

# FASCINATING RHYTHM

George Gershwin

arr. Ryan Fraley

## Instrumentation

- Full Score
  - Alto Sax 1
  - Alto Sax 2
  - Tenor Sax 1
  - Tenor Sax 2
  - Baritone Sax
  - Trumpet 1
  - Trumpet 2
  - Trumpet 3
  - Trumpet 4
  - Trombone 1
  - Trombone 2
  - Trombone 3
  - Trombone 4
  - Guitar
  - Piano
  - Bass
  - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
  - Clarinet (A. Sax. 1)
  - F Horn (Tbn. 1)
  - Baritone T.C. (Tbn. 3)



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**Ryan Fraley** (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University.

## Notes

Enjoy this vibrant reimagining of George Gershwin's *Fascinating Rhythm*. This arrangement transforms the well-known jazz standard into a funk/fusion outing, featuring edgy saxophone voicings, an unforgettable bass groove, and the rhythmic hex of palm-muted guitar.

The melody makes its rounds through the ensemble, giving everyone a chance to play before the arrangement escalates into a double-time-feel outro. Keep an ear out for a nod to another beloved Gershwin piece along the way.

The transcription of Evan Drybread's dynamic tenor sax solo from the reference recording is included in the back of this score and the tenor sax 1 part. Space is available for solos on any instrument.

### Trumpet Range:



Listen to the recording of this work  
at [www.ryanfraley.com](http://www.ryanfraley.com)

or scan this code to access the MP3 directly:



# FASCINATING RHYTHM

GEORGE GERSHWIN  
arr. RYAN FRALEY  
(ASCAP)

FUNK/FUSION (SWING 1/2'S) (♩=172)

5

Musical score for 'Fascinating Rhythm' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 172 bpm. A large red watermark 'Preview Only - Use Requires Purchase' is overlaid diagonally across the page.

**Saxophones:** ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX. Part 5 begins at measure 5 with a *mf* dynamic.

**Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Part 5 begins at measure 5 with a *mf* dynamic.

**Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. All parts are silent throughout this section.

**Guitar:** Part 5 begins at measure 5 with a *mf* dynamic and a 'MUTED' instruction.

**Piano:** Part 5 begins at measure 5 with a *mf* dynamic. Chords include  $Bb7(\#9)$  and  $Bb9$ .

**Bass:** Part 5 begins at measure 5 with a *mf* dynamic.

**Drums:** Part 5 begins at measure 5 with a *mf* dynamic. Includes 'HI-HAT' and 'LEAD IN' markings. A 'HALFTIME FEEL' instruction is present at measure 5.



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HX9027

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

KEYS & BASS

8b7 87 C7 Db7 D7

8b7 87 C7 Db7 D7

13

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SAXES

21

Musical score for Fascinating Rhythm, page 7, measures 19-24. The score includes staves for A. SAX 1 & 2, T. SAX 1 & 2, B. SAX, TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a circled measure number "21" above the first staff. The guitar part includes the following chord progression: Eb7(#9), D7(#9), Db7(#9), C7(#9), Bb13(#9), Ab13, F-7, Eb9. The piano part includes a fermata over the final chord of the measure.

29

Musical score for Fascinating Rhythm, page 8, starting at rehearsal mark 29. The score is arranged for a full band including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

**Instrument Parts:**

- A. SAX 1, T. SAX 1:** Melodic lines with trills and triplets, starting at *mf* in measure 29.
- A. SAX 2, T. SAX 2, B. SAX:** Resting throughout the section.
- TPT. 1-4:** Trumpet parts with rhythmic patterns and melodic lines.
- TBN. 1-4:** Trombone parts with rhythmic patterns and melodic lines.
- GTR. (Guitar):** Rhythmic accompaniment with chords: *C-7*, *F-7*, *Eb7/Bb*, *Bb*, *B*, *C*, *Db9*.
- PNO. (Piano):** Rhythmic accompaniment with chords: *C-7*, *F-7*, *Eb7/Bb*, *Bb*, *B*, *C*, *Db9*.
- BASS:** Bass line with melodic and rhythmic elements.
- DRUMS:** Drum set accompaniment.

**Rehearsal Mark 29:** Indicated by a circled number 29 above the saxophone parts.

**Dynamic Markings:** *mf* (mezzo-forte) is used for the saxophones and trumpets. *mp* (mezzo-piano) and *Bb9* are used for the guitar. *mf* is used for the piano.

**Chord Progression:**

*C-7* *F-7* *Eb7/Bb* *Bb* *B* *C* *Db9*

**Measure Numbers:** 25, 26, 27, 28, 29, 30



A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

31 32 33 TONS. 34 35 36

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37

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SAXES

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) with dynamic markings of *f* and accents. Below these are four trumpet staves (TPT. 1-4) which are mostly silent. The next section has four trombone staves (TBN. 1-4) with dynamic markings of *f* and accents. The guitar (GTR.) part features a rhythmic pattern. The piano (PNO.) part has a complex accompaniment with chords and moving lines. The bass (BASS) part provides a steady rhythmic foundation. The drums (DRUMS) part is indicated by a double bar line and diagonal slashes, with the word 'SAXES' written above the staff. A rehearsal mark '37' is in a box at the beginning. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

45

This musical score is for the 45th measure of the piece 'Fascinating Rhythm'. It is arranged for a full band and includes parts for:

- A. SAX 1 & 2
- T. SAX 1 & 2
- B. SAX
- TPT. 1, 2, 3, & 4
- TBN. 1, 2, 3, & 4
- GTR. (Electric Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is written in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page. The 45th measure is specifically marked with a circled '45' at the top center. The guitar part includes a series of chords: Eb7, D7, Db7, C7, Bb13, Ab13, Eb9, Eb6, Bb13, G-7, C-7, Bb9, and F7/A. The piano part features complex chordal textures and arpeggiated figures.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60

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61 SOLOS

A. SAX 1:  $C7sus4$  *ba*

A. SAX 2: (PLAY 1ST X)

T. SAX 1:  $F7sus4$

T. SAX 2:  $C7sus4$

B. SAX:  $C7sus4$

TPT. 1:  $F7sus4$

TPT. 2:  $F7sus4$

TPT. 3:  $F7sus4$

TPT. 4:  $F7sus4$

TBN. 1:  $Eb7sus4$  *ba*

TBN. 2:  $Eb7sus4$

TBN. 3:  $Eb7sus4$

TBN. 4:  $Eb7sus4$

GTR:  $Eb7sus4$

PNO:  $Eb7sus4$

BASS:  $Eb7sus4$

DRUMS: *ba*

61 62 63 64 65 66 67 68

69

Score for Fascinating Rhythm, page 15. The score includes parts for A. SAX 1 & 2, T. SAX 1 & 2, B. SAX, TPT. 1-4, TBN. 1-4, GTR., PNO., and DRUMS. The key signature is B-flat major (two flats). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure 69: A. SAX 1, T. SAX 1, and B. SAX play a rhythmic pattern of eighth notes. A. SAX 2 and T. SAX 2 are silent. TPT. 1-4 and TBN. 1-4 are silent. GTR., PNO., and DRUMS play a rhythmic accompaniment.

Measure 70: Similar to measure 69, with the same rhythmic patterns.

Measure 71: A. SAX 1, T. SAX 1, and B. SAX play a rhythmic pattern. A. SAX 2 and T. SAX 2 are silent. TPT. 1-4 and TBN. 1-4 are silent. GTR., PNO., and DRUMS play a rhythmic accompaniment.

Measure 72: Similar to measure 71, with the same rhythmic patterns.

Measure 73: Similar to measure 71, with the same rhythmic patterns.

Measure 74: Similar to measure 71, with the same rhythmic patterns.

Measure 75: Similar to measure 71, with the same rhythmic patterns.

Measure 76: Similar to measure 71, with the same rhythmic patterns.

69 70 71 72 73 74 75 76

77 BREAKDOWN

Musical score for 'Fascinating Rhythm' breakdown, measures 77-82. The score includes staves for A. SAX 1 & 2, T. SAX 1 & 2, B. SAX, TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. A large red watermark 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score. The score includes dynamic markings such as *mp*, *mf*, and *mp-mf*, and performance instructions like 'ST. MUTE' and '(PLAY 2ND X)'. The bass line features a consistent rhythmic pattern of eighth notes.



85

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf

f

83 84 85 86 87 88

93

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ff

mp

(OPEN)

Ab13(#9)

89 90 91 92 93 94

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The musical score is arranged in a standard orchestral format with the following parts:

- A. SAX 1**: Alto Saxophone 1, playing a melodic line with eighth and quarter notes.
- A. SAX 2**: Alto Saxophone 2, resting.
- T. SAX 1**: Tenor Saxophone 1, playing a melodic line similar to A. SAX 1.
- T. SAX 2**: Tenor Saxophone 2, resting.
- B. SAX**: Baritone Saxophone, resting.
- TPT. 1**: Trumpet 1, playing a melodic line.
- TPT. 2**: Trumpet 2, resting.
- TPT. 3**: Trumpet 3, resting.
- TPT. 4**: Trumpet 4, resting.
- TBN. 1-4**: Trombone 1-4, resting.
- GTR.**: Guitar, resting.
- PNO.**: Piano, playing a sustained chordal accompaniment.
- BASS**: Bass, playing a simple bass line.
- DRUMS**: Drums, playing a steady rhythm.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

95

96

97

98

99

mf

102

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a '102' in a box at the top. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'mf' (mezzo-forte) are indicated. The bottom of the page shows measure numbers 101 through 106.

110

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LEAD IN

107 108 109 111 112

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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C-7 F-7 Eb7/Bb Bb B C Db9

ENS.

113 114 115 116 117 118

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

119 120 121 122 123 124

8b7 87

8b7 87

126

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

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BACKBEATS (IN 4)

125 126 127 128 129 130



134

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression for guitar and piano:

E $\flat$ 7 D7 D $\flat$ 7 C7 B $\flat$ 9 A $\flat$ 9 E $\flat$ 9sus E $\flat$  B $\flat$ 9 G-7 C-7 B $\flat$ 9

131 f TBNS. 133 134 ENS. 135 136

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

Chord progression: F7/A, C-7, Eb-7, C-7, Eb-7, C-7

137 138 139 140 141 142

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNQ.

BASS

DRUMS

143

144

145

146

SAXES

147

148

*Chord symbols: Eb-7, Db7sus4, Eb, Eb13(#11)*

*Dynamic markings: ^, >, ff*

*Other markings: FILL*

**Tenor Sax Solo Transcription**  
as played by Evan Drybread

61 F7sus4

Bb13

F7sus4

Bb13

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