7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

91 92 93 94 95 96 97 98

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A^{o7} B^{b-7} C-7/A^b D^{b^{o7}} C7(b9) F- N.C.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drum Set

99 100 101 102 103 104 105 106 107

LATIN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

108 109 110 111 112 113 114 115

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This page contains a musical score for measures 116 through 122. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. At the bottom of the score, there are measure numbers 116, 117, 118, 119, 120, 121, and 122. In measure 121, there is a 'FILL' instruction with a dotted line. Chord symbols 'Gb7/C' and 'Bb13(b5)' are present in the guitar and piano parts.