

SHOW YOUR WORK

RYAN FRALEY
(ASCAP)

MATH ROCK (J=168+)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

KEYS:

mf

RHODES PNO. W/ CHORUS AND FLANGER
(SOLO)

KEYS:

mf

KEYS:

mf

KEYS:

mf

2

3

4

GUITAR / BASS CUES:

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *mf* DISTORTION

PNO.

BASS *mf*

DRUMS

5 *mf* 6 7 8 9 10

A musical score for the piece "Show Your Work". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 11 to 16. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) and trumpet section (TPT. 1-4) play a melodic line starting in measure 13. The trombone section (TBN. 1-4) plays a similar line. The guitar (GTR.) plays a clean, distorted line starting in measure 13. The piano (PNO.) plays a complex accompaniment with chords and arpeggios. The bass (BASS) plays a steady eighth-note line. The drums (DRUMS) play a consistent rhythmic pattern.

11 12 13 14 15 16

A musical score for the piece "Show Your Work". The score is arranged for a large ensemble and spans measures 23 to 28. The instruments included are:

- A. SAX 1 & 2 (Alto Saxophones)
- T. SAX 1 & 2 (Tenor Saxophones)
- B. SAX (Baritone Saxophone)
- TPT. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS (Drum Set)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The saxophone parts (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) are mostly silent, indicated by a slash through the staff. The trumpet and trombone parts feature melodic lines with various articulations such as accents and slurs. The guitar part provides a rhythmic accompaniment with eighth and sixteenth notes. The piano part consists of block chords and arpeggiated figures. The bass part provides a steady harmonic foundation with eighth and sixteenth notes. The drums play a consistent rhythmic pattern throughout the section.

Measures 23, 24, 25, 26, 27, and 28 are clearly marked at the bottom of the score.

A musical score for the piece "Show Your Work". The score is arranged for a large ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score spans measures 29 to 34. A large red watermark reading "Legal Use Only For Preview Purposes" is overlaid diagonally across the page. The saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) are mostly rests with some slurs. The trumpet parts (TPT. 1-4) play a melodic line with slurs. The trombone parts (TBN. 1-4) play a rhythmic accompaniment. The guitar (GTR.) and piano (PNO.) parts provide harmonic support. The bass (BASS) and drums (DRUMS) provide the low-end foundation. The score ends with a double bar line at measure 34.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46

This musical score is for the piece "Show Your Work" and covers measures 41 through 46. The instrumentation includes two Alto Saxophones (A. SAX 1 & 2), two Tenor Saxophones (T. SAX 1 & 2), one Baritone Saxophone (B. SAX), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large, semi-transparent watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The page number "10" is in the top left, and the title "Show Your Work" is centered at the top. Measure numbers 41 through 46 are printed at the bottom of the page.

A musical score for the piece "Show Your Work". The score is arranged for a large ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score spans measures 47 to 52. A large, semi-transparent watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The drum part shows a consistent rhythmic pattern of eighth notes. The guitar part features a melodic line with some bends. The piano part provides harmonic support with chords and bass lines. The brass sections (trumpets and trombones) play rhythmic patterns and melodic lines. The saxophone sections play complex melodic lines with many slurs and ties.

47

48

49

50

51

52

55

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

53 54 56 57 58

f *f* *f* *f* *f*

Bb7(#11) *C%* *DISTORTION* *Bb7(#11)* *C%*

GTR / BASS RIFF

Legal Use Requires Purchase

63

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SAXES

59 60 61 62 63 64

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is numbered 13 at the top right. A circled number '63' is placed above the saxophone staves. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) has a melodic line starting in measure 63. The trumpet section (TPT. 1-4) has a rhythmic pattern of eighth notes. The trombone section (TBN. 1-4) has a melodic line with a slur. The guitar (GTR.) has a rhythmic pattern of eighth notes. The piano (PNO.) has a rhythmic pattern of eighth notes. The bass (BASS) has a rhythmic pattern of eighth notes. The drums (DRUMS) have a simple rhythmic pattern. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

A musical score for the piece "Show Your Work". The score is arranged for a large ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score spans measures 65 to 70. A large, semi-transparent red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The saxophone parts feature melodic lines with accents and slurs. The brass parts (trumpets and trombones) are mostly silent until measure 70, where they enter with a forte (f) dynamic. The guitar, piano, and bass provide a rhythmic accompaniment, with the piano and bass playing a similar pattern of eighth and quarter notes. The drums play a consistent rhythmic pattern throughout.

71

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

The musical score is arranged in a standard orchestral format. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) plays a melodic line with eighth-note patterns. The brass section (TPT. 1-4, TBN. 1-4) provides harmonic support with sustained notes and accents. The guitar (GTR.) plays a rhythmic pattern of eighth notes. The piano (PNO.) and bass (BASS) play a steady eighth-note accompaniment. The drums (DRUMS) provide a consistent rhythmic foundation. The score is marked with a '71' in a box at the top left. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

71 72 73 74 75 76

A musical score for the piece "Show Your Work". The score is arranged for a large ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into measures 77 through 82. A large, semi-transparent watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page. Performance markings include dynamics such as *ff* and *fp*, and specific chord voicings for the piano and bass: $A\flat 6$, $B\flat 7(\sharp 11)$, and $C\flat 9$. The drum part features a consistent rhythmic pattern with accents on the downbeats.

83

A musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- A. SAX 1 & 2:** Alto saxophones, both in treble clef with a key signature of three sharps (F#, C#, G#).
- T. SAX 1 & 2:** Tenor saxophones, both in treble clef with a key signature of two sharps (F#, C#).
- B. SAX:** Baritone saxophone, in treble clef with a key signature of two sharps (F#, C#).
- TPT. 1, 2, 3, 4:** Trumpets, all in treble clef with a key signature of two sharps (F#, C#).
- TBN. 1, 2, 3, 4:** Trombones, all in bass clef with a key signature of two sharps (F#, C#).
- GTR.:** Guitar, in treble clef with a key signature of two sharps (F#, C#).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of two sharps (F#, C#).
- BASS:** Double bass, in bass clef with a key signature of two sharps (F#, C#).
- DRUMS:** Drums, in bass clef with a key signature of two sharps (F#, C#).

The score is marked with a large, diagonal watermark: "Legal Use Only Requires Purchase".

Measure numbers 83, 84, 85, 86, and 88 are indicated at the bottom of the page. Dynamics include *f* (forte) and *mf* (mezzo-forte). A "SOLO" marking is present above the trumpet parts in measures 86-88.

Musical score for 'Show Your Work' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a 'SOLO' section for saxophones starting at measure 89. A large red watermark 'Legal Use Only Requires Purchase' is overlaid on the score.

Instrument parts include:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers: 89, 90, 92, 93, 94.

This musical score is for the piece 'Show Your Work' and is arranged for a large ensemble. The score includes parts for:

- A. SAX 1 & 2:** Alto saxophones, both playing the same melodic line in treble clef.
- T. SAX 1 & 2:** Tenor saxophones, both playing the same melodic line in treble clef.
- B. SAX:** Baritone saxophone, playing a lower melodic line in bass clef.
- TPT. 1-4:** Four trumpets, each with a unique rhythmic pattern in treble clef.
- TBN. 1-4:** Four trombones, each with a unique rhythmic pattern in bass clef.
- GTR.:** Electric guitar, playing a rhythmic accompaniment in treble clef.
- PNO.:** Piano, playing a rhythmic accompaniment in bass clef.
- BASS:** Double bass, playing a rhythmic accompaniment in bass clef.
- DRUMS:** Drum set, providing the primary rhythmic foundation.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with accents and slurs. A large, semi-transparent watermark reading 'Legal Use Only Preview Requires Purchase' is overlaid across the center of the page. At the bottom, measure numbers 85, 96, 97, 99, and 100 are indicated.

101 SOLOS
BACKGROUNDS ON CUE

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions such as "ST. MUTE", "mp", and "B-7", "E-7", "D-7".

System 1 (Measures 101-102):

- A. SAX 1:** Handwritten "B-7" above the staff. Staff contains slanted lines.
- A. SAX 2:** Staff contains slanted lines.
- T. SAX 1:** Handwritten "E-7" above the staff. Staff contains slanted lines.
- T. SAX 2:** Staff contains slanted lines.
- B. SAX:** Staff contains slanted lines.

System 2 (Measures 103-104):

- TPT. 1:** Handwritten "ST. MUTE" above the staff. Staff contains notes.
- TPT. 2:** Handwritten "E-7" and "mp" above the staff. Staff contains slanted lines.
- TPT. 3:** Handwritten "ST. MUTE" above the staff. Staff contains notes.
- TPT. 4:** Handwritten "mp" and "ST. MUTE" above the staff. Staff contains notes.

System 3 (Measures 105-106):

- TBN. 1:** Staff contains notes.
- TBN. 2:** Handwritten "D-7" and "mp" above the staff. Staff contains slanted lines.
- TBN. 3:** Staff contains notes.
- TBN. 4:** Handwritten "mp" above the staff. Staff contains slanted lines.

System 4 (Measures 107-108):

- GTR.:** Handwritten "D-7" above the staff. Staff contains slanted lines.
- PNO.:** Staff contains chords and notes.
- BASS:** Handwritten "D-7" above the staff. Staff contains slanted lines.
- DRUMS:** Staff contains a drum pattern.

Measure numbers 101, 102, 103, 104, 105, 106, 107, 108 are printed at the bottom of the page.

This musical score is for the piece "Show Your Work" and spans measures 109 to 114. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The B. SAX part begins with a dynamic marking of *mp*. The score features various chord voicings such as B-/A, G7(#11), E-/D, C7(#11), D-/C, and Bb7(#11). A large red watermark reading "Legal Use Only! Preview Requires Purchase" is overlaid diagonally across the page.

109

110

111

112

113

114

119

F6 G7(#11) A6

Bb6 C7(#11) D6

OPEN Bb6 C7(#11) D6

OPEN OPEN

A6 Bb7(#11) C6

A6 Bb7(#11) C6

A6 Bb7(#11) C6

d. d.

115 116 117 118 120

The musical score is arranged in a standard orchestral format. It includes parts for Alto Saxophones (A. SAX 1 & 2), Tenor Saxophones (T. SAX 1 & 2), Baritone Saxophone (B. SAX), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is three sharps (F#, C#, G#). The score shows a sequence of chords: F6, G7(#11), A6, Bb6, C7(#11), D6, A6, Bb7(#11), and C6. Dynamic markings include 'f' (forte) and 'f' with accents. The score is divided into measures 115 through 120, with a rehearsal mark 119 at the beginning of measure 119.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

121 122 123 124 125 126

This musical score is for the piece 'Show Your Work' and covers measures 121 through 126. The instrumentation includes four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Legal US Preview Only Purchase' is overlaid diagonally across the page.

A musical score for the piece "Show Your Work". The score is arranged for a large ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score spans measures 133 to 138. A large, semi-transparent watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The drum part includes asterisks indicating specific drum sounds.

133

134

135

136

137

138

139

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. NO DIST. / CLEAN

PNO.

BASS

DRUMS

139 f 140 141 142 143 144

This musical score is for the piece 'Show Your Work' and covers measures 139 to 144. It is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar (clean), piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, semi-transparent watermark reading 'Legal User Required Purchase' is overlaid diagonally across the page.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

145 146 147 148 149 150

This musical score is for the piece 'Show Your Work' and covers measures 145 through 150. The instrumentation includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The saxophones and trumpets play a melodic line with eighth and quarter notes, while the trombones, guitar, and piano provide harmonic support. The piano part features block chords and arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

A musical score for the piece "Show Your Work". The score is arranged for a large ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score spans six measures, numbered 151 to 156 at the bottom. A large, semi-transparent watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the page. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part features chordal textures and melodic lines in both hands. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern.

151

152

153

154

155

156

157

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(IN STAND)

mp

p

157

158

159

160

161

162

A musical score for the piece "Show Your Work". The score is arranged for a large ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score spans measures 163 to 168. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts provide harmonic support with various rhythmic patterns. The guitar, piano, bass, and drums parts are mostly rests, indicating they are not playing in this section. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the score.

163

164

165

166

167

168

Tenor Sax Solo Transcription
as played by Sylvain Carton

(101)

Chord progression: E-7, E-/O, C#7(#11), Bb, C#7(#11), D%, E-7, E-/O, C#7(#11), Bb, C#7(#11), D%, C#7(#11), D%.

Measures 101-110. The score includes various musical notations such as triplets, slurs, and a wavy line indicating vibrato.

Trumpet Solo Transcription
as played by Chris Murray

(101)

Chord progression and musical notation for measures 101-110:

- Measure 101: E-7, triplets
- Measure 102: E-10, triplets
- Measure 103: C#7(#11), quintuplets
- Measure 104: Bb, C#7(#11), D#9, quintuplets
- Measure 105: E-7, slurs
- Measure 106: E-10, slurs
- Measure 107: E-10, slurs
- Measure 108: C#7(#11), Bb, triplets
- Measure 109: C#7(#11), D#9, triplets
- Measure 110: triplets