

FASCINATING RHYTHM

George Gershwin

arr. Ryan Fraley

Instrumentation

- Full Score
 - Alto Sax 1
 - Alto Sax 2
 - Tenor Sax 1
 - Tenor Sax 2
 - Baritone Sax
 - Trumpet 1
 - Trumpet 2
 - Trumpet 3
 - Trumpet 4
 - Trombone 1
 - Trombone 2
 - Trombone 3
 - Trombone 4
 - Guitar
 - Piano
 - Bass
 - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)



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Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University.

Notes

Enjoy this vibrant reimagining of George Gershwin's *Fascinating Rhythm*. This arrangement transforms the well-known jazz standard into a funk/fusion outing, featuring edgy saxophone voicings, an unforgettable bass groove, and the rhythmic hex of palm-muted guitar.

The melody makes its rounds through the ensemble, giving everyone a chance to play before the arrangement escalates into a double-time-feel outro. Keep an ear out for a nod to another beloved Gershwin piece along the way.

The transcription of Evan Drybread's dynamic tenor sax solo from the reference recording is included in the back of this score and the tenor sax 1 part. Space is available for solos on any instrument.

Trumpet Range:



**Listen to the recording of this work
at www.ryanfraley.com**

or scan this code to access the MP3 directly:



FASCINATING RHYTHM

GEORGE GERSHWIN
arr. RYAN FRALEY
(ASCAP)

FUNK/FUSION (SWING 1/2'S) (♩=172)

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MUTED

mf

Bb7(#9)

Bb

HI-HAT

LEAD IN

HALFTIME FEEL

mf

2

3

4

5

6



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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

KEYS & BASS

8b7 87 C7 Db7 D7

8b7 87 C7 Db7 D7

13

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SAXES

13 14 15 16 17 18

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[21]

Score for Fascinating Rhythm, measures 19-24. The score includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., and DRUMS. The key signature is B-flat major (two flats). The score is marked with a large red watermark: "Preview Only - Requires Purchase".

Measures 19-24 are marked with a **f** (forte) dynamic. The GTR. part includes the following chord markings: $E_b7(\#9)$, $D7(\#9)$, $D_b7(\#9)$, $C7(\#9)$, $B_b13(\#9)$, A_b13 , $F-7$, and E_b9 . The PNO. part includes the following chord markings: $E_b7(\#9)$, $D7(\#9)$, $D_b7(\#9)$, $C7(\#9)$, $B_b13(\#9)$, A_b13 , $F-7$, and E_b9 .

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

31 32 33 TONS. 34 35 36

8b7 87 C7 D7 D7

8b7 87 C7 D7 D7

37

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SAXES

37 38 39 40 41 TONS. 42

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54

CHORDS: C-7, Eb-7, Db7sus4, Eb6

SOLO

FILL

Score for "Fascinating Rhythm" (Page 13). The score includes parts for:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with measure numbers 55, 56, 57, 58, 59, and 60. A large red watermark "Preview Only" is overlaid diagonally across the page.

61 SOLOS

61 SOLOS

A. SAX 1: $C7\flat 9\flat 6\flat 4$ (PLAY 1ST X)

A. SAX 2: $C7\flat 9\flat 6\flat 4$

T. SAX 1: $F7\flat 9\flat 6\flat 4$

T. SAX 2: $C7\flat 9\flat 6\flat 4$

B. SAX: $C7\flat 9\flat 6\flat 4$

TPT. 1: $F7\flat 9\flat 6\flat 4$

TPT. 2: $F7\flat 9\flat 6\flat 4$

TPT. 3: $F7\flat 9\flat 6\flat 4$

TPT. 4: $F7\flat 9\flat 6\flat 4$

TBN. 1: $E\flat 7\flat 9\flat 6\flat 4$

TBN. 2: $E\flat 7\flat 9\flat 6\flat 4$

TBN. 3: $E\flat 7\flat 9\flat 6\flat 4$

TBN. 4: $E\flat 7\flat 9\flat 6\flat 4$

GTR: $E\flat 7\flat 9\flat 6\flat 4$

PNO: $E\flat 7\flat 9\flat 6\flat 4$

BASS: $E\flat 7\flat 9\flat 6\flat 4$

DRUMS: $E\flat 7\flat 9\flat 6\flat 4$

61 62 63 64 65 66 67 68

69

F15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

F15

(BKGND LAST X)

mf

Bb15

TPT. 1

Bb15

TPT. 2

TPT. 3

TPT. 4

Ab15

(BKGND LAST X)

mf

TBN. 1

TBN. 2

TBN. 3

TBN. 4

mf

Ab15

GTR.

Ab15

PNO.

Ab15

BASS

DRUMS

69 70 71 72 73 74 75 76

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77 BREAKDOWN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ST. MUTE

PLAY 2ND X

mp

mf

mp-mf

78 79 80 81 82



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(93)

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

B.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89

90

ff

92

93

94

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102

Score for **Fascinating Rhythm**, page 102. The score is for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte).

The score is divided into measures 101 through 106. The instrumentation includes:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page.

110

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LEAD IN

107 108 109 110 111 112

Ab13 F-7 Eb9

Ab13 F-7 Eb9

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118

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CHORDS: C-7 F-7 Eb7/Bb Bb B C Db9

113 114 115 116 117 118

ENS.

HX9027

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

119 120 121 122 123 124

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126

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BACKBEATS (IN 4)

125 126 127 128 129 130

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A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is in 4/4 time and features various musical notations including notes, rests, and dynamics (f, mf). A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "134" is visible in the top right corner.

Score for **Fascinating Rhythm**, measures 137-142. The score includes parts for:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Chord changes for GTR and PNO are indicated below the staves:

- Measures 137-138: F7/A
- Measures 138-139: C-7
- Measures 139-140: Eb-7
- Measures 140-141: C-7
- Measures 141-142: Eb-7
- Measures 142-143: C-7

Preview Only
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A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

143 144 145 146 147 148

SAXES

FILL

ff

Tenor Sax Solo Transcription
as played by Evan Drybread

(61) F7sus4



This musical score is for a Tenor Sax Solo Transcription, measure 61, in the key of F major (one flat) and 4/4 time. The piece is titled 'Fascinating Rhythm' and is as played by Evan Drybread. The notation is written on a single staff in treble clef. The key signature has one flat (Bb). The time signature is 4/4. The score begins with a whole rest for the first measure. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The piece features several triplet markings (indicated by a '3' over the notes) and a Bb13 chord marking above the staff. The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line in the final measure.