

SALSA ON THE SIDE

Mike Pendowski

Instrumentation

- | | |
|----------------------|----------------------------|
| 1 - Optional Piccolo | 3 - Optional Solos |
| 1 - Alto Sax 1 | Alto Sax |
| 1 - Alto Sax 2 | Tenor Sax |
| 1 - Tenor Sax 1 | Trumpet |
| 1 - Tenor Sax 2 | 1 - Guitar |
| 1 - Baritone Sax | 1 - Piano |
| 1 - Trumpet 1 | 1 - Bass |
| 1 - Trumpet 2 | 1 - Drum Set |
| 1 - Trumpet 3 | 1 - Timbales (Opt.) |
| 1 - Trumpet 4 | Shaker |
| 1 - Trombone 1 | 1 - Optional Cowbell |
| 1 - Trombone 2 | 1 - Conductor's Full Score |
| 1 - Trombone 3 | |
| 1 - Trombone 4 | |

Extra Conductor Score: \$6.00

Extra Parts: \$2.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Mike Pendowski has been an active force in the commercial music industry for over a decade. He has written and produced music for TV and radio commercials and industrials for the last fifteen years, including campaigns for many major corporations. His work has won several awards including two Golden Lions and an Eddy. His film projects include the Grammy-winning *Dead Presidents*, Orson Welles' *Othello* (restored), and *Our Father*. In addition he has worked as composer/arranger/producer on over a dozen albums.

Mike has published dozens of compositions and is an active clinician and educator. He has worked as a freelance performer, appearing with Natalie Cole, Johnny Mathis, Aretha Franklin, Carol Lawrence, George Shearing, Ray Charles, and The Jazz Orchestra of America. He received a master's degree from Northwestern University and has served on the faculty at DePaul University, Vandercook College of Music, Harper Community College, and Wheaton-Warrenville High School, as well as directing jazz ensembles at Northwestern University. Mike is a member of N.A.R.A.S. and is on its Board of Governors.

Performance Notes

This piece affords the director the opportunity to work on balance. The opening nine measures should not be overblown; rather, the ensemble should be instructed to play lighter during the unison passages and then slightly stronger when the arrangement breaks into harmony within the sections. Care should be taken that the percussion players do not overplay. They should be reminded that the groove is most important and only during solo sections should they come to the fore. The combo at measure 19 should be a homogeneous blend, favoring no one instrument. The optional piccolo should be performed if possible. Although not on the score, there are optional solos included in this chart for alto, tenor, and trumpet.

A handwritten signature in black ink that reads "Mike Pendowski".

SALSA ON THE SIDE

MIKE PENDOWSKI
(ASCAP)

LATIN JAZZ (♩ = 96+)

The musical score is arranged for a jazz ensemble. It features 15 staves: Optional Piccolo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpets 3/4, Trombone 1, Trombones 2/3, Trombone 4, Guitar, Piano, Bass, Drums, and Timbales (Opt.) Shaker. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Latin Jazz with a quarter note equal to 96+ beats per minute. The music is divided into measures 1 through 7. A large watermark 'Preview Only' is overlaid diagonally across the score. The Drums part includes specific notation for R.S., S.O., HAT, and TIMBALES. The Piano part includes a 'v.' marking. The Trumpets 3/4 part includes an 'AL' marking.

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Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets ³/₄

Trombone 1

Trombones ²/₃

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

8 9 10 11 12 13 14

stz *stz* *stz* *stz* *stz* *stz* *stz* *stz* *stz*

G+7(#9)/Db C-6

Solo

FILL

f *f* *f*

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19

Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales

Shaker

Optional Cowbell

BELL OF CYM.

KICK

HAT (FOOT)

SHAKER

CONT. GROOVE

2ND TIME ONLY

mf

f

2

C- C-(A7) C-7 C-(A7) C- C-(A7) C-7 C-6

15 16 17 18 19 20 21 22



Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

23 24 25 26 27 28

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Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

29 30 31 32 33 34 35

Chord symbols: A7, Bb7(b9), A7, Ab9, G+7(b9)

Performance markings: *stz*, *gliss.*

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Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

42

Opt. b

AL

2

SOLO FILL

SN. TOMS

36 37 38 39 40 41 42

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Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

SOLOS

E+7(#9)

A+7(#9)

A2

sz

sz

gliss.

LEAD IN FILL

43 44 45 46 47 48 49

Preview Only
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Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

Musical score for page 50, featuring various instruments and their parts. The score includes parts for Optional Piccolo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpets 3/4, Trombone 1, Trombones 2/3, Trombone 4, Guitar, Piano, Bass, Drums, Timbales Shaker, and Optional Cowbell. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large watermark 'Preview Only' is overlaid on the score.

Chord progressions for Alto Sax 1: A- (2ND TIME ONLY), A-(A7), A-7, A-(A7), A-, A-(A7), A-7, A-6, D-, D-(A7), D-7, D-(A7).

Chord progressions for Tenor Sax 1: D-(A7), D-7, D-(A7), D-, D-(A7), D-7, D-6, G-, G-(A7), G-7, G-(A7).

Chord progressions for Trumpet 1: D-, D-(A7), D-7, D-(A7), D-, D-(A7), D-7, D-6, G-, G-(A7), G-7, G-(A7).

Chord progressions for Trombone 1: C-, C-(A7), C-7, C-(A7), C-, C-(A7), C-7, C-6, F-, F-(A7), F-7, F-(A7).

Chord progressions for Piano: C-(A7), C-7, C-(A7), C-, C-(A7), C-7, C-6, F-, F-(A7), F-7, F-(A7).

Chord progressions for Bass: (m¹), C-(A7), C-7, C-(A7), C-, C-(A7), C-7, C-6, F-, F-(A7), F-7, F-(A7).

Measure numbers: 50, 51, 52, 53, 54, 55.

Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales

Shaker

Optional Cowbell

2ND TIME ONLY

Chord progressions: D-, D-(A7), D-7, D-6, E7, F#7, G7(b9), G#9, G#9, F#9(#11), A7/F, G-, G-(A7), G-7, G-6, A7, B7, C7(b9), C#9, C#9, Bb9(#11), D7/Bb, F-, F-(A7), F-7, F-6, G7, Ab9, A7, Bb7(b9), Bb9, Bb9, Ab9(#11), C#7/Ab

56 57 58 59 60 61 62 63

66

Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

64 65 66 67 68 69 70 71

WAA WAA PEDAL - DEAD MUTE

FILL

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Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

72 73 74 75 76 77 78 79

Chord markings: G7(#9), Ab7(#9), G7(#9)

Performance markings: AL, FILL

82

Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

80 81 82 83 84 85 86 87

Chord progression: G+7(#9), C-, C-(b7), C-7, C-(b7), C-, C-(b7), C-7, C-6, F-, F-(b7), F-7, F-(b7)

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(Opt. 8VA)

FILL

2

2

2

Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

88 89 90 91 92 93

Reproduction Prohibited

Optional Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpets 3/4

Trombone 1

Trombones 2/3

Trombone 4

Guitar

Piano

Bass

Drums

Timbales Shaker

Optional Cowbell

94 95 96 97 98 99 100 101

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