

PLENTY OF NOTHING

MONIKA HERZIG
arr. RYAN FRALEY
(ASCAP)

FAST SWING (♩=180)

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX 1 & 2:** Resting throughout the piece.
- TENOR SAX 1 & 2:** Play a melodic line starting in measure 3, marked *mp*.
- BARI SAX:** Plays a supporting line starting in measure 3, marked *mf*.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line starting in measure 3, marked *mf*.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic line starting in measure 1, marked *mp* and *mf*.
- GUITAR:** Plays a rhythmic line starting in measure 1, marked *mf*.
- PIANO:** Plays a rhythmic line starting in measure 1, marked *mf*.
- BASS:** Plays a rhythmic line starting in measure 1, marked *mf*.
- DRUMS:** Plays a rhythmic line starting in measure 1, marked *mf*, with a **CROSS STICK** instruction in measure 2.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.



A musical score for the piece "Plenty of Nothing", page 5. The score is arranged for a jazz ensemble and includes parts for:

- A. SAX 1: Alto saxophone 1, with a melodic line starting in measure 11.
- A. SAX 2: Alto saxophone 2, mostly silent.
- T. SAX 1: Tenor saxophone 1, mostly silent.
- T. SAX 2: Tenor saxophone 2, mostly silent.
- B. SAX: Baritone saxophone, mostly silent.
- TPT. 1-4: Trumpets 1 through 4, with TPT. 2 playing a melodic line.
- TBN. 1-4: Trombones 1 through 4, mostly silent.
- GTR.: Electric guitar, playing a rhythmic pattern of eighth notes.
- PNO.: Piano, playing a rhythmic pattern of eighth notes.
- BASS: Double bass, playing a rhythmic pattern of eighth notes.
- DRUMS: Drums, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a large red watermark: "Legal Use Only Preview Requires Purchase". The key signature is one sharp (F#) for the saxophones and two flats (Bb, Eb) for the trombones, guitar, piano, and bass. The piece concludes in measure 16 with a final chord of G7(#9) and a dynamic marking of *f*.

17

Musical score for 'Plenty of Nothing' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is marked with a rehearsal sign '17' and includes dynamic markings such as *mf*.

Instrumentation: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Indicated by a '4' time signature.

Rehearsal Sign: 17

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score.

Chord Progression: G-7, D-7, Eb7

Measure Numbers: 17, 18, 19, 20, 21, 22

25

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A7

A7(b9)

D-7

SAXES

TBNS.

23

24

25

26

27

28

33

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29

30

31

TBNS.

32

33

34

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STRAIGHT 8

This musical score is for the piece "Plenty of Nothing" and is marked "STRAIGHT 8". It features a full band arrangement with the following parts:

- A. SAX 1 & 2:** Alto saxophones, playing melodic lines in the upper register.
- T. SAX 1 & 2:** Tenor saxophones, playing melodic lines in the middle register.
- B. SAX:** Baritone saxophone, playing a lower melodic line.
- TPT. 1-4:** Trumpets, playing harmonic support and melodic accents.
- TBN. 1-4:** Trombones, playing harmonic support and melodic accents.
- GTR.:** Electric guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- BASS:** Bass guitar, playing a rhythmic accompaniment.
- DRUMS:** Drums, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), accents, and articulation marks. A large red watermark "Legal Review Only Requires Purchase" is overlaid on the score. The page number "9" is in the top right corner. The rehearsal mark "BRASS" is located at the bottom of the page, spanning measures 36 to 37.

A detailed musical score for the piece "Plenty of Nothing". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time and features a complex harmonic structure with various chord voicings and dynamic markings. The score is divided into measures 47 through 52, with a repeat sign at the beginning of measure 48. The saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) and trumpet parts (TPT. 1-4) play melodic lines, while the trombone parts (TBN. 1-4) provide harmonic support. The guitar (GTR.) and piano (PNO.) parts feature intricate chordal textures and arpeggiated patterns. The bass (BASS) and drums (DRUMS) provide a solid rhythmic foundation. The score includes various dynamic markings such as *f*, *ff*, and *ff* accents, and a "FILL" section for the drums in measure 48. The guitar part includes chord voicings: A_{b9}^{15} , A_{9}^{15} , B_{b7} , A_{b7} , G_{b7} , $A-7$, F_{13} , G_{b13} , G_{13} , A_{b13} , A_{13} , and $A7(\#9)$. The piano part includes a $A7(\#9)$ chord in measure 52. The bass part includes a $A7(\#9)$ chord in measure 52. The drums part includes a "FILL" section in measure 48. The score is marked with a large red watermark "SAMPLE" diagonally across the page.

61

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

59

60

61

62

63

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STRAIGHT 8

A musical score for the piece "Plenty of Nothing", marked "STRAIGHT 8". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 64 to 68. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) plays a melodic line with eighth notes and slurs. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support with chords and rhythmic patterns. The guitar (GTR.) and piano (PNO.) parts feature chords and rhythmic accompaniment. The bass (BASS) and drums (DRUMS) provide the low-end foundation. A large red watermark "For Preview Only" is overlaid diagonally across the score. Measure numbers 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

69 SOLOS
BACKGROUNDS ON CUE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

SOLO SHEET AVAILABLE FOR ALL INSTRUMENTS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

O-7 G-7

PNO.

O-7 G-7

BASS

CONTINUE PATTERN, AD LIB.

O-7 G-7

DRUMS

77

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf

mf

mf

mf

mf

G-7

E \flat 7

A7(b9)

G-7

E \flat 7

A7(b9)

G-7

E \flat 7

A7(b9)

TBN. BKGND.

77 78 79 80 81 82 83 84

85

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

85 86 87 88 89 90 91 92

HX9034

93

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNQ.

BASS

DRUMS

Chord progression: G-7, EbΔ7, D-7, EbΔ7, D-7

93 94 95 96 97 98 99 100

101

A musical score for the piece "Plenty of Nothing", page 19. The score is arranged for a big band and includes parts for:

- A. SAX 1 & 2 (Alto Saxophones)
- T. SAX 1 & 2 (Tenor Saxophones)
- B. SAX (Baritone Saxophone)
- TPT. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone section (A, T, B) and the baritone saxophone part are in the key of D major. The trombone section (TBN. 1-4) and the guitar part are in the key of B minor. The piano and bass parts are in the key of B minor. The drum part consists of a steady eighth-note pattern. The score is divided into measures 101 through 108. A large red watermark "For Preview Only Requires Purchase" is overlaid diagonally across the page.

101 102 103 104 105 106 107 108

109

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116

Chord progression: D-7 Eb07, G-7 Ab07, D-7 Eb07, F13 Gb13 G13, Ab13 A13, A7(#9)

117

A musical score for the piece "Plenty of Nothing", page 21. The score is arranged for a big band and includes parts for:

- A. SAX 1 & 2 (Alto Saxophones)
- T. SAX 1 & 2 (Tenor Saxophones)
- B. SAX (Baritone Saxophone)
- TPT. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS (Drum Set)

The score begins at measure 117. The key signature is two sharps (D major). The saxophone section has a melodic line starting in measure 117. The trombone section has a rhythmic line with slurs. The guitar, piano, and bass parts provide harmonic support with chords and rhythmic patterns. The drum part features a consistent rhythmic pattern. A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the score.

117 118 119 120 121 122 123 124

125

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

LAST TIME:

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

G-7 EbΔ7 D-7 EbΔ7 D-7

PNO.

G-7 EbΔ7 D-7 EbΔ7 D-7

BASS

G-7 EbΔ7 D-7 EbΔ7 D-7

DRUMS

133

A musical score for the piece "Plenty of Nothing", page 23. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a dynamic range from *ff* to *mp*. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2) and trumpet section (TPT. 1-4) play melodic lines with accents and slurs. The trombone section (TBN. 1-4) provides harmonic support with chords and melodic fragments. The guitar (GTR.) and piano (PNO.) parts are primarily harmonic, with the piano also playing a melodic line. The bass (BASS) and drums (DRUMS) provide the rhythmic foundation. The score includes a first ending bracket and a large red watermark reading "For Preview Use Only".

133 *ff* 134 135 136 *mp* 137

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord symbols: A_{b13} , A_{13} , B_{b7} , A_{b7} , G_{b7} , $A-7$, F_{13} , G_{b13} , G_{13} , A_{b13} , A_{13} , $A7(\#9)$

Dynamics: f , ff

Measure numbers: 139, 140, 141, 143, 144

145

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophones and Trumpets) and brass (Trombones). The bottom section includes guitar, piano, bass, and drums. The saxophones and trumpets play melodic lines with accents and dynamic markings like *mf*. The trombones play a steady accompaniment of quarter notes. The guitar and piano provide a rhythmic accompaniment with slash marks. The bass and drums play a consistent groove. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

145

146

147

148

149

150

TBNS.

153

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: G-7, D7(#9), G-7, EbΔ7

151 152 153 154 155

STRAIGHT 8

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BRASS

156 157 158 159 160

Chorus Only Preview Requires Purchase

Guitar Solo Transcription
as played by Sandy Williams

(69) D-7
 G-7 (77) G-7
 E \flat 7 A7(b9)
 (85) D-7
 G-7 (93) G-7 E \flat 7
 D-7 E \flat 7 D-7 (101) D-7 E \flat 7
 G-7 A \flat 7 D-7 E \flat 7

Musical score for 'Plenty of Nothing' in G minor. The score consists of five staves of music. Chords are indicated above the notes. Measure numbers 109, 117, and 125 are circled. A large watermark 'Legal Use Only Requires Purchase' is overlaid on the page.

Chords: G-7, A \flat 7, D-7, E \flat 7, F13, A7(#9), G-7, A \flat 7, D-7, E \flat 7, F13, A7(#9), G-7, E \flat 7, D-7, E \flat 7, D-7.

Measure numbers: 109, 117, 125.