

DANSE MACABRE

Camille Saint-Saëns

arr. Ryan Fraley

Instrumentation

- Full Score
 - Alto Sax 1
 - Alto Sax 2
 - Tenor Sax 1
 - Tenor Sax 2
 - Baritone Sax
 - Trumpet 1
 - Trumpet 2
 - Trumpet 3
 - Trumpet 4
 - Trombone 1
 - Trombone 2
 - Trombone 3
 - Trombone 4
 - Guitar
 - Piano
 - Bass
 - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)





Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University.

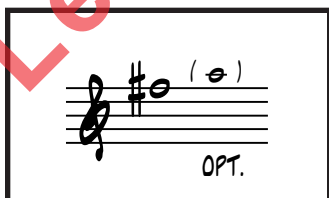
Notes

Here's a spooky twist on Camille Saint-Saëns' symphonic tone poem, *Danse Macabre*, set in a vintage-style swing treatment.

The piece opens with cheeky plunger solos from the trumpet and trombone. The recorded solos are notated in the score and parts, but soloists should be encouraged to find their own voices. Once the time kicks in, a reinterpretation of the tritones from the original violin solo are covered by the brass section in plungers, all wrapped up in that nostalgic, slightly hokey swing vibe from the 1930s. Don't be afraid to play it slightly "square." Listen to some Django Reinhardt or maybe even Squirrel Nut Zippers for inspiration. If you feel secure, try a faster tempo, too. The style works within a wide range of speeds.

Solos by Ryan Fraley (trombone) and Sandy Williams (guitar) are transcribed note-for-note and included in the back of this score and in the trombone 1 and guitar parts.

Trumpet Range:



**Listen to the recording of this work
at www.ryanfraley.com**

or scan this code to access the MP3 directly:



CAMILLE SAINT-SAËNS
arr. RYAN FRALEY
(ASCAP)





Score for **Danse Macabre**, measures 9 through 14. The score includes parts for Saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums.

Measures 9 and 10 are marked with a **LEAD IN:** for the drums. Measure 11 features a **TRUMPET OPEN** instruction. The score is overlaid with a large red watermark: **Preview Only - Legal Use Requires Purchase**.

Measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf

mf

mf

mf

G-6

D7

G-6

C-7

F-6

C7

G-6

D7

G-6

C-7

F-6

C7

G-6

D7

G-6

C-7

F-6

C7

TWO BEAT

15

16

17

18

19

20

HX9028

23

Score for **Danse Macabre**, measures 21 through 26. The score includes parts for Saxophones (A1, A2, T1, T2, B), Trumpets (TPT.1-4), Trombones (TBN.1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums.

Measure 23 is marked with a circled **23**. The key signature is one sharp (F#). The score features various dynamics including *mf*, *f*, *mp*, and *fz*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measure 25 includes guitar and piano chord markings: **F-6**, **D7**, **G-6**, **G-6**, **D7**, **G-6**, and **C-7**.

Measure 26 includes guitar and piano chord markings: **F-6**, **D7**, **G-6**, **G-6**, **D7**, **G-6**, and **C-7**.

21

22

23

24

25

26

31

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32

HX9028

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38

HX9028

39

39 40 41 42 43 44

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf

f

FLUNGER

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49 SOLI

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50

mf

G-6 D7

mf

G-6 D7

mf

G-6 D7

mf

SAX SOLI

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56

Preview Use Requires Purchase

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BRASS

57 58 59 60 61 62

HX9028

65

Score for **Danse Macabre**, page 14, rehearsal mark 65.

The score is arranged for the following instruments:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Rehearsal mark 65 is indicated by a box around the number 65 at the top of the page.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Measure numbers 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

Preview Only
Legal Use Requires Purchase

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

68 69 70 71 72

67 (1ST SOLOIST LEAD IN:
67 (1ST SOLOIST LEAD IN:
67 (1ST SOLOIST LEAD IN:
67 (1ST SOLOIST LEAD IN:
FILL

(73) OPEN SOLOS: BKGRND. LAST X

[illegible]

Sheet music for the orchestral piece "Danse Macabre" (Page 17). The score includes parts for Saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The music is written in 4/4 time. The key signature is one flat (B-flat). The score is marked with various dynamics and articulations, including accents (>), slurs, and fermatas. Chord symbols are provided for the guitar and piano parts: E-6, A-6, G-6, D7, and G-6.

The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, and 84 indicated at the bottom. The piece concludes with a double bar line and a repeat sign.

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85 **PLAY 3 XS**
(PLAY 2ND & 3RD X)

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

f (PLAY ALWAYS)
f (PLAY 3RD X)
f (PLAY ALWAYS)

f G-6 D7 G-6 C-7 F-6
f G-6 D7 G-6 C-7 F-6

f BACKBEATS - BUILD EACH X

85 86 87 88 89

1. 2. 3.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(PLAY 2ND X)

(A OPT.)

D7 G-6 F-6 G-6

D7 G-6 F-6 G-6

90 91 92 93 94

V

73

Trombone Solo Transcription

as played by Ryan Fraley

PIXIE MUTE

G-6



Musical score for Trombone Solo Transcription, as played by Ryan Fraley. The score is written in 4/4 time, key of B-flat major (two flats), and features a solo line. The notation includes various notes, rests, and accidentals. A 'PIXIE MUTE' instruction is present at the beginning. Chord symbols G-6 and D7 are indicated above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Guitar Solo Transcription

as played by Sandy Williams



Musical score for Guitar Solo Transcription, as played by Sandy Williams. The score is written in 4/4 time, key of B-flat major (two flats), and features a solo line. The notation includes various notes, rests, and accidentals. Chord symbols G-6 and D7 are indicated above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.