

DREAM A LITTLE DREAM OF ME

MUSIC BY FABIAN ANDRE
& WILBUR SCHWANDT
arr. RYAN FRALEY
(ASCAP)

PART 1

Flute / Oboe (8va.),
Alto Sax, Trumpet /
Clarinet, Violin

PART 3

Clarinet, Tenor Sax,
Trombone / Cello,
Horn, Viola

PART 2

Alto Sax, Trumpet /
Clarinet, Violin

PART 4

Tenor Sax / Baritone
T.C., Horn, Trombone /
Cello

PART 5

Bass Clarinet, Bari Sax,
Bass Trombone / Tuba
Section Bass

EASY SWING (♩=108)

5

The musical score is arranged in five systems. The first system contains five parts (PART 1 to PART 5) for woodwinds and strings. The second system contains GUITAR, PIANO, and BASS. The third system contains DRUMS. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The guitar part includes chords G6, Eb7, and D7. The piano part includes chords G6, Eb7, and D7. The bass part includes chords G6, Eb7, and D7. The drums part includes BRUSHES and MELODY. The score is marked with a '5' in a box at the beginning of the first system.

Musical score for measures 7-12. The score includes five vocal parts (PART 1-5), guitar (GTR.), piano (PNO.), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *p*. Chord symbols are provided for guitar, piano, and bass.

Chord symbols for GTR., PNO., and BASS:

- Measure 7: G⁶
- Measure 8: E⁷ B^{-7(b5)} E⁷ A⁻⁷
- Measure 9: A^{-7(b5)} F⁹
- Measure 10: G^{Δ7}
- Measure 11: E⁻⁷ A⁻⁷
- Measure 12: D⁷

Musical score for measures 13-18, starting with a boxed measure number 13. The score includes five vocal parts (PART 1-5), guitar (GTR.), piano (PNO.), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*. Chord symbols are provided for guitar, piano, and bass.

Chord symbols for GTR., PNO., and BASS:

- Measure 13: G⁶
- Measure 14: E^{b7} D⁷
- Measure 15: G⁶
- Measure 16: E⁷ B^{-7(b5)} E⁷ A⁻⁷
- Measure 17: A^{-7(b5)} F⁹
- Measure 18: A^{-7(b5)} F⁹

21

Musical score for measures 19-24. Includes parts for PART 1-5, GTR., PNO., BASS, and DRUMS. Chords are indicated below the bass line.

Chords: G^Δ7, E^b7, D7, G⁶, F-7, B^b7, E^b6, C-7, F-7, B^b7, E^b6, C-7, F-7, B^b7

29

Musical score for measures 25-30. Includes parts for PART 1-5, GTR., PNO., BASS, and DRUMS. Chords are indicated below the bass line.

Chords: E^b6, C-7, F-7, B^b7, E^b6, C-7, A-7, D7, G⁶, E^b7, D7

PART 1

PART 2

PART 3

PART 4

PART 5

GTR. G^6 $E7$ $B-7(b9)$ $E7$ $A-7$ $A-7(b9)$ $F9$ $G\Delta7$ $Eb7$ $D7$ G^6 $D7$

PNO.

BASS G^6 $E7$ $B-7(b9)$ $E7$ $A-7$ $A-7(b9)$ $F9$ $G\Delta7$ $Eb7$ $D7$ G^6 $D7$

DRUMS

31 32 33 34 35 36

37 OPEN SOLOS

PART 1

PART 2

PART 3

PART 4

PART 5

GTR. G^6 $Eb7$ $D7$ G^6 $E7$ $B-7(b9)$ $E7$ $A-7$ $A-7(b9)$ $F9$ $G\Delta7$ $E-7$ $A-7$ $D7$

PNO.

BASS G^6 $Eb7$ $D7$ G^6 $E7$ $B-7(b9)$ $E7$ $A-7$ $A-7(b9)$ $F9$ $G\Delta7$ $E-7$ $A-7$ $D7$

DRUMS

37 38 39 40 41 42 43 44

45 BACKGROUNDS LAST X

Musical score for measures 45-50. Includes parts for PART 1-5, GTR., PNO., BASS, and DRUMS. Chords: G6, Eb7, D7, G6, E7, B-7(b9), E7, A-7, A-7(b9), F9.

45 46 47 48 49 50

53

Musical score for measures 51-56. Includes parts for PART 1-5, GTR., PNO., BASS, and DRUMS. Chords: G6, Eb7, D7, G6, F-7, Bb7, Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7.

51 52 53 54 55 56

Musical score for measures 57-62. The score includes five vocal parts (PART 1-5), guitar (GTR.), piano (PNO.), bass, and drums. Chord symbols are placed above the vocal staves. A circled measure number '61' is present above the guitar staff in measure 61.

Chord symbols for measures 57-62:

- 57: Eb6, C-7, F-7, Bb7, Eb6, C-7
- 58: A-7, D7, G6, Eb7, D7
- 59: Eb6, C-7, A-7, D7, G6, Eb7, D7
- 60: A-7, D7, G6, Eb7, D7
- 61: G6, Eb7, D7
- 62: Eb7, D7

Musical score for measures 63-68. The score includes five vocal parts (PART 1-5), guitar (GTR.), piano (PNO.), bass, and drums. Chord symbols are placed above the vocal staves.

Chord symbols for measures 63-68:

- 63: G6, E7, B-7(b5), E7, A-7, A-7(b5), F9, G6, D7, G6, D7
- 64: E7, B-7(b5), E7, A-7, A-7(b5), F9, G6, D7, G6, D7
- 65: E7, B-7(b5), E7, A-7, A-7(b5), F9, G6, D7, G6, D7
- 66: A-7(b5), F9, G6, D7, G6, D7
- 67: G6, D7, G6, D7
- 68: G6, D7

69

Musical score for measures 69-73. Includes parts for PART 1-5, GTR., PNO., BASS, and DRUMS. Chords: G6, Eb7, D7, G6, E7, B-7(b9), E7, A-7.

Musical score for measures 74-77. Includes parts for PART 1-5, GTR., PNO., BASS, and DRUMS. Chords: A-7(b9), F9, G6, E-7, Eb7, D7, G6.

Tenor Sax Solo Transcription
as played by Sylvain Carton

37 A6 F7 E7 A6

40 F#7 C#-7(b5) F#7 B-7 B-7(b5) G9 A#7 F#-7

44 B-7 E7 45 A6 F7 E7 A6

48 F#7 B-7 B-7(b5) G9

51 A#7 F7 E7 A6 G-7 C7 53 F6 D-7

54 G-7 C7 F6 D-7 G-7 C7

57 F6 D-7 G-7 C7

59 F6 D-7 B-7 E7

61 A6 F7 E7 A6 F#7 C#-7(b5) F#7

65 B-7 B-7(b5) G9 A#7 F7 E7 A6 E7

Suggested Solo
based on Sylvain Carton's solo

37 A₆ F₇ E₇ A₆

40 F_{#7} C_{#-7(b5)} F_{#7} B₋₇ B_{-7(b5)} G₉ A_{Δ7} F_{#-7} B₋₇ E₇

45 A₆ F₇ E₇ A₆ F_{#7}

49 B₋₇ B_{-7(b5)} G₉ A_{Δ7} F₇ E₇ A₆ G₋₇ C₇

53 F₆ D₋₇ G₋₇ C₇ F₆ D₋₇ G₋₇ C₇

57 F₆ D₋₇ G₋₇ C₇ F₆ D₋₇ B₋₇ E₇

61 A₆ F₇ E₇ A₆ F_{#7} C_{#-7(b5)} F_{#7}

65 B₋₇ B_{-7(b5)} G₉ A_{Δ7} F₇ E₇ A₆ E₇

Trombone Solo Transcription
as played by Ryan Fraley

37 G^6 E^b7 $D7$ G^6 $E7$ $B-7(b9)$ $E7$

41 $A-7$ $A-7(b9)$ $F9$ $G^{\Delta7}$ $E-7$ $A-7$ $D7$

45 G^6 E^b7 $D7$ G^6 $E7$

49 $A-7$ $A-7(b9)$ $F9$ $G^{\Delta7}$ E^b7 $D7$ G^6 $F-7$ B^b7

53 E^b6 $C-7$ $F-7$ B^b7 E^b6 $C-7$ $F-7$ B^b7

57 E^b6 $C-7$ $F-7$ B^b7 E^b6 $C-7$ $A-7$ $D7$

61 G^6 E^b7 $D7$ G^6 $E7$ $B-7(b9)$ $E7$

65 $A-7$ $A-7(b9)$ $F9$ $G^{\Delta7}$ E^b7 $D7$ G^6 $D7$

Suggested Solo
based on Ryan Fraley's solo

The image displays a guitar solo for the song "Dream a Little Dream of Me". The score is written in G major, 4/4 time, and consists of 65 measures. It is divided into four systems, each with two staves. The first system (measures 37-44) starts with a circled measure number 37. The second system (measures 45-52) starts with a circled measure number 45. The third system (measures 53-60) starts with a circled measure number 53. The fourth system (measures 61-65) starts with a circled measure number 61. Chord symbols are placed above the notes: G6, Eb7, D7, G6, E7, B-7(b5), E7, A-7, A-7(b5), F9, G#7, E-7, A-7, D7, G6, Eb7, D7, G6, F-7, Bb7, Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, Eb6, C-7, A-7, D7, G6, Eb7, D7, G6, E7, B-7(b5), E7, A-7, A-7(b5), F9, G#7, Eb7, D7, G6, D7. Measure numbers 41, 49, and 57 are also indicated at the start of their respective systems.