

CATCH 22

Jamie Roth

Instrumentation

- Full Score
- EWI / Flute
- Alto Sax 1
- Alto Sax 2
- Tenor Sax (2)
- Baritone Sax
- Trumpet / Flugel 1
- Trumpet / Flugel 2
- Trumpet / Flugel 3
- Trumpet / Flugel 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set
- B-flat / E-flat Solo



Preview Only
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Jamie Roth, a native of South Florida, is an accomplished composer, arranger, educator, and woodwind performer. Roth holds a Bachelor of Music from Florida Atlantic University and a Master of Studio Jazz Writing from the University of Miami. Upon graduation, he began his teaching career at FAU teaching music theory, orchestration, and music technology.

He has been a National Board Certified Educator since 2004. In 2007, he was awarded the Outstanding Secondary Teacher Award from the Florida Atlantic University Department of Education and was elected one of FMEA's Emerging Leaders. Mr. Roth has served the Florida Bandmasters Association as both District 15 Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. He has been seen presenting sessions at many music conferences including JEN, FMEA, NAFME, and at the Midwest clinic.

Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the United States. Mr. Roth is regularly commissioned to write for a variety of school and professional wind, pop/rock, and jazz bands of all ability levels. Recently, his works have been performed by the United States Airmen of Note and the University of Miami Frost School of Music's Henry Mancini Big Band. Jamie has also had his arrangements performed by Randy Brecker on his Big Band engagements. Mr. Roth's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries.

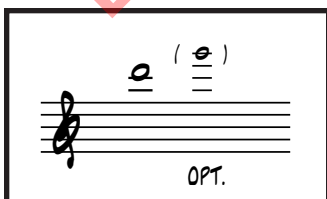
He is a member of the NAFME, BMI, Jazz Education Network, Florida Bandmasters Association, Florida Music Educators Association, and the International Society of Jazz Arrangers and Composers.

Notes

Catch 22 is an exhilarating contemporary jazz fusion piece that captures the essence of its namesake paradox. Its syncopated rhythms create a sense of anticipation and tension, making it a thrilling challenge for intermediate and advanced players alike. The synthesizer solo sets the stage with its bright tempo, while muted trumpets and saxes introduce the melody, supported by bari sax and bass bone.

As the ensemble builds to a peak, the piece showcases cluster chord patterns, adding depth and complexity to the composition. Throughout the performance, the catchy melody and intricate counterpoint keep the audience engaged, while the use of flugel horns adds a unique texture to the trumpet section. With ample solo opportunities for any instrument, *Catch 22* promises an electrifying musical experience that shouldn't be missed.

Trumpet 1 Range:



Listen to the recording of this work at www.ryanfraley.com

or scan this code to access the MP3 directly:



CATCH 22

JAMIE ROTH
(BMI)

ROCK FUSION (STRAIGHT 8'S) (♩=124)

4 SOLO
Ab-9(#11)

The musical score is arranged in a standard orchestral layout. The top staves are for EWI/FLUTE, ALTO SAX 1, ALTO SAX 2, TENOR SAX, and BARI SAX. Below these are TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4 (with a HARMON MUTE instruction). The next section includes TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The bottom section consists of GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time with a tempo of 124 bpm. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '4' and the chord 'SOLO Ab-9(#11)' is located at the top right. The guitar part has a 'SOLO IF NO EWI' instruction. The piano part has a 'FILL' instruction. The drums part has a 'FILL' instruction. The score includes various musical notations such as dynamics (f, ff), articulation (>), and phrasing slurs.



Bb7(#9)
b13

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

6 7 8 9 10 11

FILL

12

Musical score for Catch 22, measures 12-16. The score includes staves for EWI/FLUTE, SAXOPHONES (A, T, B), TRUMPETS (1-4), TUBAS (1-4), GUITAR, PIANO, BASS, and DRUMS. A large red watermark 'Digital Use Requires Purchase' is overlaid on the score.

Measures 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

Musical score for 'Catch 22' featuring EWI/FLUTE, SAXOPHONES, TRUMPETS, TUBAS, GUITAR, PIANO, BASS, and DRUMS. The score is arranged in a standard orchestral layout with multiple staves for each instrument. A large red watermark 'Sample Use Only' is overlaid diagonally across the page.

17

18

19

20

21

26 ✂

Musical score for Catch 22, measures 22-27. The score includes staves for EWI/FLUTE, SAXOPHONES (A1, A2, T, B), TRUMPETS (TPT. 1-4), TUBAS (TBN. 1-4), GTR., PNO., BASS, and DRUMS. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. A circled measure number "26" with a scissors icon is located at the top right. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A "HARMON MUTE" instruction is present above the trumpet staff at measure 26. The drums part includes a "FILL" instruction at measure 25.

This musical score is for the piece "Catch 22" and spans measures 28 to 33. The instrumentation includes EWI/Flute, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The EWI/Flute part features melodic lines with accents and slurs. The saxophones play harmonic accompaniment with various articulations. The trumpets and trombones have rhythmic patterns, with the trombone 4 part being more active. The guitar plays a steady eighth-note accompaniment. The piano provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.

Musical score for Catch 22, measures 34-39. The score includes staves for EWI/FLUTE, A. SAX 1, A. SAX 2, T. SAX, B. SAX, TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The music is in 4/4 time and features a variety of instruments and dynamics. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

TO CODA  (42)

Musical score for Catch 22, page 11. The score includes parts for EWI/FLUTE, A. SAX 1, A. SAX 2, T. SAX, B. SAX, TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The page contains measures 40 through 44. A large red watermark "Legal Use Only" is overlaid diagonally across the score.

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49

Musical score for 'Catch 22' featuring EWI/FLUTE, SAXOPHONES, TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The score spans measures 50 to 55. A large red watermark reading 'Digital Download Requires Purchase' is overlaid on the score.

50 51 52 53 54 55

56 4XS (4TH X ONLY)

EWI / FLUTE

(TACET 1ST X) *mf*

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX *mf*

B. SAX *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mf* E^b13 sus D^b13 sus B⁹(#11) 87

PNO. *mf* E^b13 sus D^b13 sus B⁹(#11) 87

BASS *mf*

DRUMS

56 *mf* BUILD EACH X 57 58 59

EWI / FLUTE
A. SAX 1
A. SAX 2
T. SAX
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Handwritten annotations for GTR and PNO:
E^b13 sus, D^b13 sus/E^b, B⁹(#11), E^b13(#9)
E^b13 sus, D^b13 sus/E^b, B⁹(#11), E^b13(#9)

60 61 62 63

4XS BACKGROUNDS 2ND & 4TH XS

64

B-9

Ab^o9

G7^(#9)_(b13)

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(TO FLUGEL)

mf

mf

mf

mf

mf

mf

B-9

Ab^o9

G7^(#9)_(b13)

A9^(#11)

B-9

Ab^o9

G7^(#9)_(b13)

A9^(#11)

B-9

Ab^o9

G7^(#9)_(b13)

A9^(#11)

64

65

66

67

68

69

A9(#11) **C/G F-/Ab C/G F-/Ab D7(#9)**

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

70 71 72 73 74 75

Legal User Requires Patronage

D \flat 7(#9) **G \sharp 9/B** **E \flat -11**

EWI / FLUTE
A. SAX 1
A. SAX 2
T. SAX
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

76 77 78 79 80 81

A-7/G **E \flat 7(#11)** **C7(#9)** **D.S. AL CODA**

EWI / FLUTE
A. SAX 1
A. SAX 2
T. SAX
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

LAST X TO TPT.

82 83 84 85 86 87

The musical score is arranged in a standard orchestral format. It features a woodwind section with EWI/Flute, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The rhythm section consists of Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is divided into measures 82 through 87. Chord changes are indicated above the staves: A-7/G at the start of measure 82, E \flat 7(#11) at the start of measure 83, and C7(#9) at the start of measure 85. A 'D.S. AL CODA' instruction is placed above the staff in measure 86. A 'LAST X TO TPT.' instruction is located near the end of the trumpet parts in measure 86. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

90

EWI / FLUTE
A. SAX 1
A. SAX 2
T. SAX
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

88 ff 89 90 f 91 92

This musical score is for the piece 'Catch 22' and spans measures 93 to 97. The instrumentation includes EWI/FLUTE, A. SAX 1, A. SAX 2, T. SAX, B. SAX, TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks.

93

94

95

96

97

This musical score is for the piece "Catch 22" and spans measures 98 to 102. The instrumentation includes EWI/FLUTE, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large red watermark "Digital Download Requires Purchase" is overlaid diagonally across the page. The EWI/FLUTE part begins in measure 99 with a melodic line. The saxophones and trumpets provide harmonic support and counter-melodies. The piano accompaniment features chords and a bass line. The bass and drums provide the rhythmic foundation.

98

99

100

101

102

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PND.

BASS

DRUMS

FILL

SOLO FILL

103 104 105 106 107

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Preview Only
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