

# EL RITMO DEL MALECÓN

JAMIE ROTH  
(BMI)

SALSA (♩=180)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COWBELL  
CONGAS

ALT. PIANO

ALT. BASS

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CONGAS (HEEL, TOE, SLAP, & OPEN)

CONGAS H T S T H T O O  
L L R L L L R R

2 3 4 5



El Ritmo del Malecón

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS  
COWBELL  
CONGAS  
ALT. PIANO  
ALT. BASS

6 7 8 9 10 11

HTSO OTSO SIM COWBELL

TPTS.

6 7 8 9 10 11

mf

Bb A G- Bb

Bb A G- Bb

This musical score is for the piece "El Ritmo del Malecón" and is arranged for a large ensemble. The score is written in 7/8 time and features a key signature of one sharp (F#). The instruments and parts include:

- Saxophones:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and B. SAX. The saxophones play a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Guitar:** GTR. with chords A, G-, Eb7, and D7(#5).
- Piano:** PND. with chords A, G-, Eb7, and D7(#5).
- Bass:** BASS.
- Drums:** DRUMS.
- Cowbell/Congas:** COWBELL CONGAS.
- Alt. Piano:** ALT. PIANO.
- Alt. Bass:** ALT. BASS.

The score is divided into measures 12 through 16. A large red watermark "Preview Only" is overlaid diagonally across the page.

17

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.

BASS  
DRUMS  
COWBELL  
CONGAS

17 18 19 20 21

ALT. PIANO  
ALT. BASS

17 18 19 20 21

This musical score is for the piece "El Ritmo del Malecón". It is arranged for a large ensemble. The score is divided into several systems of staves. The first system includes four saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2) and a Bass Sax (B. SAX). The second system includes four trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4). The third system includes four trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4). The fourth system includes Guitar (GTR.) and Piano (PNO.). The fifth system includes Bass and Drums. The sixth system includes Cowbell and Congas. The seventh system includes an Alternative Piano (ALT. PIANO) and an Alternative Bass (ALT. BASS). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the score.

This musical score is for the piece "El Ritmo del Malecón" and is arranged for a large ensemble. The score is divided into several systems of staves. The first system includes A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and B. SAX. The second system includes TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The third system includes TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The fourth system includes GTR. and PNO. The fifth system includes BASS, DRUMS, and COWBELL CONGAS. The sixth system includes ALT. PIANO and ALT. BASS. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "Preview Only - Legally Purchased" is overlaid diagonally across the score. Measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the score.

33 

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.

BASS  
DRUMS  
COWBELL  
CONGAS

ALT. PIANO  
ALT. BASS

This musical score is for the piece "El Ritmo del Malecón". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, drums, cowbell, and congas. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 40 through 46. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) plays a melodic line with accents and a dynamic marking of *mf*. The trumpet section (TPT. 1-4) plays a similar melodic line with accents and a dynamic marking of *mf*. The trombone section (TBN. 1-4) plays a rhythmic line with accents and a dynamic marking of *mf*. The guitar (GTR.) and piano (PNO.) parts feature a complex harmonic structure with various chords and voicings. The bass (BASS) part provides a steady rhythmic accompaniment. The drums (DRUMS) play a consistent pattern with a dynamic marking of *TRPS.*. The cowbell and congas (COWBELL CONGAS) play a rhythmic pattern. The alternate piano (ALT. PIANO) and alternate bass (ALT. BASS) parts provide additional harmonic and rhythmic support. The score includes a large red watermark that reads "Preview Only! Requires Purchase".

49

This musical score is for the piece "El Ritmo del Malecón" and covers measures 47 through 52. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, drums, and cowbell. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) features melodic lines with accents and slurs. The trumpet and trombone sections (TPT. 1-4, TBN. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar (GTR.) and piano (PND.) parts include chord changes from Eb7 to A-9 and D9. The bass (BASS) and double bass (ALT. BASS) lines provide a steady rhythmic foundation. The drums and cowbell (COWBELL CONGAS) play a consistent rhythmic pattern throughout the section. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

COWBELL  
CONGAS

ALT. PIANO

ALT. BASS

53 54 55 56 57 58

53 54 55 56 57 58

Detailed description: This is a page of a musical score for the piece 'El Ritmo del Malecón'. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX), four trumpet parts (TPT. 1-4), and four trombone parts (TBN. 1-4). The middle section features guitar (GTR.), piano (PNO.), and bass (BASS). The bottom section includes drums (DRUMS), cowbell and congas (COWBELL CONGAS), and an alternative piano and bass part (ALT. PIANO, ALT. BASS). The score is divided into measures 53 through 58. A large red watermark 'Preview Only - Purchase' is overlaid diagonally across the page. The key signature is one sharp (F#) and the time signature is 4/4.

TO COPA

This musical score is for the piece "El Ritmo del Malecón" and is page 13 of the score. It features a variety of instruments including saxophones (Alto, Tenor, Baritone), trumpets (4 parts), trombones (4 parts), guitar, piano, bass, drums, and congas. The score is written in 4/4 time and includes a key signature change from G major to B minor at measure 60. The piece concludes with a "TO COPA" instruction. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

65

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS  
COWBELL  
CONGAS  
ALT. PIANO  
ALT. BASS

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65 66 67 68 69 70

65 66 67 68 69 70

This musical score is for the piece "El Ritmo del Malecón" and is page 15 of the score. It features a large ensemble of instruments. The woodwind section includes two Alto Saxophones (A. SAX 1 & 2), two Tenor Saxophones (T. SAX 1 & 2), one Baritone Saxophone (B. SAX), and four Trumpets (TPT. 1-4). The brass section consists of four Trombones (TBN. 1-4). The guitar (GTR.) and piano (PNO.) parts are currently silent. The bass line is shared between the Bass and the Alternative Bass (ALT. BASS). The percussion section includes Drums and Congas (COWBELL CONGAS). The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Legal Use Required" is overlaid diagonally across the page. Measure numbers 71 through 76 are indicated at the bottom of the page.

This musical score is for the piece "El Ritmo del Malecón" and spans measures 77 to 83. The instrumentation includes:

- SAXOPHONES:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX
- TRUMPETS:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- TROMBONES:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS, COWBELL CONGAS, ALT. PIANO, ALT. BASS

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various articulations such as accents (^) and slurs. The guitar part features chords labeled  $D7(\#9)$ . The drum and cowbell parts include "FILL" markings and specific rhythmic patterns. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the score.

**84** OPEN FOR SOLOS  
BKGND'S ON CUE

\* CHANGES IN SOLO SHEET FOR ALL PARTS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

COWBELL  
CONGAS

ALT. PIANO

ALT. BASS

84 85 86 87 88

This musical score is for the piece "El Ritmo del Malecón". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, drums, cowbell, and alternative piano and bass parts. The score is divided into two systems, with measures 89-94 shown in the bottom system. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord changes: Eb7, D7(#9), G-, and Bb. The piano part features a rhythmic accompaniment with chords. The bass part has a walking bass line. The drums and cowbell provide a steady rhythmic foundation. The saxophones and trumpets have melodic lines, while the trombones play a rhythmic pattern. The alternative piano and bass parts provide a different harmonic and rhythmic perspective on the piece.

This musical score is for the piece "El Ritmo del Malecón" and is page 19 of the score. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, drums, and cowbells. The score is written in 4/4 time and includes a key signature of one sharp (F#). A large, semi-transparent watermark reading "Preview Only - Purchase" is overlaid diagonally across the page. The score is divided into systems, with measures 95 through 99 indicated at the bottom of the page. The guitar part includes chord markings: A, G-, Eb7, and D7(#9). The piano part includes a melodic line with some chromaticism and a bass line. The saxophone and trumpet parts have various rhythmic patterns and articulations. The drum and cowbell parts provide a steady rhythmic accompaniment.

100

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.

PNO.  
*mf*

BASS  
*mf*

DRUMS  
*mf*

COWBELL  
CONGAS

100 101 102 103 *mf* 105

ALT. PIANO  
*mf*

ALT. BASS  
*mf*

100 101 102 103 *mf* 104 105

This musical score is for the piece "El Ritmo del Malecón" and covers measures 106 to 110. The instrumentation includes:

- Saxophones:** A. SAX 1 & 2, T. SAX 1 & 2, B. SAX
- Trumpets:** TPT. 1, 2, 3, 4
- Trombones:** TBN. 1, 2, 3, 4
- Guitar:** GTR. (Chords G and Bb are indicated)
- Piano:** PNO.
- Bass:** BASS
- Drums:** DRUMS (marked TPTS. in measure 109)
- Cowbell/Congas:** COWBELL CONGAS
- Alt. Piano:** ALT. PIANO
- Alt. Bass:** ALT. BASS

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and specific performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS  
COWBELL  
CONGAS  
ALT. PIANO  
ALT. BASS

mf

A G- Eb7 D7(#5)

111 112 113 114 115

Legal Use Only Preview

116  $\phi$

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

COWBELL  
CONGAS

ALT. PIANO

ALT. BASS

116 117 118 119 120 121 122 123

124

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS  
COWBELL  
CONGAS  
ALT. PIANO  
ALT. BASS

124 f 125 126 127 128 129

This musical score is for the piece "El Ritmo del Malecón" and covers measures 130 to 134. The instrumentation includes:

- Saxophones:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and B. SAX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS, COWBELL CONGAS, ALT. PIANO, and ALT. BASS.

The score features a variety of rhythmic patterns and melodic lines. The saxophones and guitar play complex eighth-note and sixteenth-note passages. The brass instruments (trumpets and trombones) provide harmonic support with chords and rhythmic figures. The piano and bass parts are highly rhythmic, with the piano playing chords and the bass providing a steady eighth-note accompaniment. The drums and cowbell/congas maintain a consistent rhythmic pulse throughout the section.

A detailed musical score for the piece "El Ritmo del Malecón". The score is arranged for a large ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS, COWBELL CONGAS, ALT. PIANO, and ALT. BASS. The score is written in 4/4 time and features a variety of rhythmic patterns, including syncopated rhythms and complex phrasing. The key signature is one sharp (F#). The score is divided into measures 135 through 140. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

**Tenor Sax Solo Transcription**  
as played by Sylvain Carton

84

A- C B

A- GROWL F7 E7(#5) A-

C B

A- F7 E7(#5)

A- C B

A- F7

E7(#5) GROWL A- C B

A- F7 E7(#5)

**Trombone Solo Transcription**  
as played by Ryan Fraley

84

The transcription is written for a trombone in 4/4 time. It begins with a circled measure number '84'. The key signature has one flat (Bb). The music is divided into nine staves. The first staff starts with a G- chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody with a G- chord and includes a measure with a 7/4 time signature. The third staff features a G- chord and a melodic line with eighth notes. The fourth staff has a G- chord and includes a measure with a 7/4 time signature. The fifth staff contains a melodic line with eighth notes and includes a measure with a 7/4 time signature. The sixth staff features a melodic line with eighth notes and includes a measure with a 7/4 time signature. The seventh staff has a G- chord and includes a measure with a 7/4 time signature. The eighth staff features a melodic line with eighth notes and includes a measure with a 7/4 time signature. The ninth staff has a G- chord and includes a measure with a 7/4 time signature. Chords indicated above the staves include G-, Bb, A, Eb7, and D7(#5). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.