

DANSE MACABRE

Camille Saint-Saëns

arr. Ryan Fraley

Instrumentation

- Full Score
 - Alto Sax 1
 - Alto Sax 2
 - Tenor Sax 1
 - Tenor Sax 2
 - Baritone Sax
 - Trumpet 1
 - Trumpet 2
 - Trumpet 3
 - Trumpet 4
 - Trombone 1
 - Trombone 2
 - Trombone 3
 - Trombone 4
 - Guitar
 - Piano
 - Bass
 - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)





Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University.

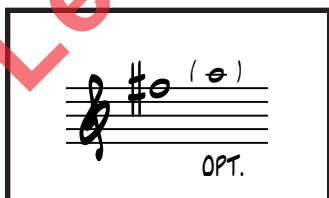
Notes

Here's a spooky twist on Camille Saint-Saëns' symphonic tone poem, *Danse Macabre*, set in a vintage-style swing treatment.

The piece opens with cheeky plunger solos from the trumpet and trombone. The recorded solos are notated in the score and parts, but soloists should be encouraged to find their own voices. Once the time kicks in, a reinterpretation of the tritones from the original violin solo are covered by the brass section in plungers, all wrapped up in that nostalgic, slightly hokey swing vibe from the 1930s. Don't be afraid to play it slightly "square." Listen to some Django Reinhardt or maybe even Squirrel Nut Zippers for inspiration. If you feel secure, try a faster tempo, too. The style works within a wide range of speeds.

Solos by Ryan Fraley (trombone) and Sandy Williams (guitar) are transcribed note-for-note and included in the back of this score and in the trombone 1 and guitar parts.

Trumpet Range:



**Listen to the recording of this work
at www.ryanfraley.com**

or scan this code to access the MP3 directly:



CAMILLE SAINT-SAËNS
arr. RYAN FRALEY
(ASCAP)



HOT SWING "DJANGO REINHARDT" STYLE (J=152)

Score for "Danse Macabre" in Hot Swing "Django Reinhardt" style (J=152). The score is for a 12-piece band, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

Instrument Parts:

- A. SAX 1 & 2:** Play a melodic line with a wavy line above the staff, indicating a specific articulation or effect.
- T. SAX 1 & 2:** Play a melodic line with a wavy line above the staff, indicating a specific articulation or effect.
- B. SAX:** Play a rhythmic line with a wavy line above the staff, indicating a specific articulation or effect.
- TPT. 1, 2, 3, 4:** Play a rhythmic line with a wavy line above the staff, indicating a specific articulation or effect.
- TBN. 1, 2, 3, 4:** Play a rhythmic line with a wavy line above the staff, indicating a specific articulation or effect.
- GTR.:** Play a rhythmic line with a wavy line above the staff, indicating a specific articulation or effect.
- PNO.:** Play a rhythmic line with a wavy line above the staff, indicating a specific articulation or effect.
- BASS:** Play a rhythmic line with a wavy line above the staff, indicating a specific articulation or effect.
- DRUMS:** Play a rhythmic line with a wavy line above the staff, indicating a specific articulation or effect.

Key Performance Indicators:

- mf (mezzo-forte):** Indicated for the Saxophones, Trumpets, Trombones, and Drums.
- FLANGER:** Indicated for the Trumpets and Trombones.

Rehearsal Markings:

- 4
- 5
- 6
- 7
- 8



Score for **Danse Macabre**, System III (Measures 9-14).

Instrumentation: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Key Signature: B-flat major (two flats).

Measure 9: Saxophones (A, T, B) and Trombones (1-4) play whole notes. Trumpets (1-4) play whole notes with a **TRILL** marking. Guitar, Piano, and Bass are silent. Drums have a **LEAD IN:** marking.

Measure 10: Saxophones (A, T, B) and Trombones (1-4) play whole notes. Trumpets (1-4) play whole notes with a **TRILL** marking. Guitar, Piano, and Bass are silent. Drums have a **LEAD IN:** marking.

Measure 11: Saxophones (A, T, B) and Trombones (1-4) play whole notes. Trumpets (1-4) play whole notes with a **TRILL** marking. Guitar, Piano, and Bass are silent. Drums play a rhythmic pattern.

Measure 12: Saxophones (A, T, B) and Trombones (1-4) play whole notes. Trumpets (1-4) play whole notes with a **TRILL** marking. Guitar, Piano, and Bass are silent. Drums play a rhythmic pattern.

Measure 13: Saxophones (A, T, B) and Trombones (1-4) play whole notes. Trumpets (1-4) play whole notes with a **TRILL** marking. Guitar, Piano, and Bass are silent. Drums play a rhythmic pattern.

Measure 14: Saxophones (A, T, B) and Trombones (1-4) play whole notes. Trumpets (1-4) play whole notes with a **TRILL** marking. Guitar, Piano, and Bass are silent. Drums play a rhythmic pattern.

Rehearsal Mark: A dashed vertical line labeled **OPEN** is placed between measures 10 and 11.

15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Two BEAT

15 16 17 18 19 20

HX9028

7

23

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26

31

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32

HX9028

Preview Requires Purchase

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38

HX9028

39

39 40 41 42 43 44

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf

f

FLUNGER

Legal Use Requires Purchase

49 SOLI

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50

mf

G-6 D7

mf

G-6 D7

mf

G-6 D7

mf

SAX SOLI

Legal Use Requires Purchase

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56

Preview Use Requires Purchase

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BRASS

57 58 59 60 61 62

HX9028

65

Score for **Danse Macabre**, page 14, rehearsal mark 65.

The score includes parts for:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Rehearsal mark 65 is indicated by a box around the number 65 at the top of the page. The score shows measures 63 through 67. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure numbers 63, 64, 65, 66, and 67 are printed below the drum staff.

Preview Only
Legal Use Requires Purchase

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

68 69 70 71 72

67 (1ST SOLOIST LEAD IN:
67 (1ST SOLOIST LEAD IN:
67 (1ST SOLOIST LEAD IN:
67 (1ST SOLOIST LEAD IN:
FILL

(73) OPEN SOLOS: BKGRND. LAST X

E-6
 A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 A-6
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 G-6
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 G-6
 GTR.
 G-6
 PNO.
 G-6
 BASS
 DRUMS
 73 74 75 76 77 78

Sheet music for the orchestral piece "Danse Macabre" (page 17). The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into measures 79 through 84. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f , mf , pp). Chord symbols are indicated above the staves, including E-6, A-6, G-6, D7, and G-6.

A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measure numbers: 79, 80, 81, 82, 83, 84.

[illegible]

1. 2. 3.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(PLAY 2ND X)

(A OPT.)

D7 G-6 F-6 G-6

D7 G-6 F-6 G-6

90 91 92 93 94

V

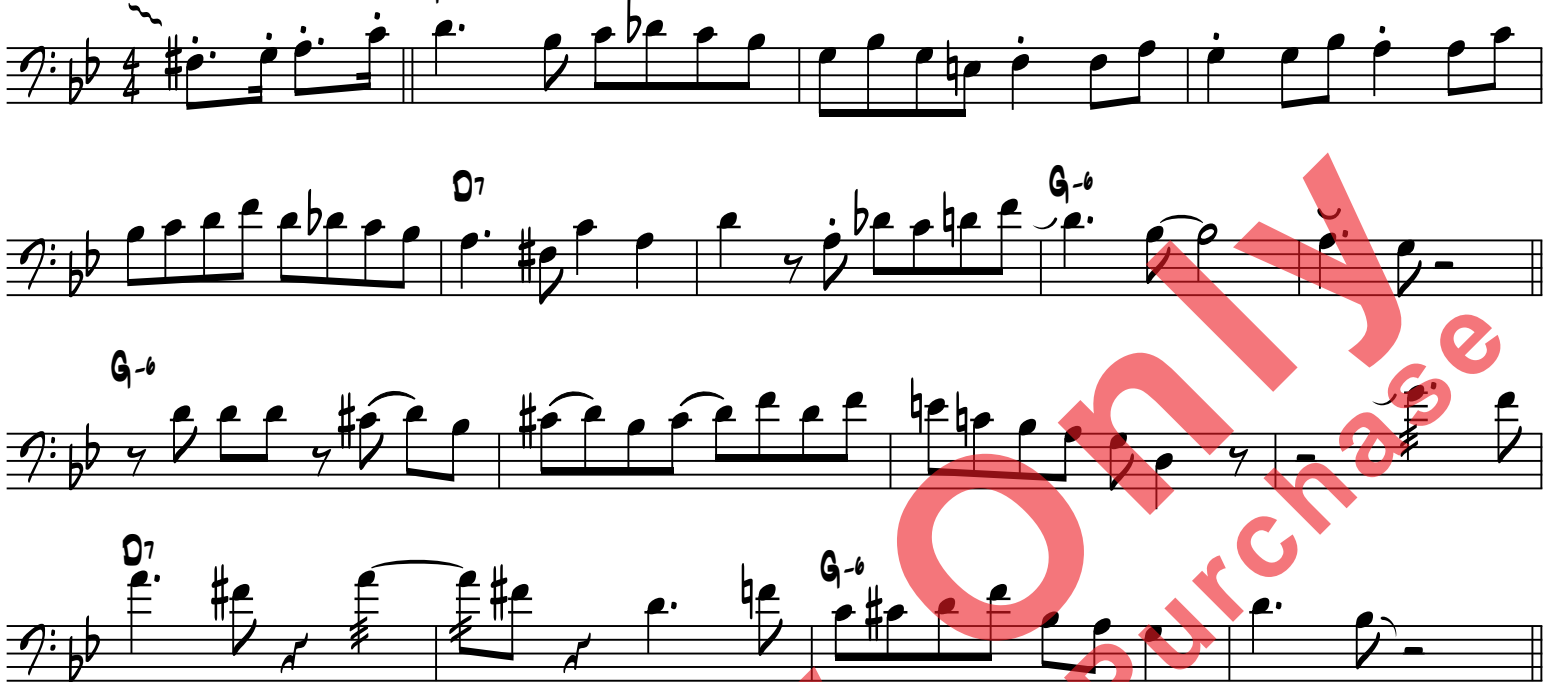
73

Trombone Solo Transcription

as played by Ryan Fraley

PIXIE MUTE

G-6



Musical score for Trombone Solo Transcription, measures 73-76. The score is written in 4/4 time with a key signature of one flat (Bb). It features a melodic line with various intervals and accidentals. Chord symbols G-6, D7, and G-6 are indicated above the staff. A 'PIXIE MUTE' instruction is present at the beginning of the first measure.

Guitar Solo Transcription

as played by Sandy Williams



Musical score for Guitar Solo Transcription, measures 73-76. The score is written in 4/4 time with a key signature of one flat (Bb). It features a melodic line with various intervals and accidentals. Chord symbols G-6, D7, and G-6 are indicated above the staff. The score includes triplets and slurs.