

DOWNTOWN DETOUR

Jamie Roth

Instrumentation

- | | |
|----------------|---------------------------|
| • Full Score | • Trombone 3 |
| • Alto Sax 1 | • Trombone 4 |
| • Alto Sax 2 | • Guitar |
| • Tenor Sax 1 | • Piano |
| • Tenor Sax 2 | • Bass |
| • Baritone Sax | • Drum Set |
| • Trumpet 1 | |
| • Trumpet 2 | Optional Parts: |
| • Trumpet 3 | • Flute / Violin (Tpt. 1) |
| • Trumpet 4 | • Clarinet (A. Sax. 1) |
| • Trombone 1 | • F Horn (Tbn. 1) |
| • Trombone 2 | • Baritone T.C. (Tbn. 3) |

Extra Conductor Score: \$10.00

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Jamie Roth, a native of South Florida, is an accomplished composer, arranger, educator, and woodwind performer. He is currently the Director of Bands and Jazz Studies at Pine Crest School in Fort Lauderdale, Florida where he teaches grades 4 through 12. Roth holds a Bachelor of Music from Florida Atlantic University and a Master of Studio Jazz Writing from the University of Miami. Upon graduation, he began his teaching career at FAU teaching music theory, orchestration, and music technology.

He has been a National Board Certified Educator since 2004. In 2007, he was awarded the Outstanding Secondary Teacher Award from the Florida Atlantic University Department of Education and was elected one of FMEA's Emerging Leaders. Mr. Roth has served the Florida Bandmasters Association as both District 15 Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. He has been seen presenting sessions at many music conferences including JEN, FMEA, NAFME, and at the Midwest clinic.

Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the United States. Mr. Roth is regularly commissioned to write for a variety of school and professional wind, pop/rock, and jazz bands of all ability levels. Recently, his works have been performed by the United States Airmen of Note and the University of Miami Frost School of Music's Henry Mancini Big Band. Jamie has also had his arrangements performed by Randy Brecker on his Big Band engagements. Mr. Roth's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries.

He is a member of the NAFME, BMI, Jazz Education Network, Florida Bandmasters Association, Florida Music Educators Association, and the International Society of Jazz Arrangers and Composers.

Notes

Downtown Detour is a funk/rock tune written with the influence of great funk musicians like James Brown, Tower of Power, and many other funk bands of the 1970s. It starts strong and has a wonderful beat and repeated bassline that will get your ensemble in the groove right away.

The melodic theme starts in the trumpets at measure 13 with support from the trombones and a funky counter melody in the saxes. At measure 29, the saxophones take the lead. For the full effect, please ensure that the winds produce a good forte/piano crescendo to give this section some drive. In this style, it is also important that all *marcato* markings are played as crisp as possible.

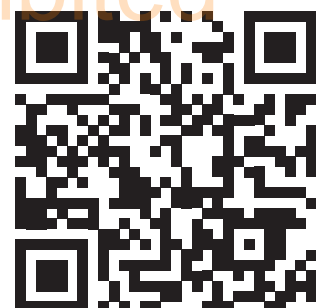
At measure 61, there is a slight style change in the rhythm section similar to a double-time swing fusion in the drums which transitions the tune to the solo section at measure 69. The changes are written in the typical solo chairs but since the background figures are concerted throughout, solos can be made available for anyone in the band to play over.

A seventeen-measure breakdown section is added between the solos and the D.S. giving the chart even more twists and turns before an increasingly exciting ending to the coda. This tune is not only fun to play, it will give your listeners an opportunity to clap with the groove and get excited themselves. I know your ensemble will enjoy playing it.

— Jamie Roth

Listen to the recording of this work at www.fjhmusic.com

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Trumpet 1 Range:



DOWNTOWN DETOUR

JAMIE ROTH
(BMI)

ROCK/FUNK (♩ = 152)

Musical score for 'Downtown Detour' by Jamie Roth. The score is for a 12-piece band and is written in 4/4 time with a tempo of 152 BPM. The key signature is one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music features a prominent saxophone section with various melodic lines and a strong rhythmic foundation from the drums and bass. The piano part provides harmonic support with chords like Ab^Δ7, Db⁹, and C⁹. The score is marked with a large 'Preview Only' watermark and a 'Reproduction Prohibited' notice.



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HX9024

13

Musical score for Downtown Detour, page 5, measures 10-14. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Barisax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. A large 'Preview Only' watermark is overlaid diagonally across the page.

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large 'Preview Only' watermark and a 'Reproduction Prohibited' watermark. The bottom of the page shows measure numbers 15 through 19.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARISAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

15 16 17 18 19

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems for each instrument. A large 'Preview Only' watermark is overlaid across the center of the page. The score includes measures 20, 21, 22, and 23. The guitar part includes chord changes from F9 to Bb13. The piano part includes chord changes from F9 to Bb13. The bass part includes chord changes from F9 to Bb13. The drum set part includes a consistent rhythmic pattern.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

20 21 22 23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

24 25 26 27 28

F9 Bb13 C7 F9 Bb7

F9 Bb13 C7 F9 Bb7

F9 Bb13 C7 F9 Bb7

FILL

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems for each instrument group. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Barisax. The brass section includes Trumpet 1-4 and Trombone 1-4. The guitar part shows chord changes from Ab13 to Eb9. The piano and bass parts provide harmonic support, and the drum set provides the rhythmic foundation. The score includes dynamic markings such as *mf* and *fp*, and a large 'Preview Only' watermark is overlaid across the page.

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). A large watermark 'Preview Only' is overlaid on the score. The bottom of the page shows measure numbers 39 through 43, with 'TENG.' and 'ENS.' indicating specific musical events.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARISAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

39 40 TENG. 41 ENS. 42 43

45

Musical score for Downtown Detour, page 12, measures 44-48. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. A large 'Preview Only' watermark is overlaid diagonally across the page.

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems for saxophones, trumpets, trombones, guitar/piano, and bass/drums. A large watermark 'Preview Only' is overlaid on the score.

Saxophones: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX. The saxophone parts feature melodic lines with accents and dynamics markings such as *mf*.

Trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. The trumpet parts consist of rhythmic patterns and harmonic support.

Trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. The trombone parts provide harmonic support and rhythmic patterns.

Guitar and Piano: GUITAR and PIANO. The guitar part includes chord changes from F^9 to $Bb13$. The piano part provides harmonic accompaniment.

Bass and Drums: BASS and DRUM SET. The bass part features a walking bass line, and the drum set provides a steady rhythmic accompaniment.

Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the score.

To Coda 

Musical score for Downtown Detour, measures 53-56. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Barisax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. A large 'Preview Only' watermark is overlaid diagonally across the score.

53 54 55 56

Musical score for Downtown Detour, page 15. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Barisax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. It shows measures 57-60 with various musical notations and a large 'Preview Only' watermark.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

57 58 59 60

ENS. FILL

61

ALTO SAX 1
mp cresc.

ALTO SAX 2
mp cresc.

TENOR SAX 1
mp cresc.

TENOR SAX 2
mp cresc.

BARISAX
mp cresc.

TRUMPET 1
mf

TRUMPET 2
mf

TRUMPET 3
mf

TRUMPET 4
mf

TROMBONE 1
mp cresc.

TROMBONE 2
mp cresc.

TROMBONE 3
mp cresc.

TROMBONE 4
mp cresc.

GIUITAR

PIANO
mp
cresc.

BASS
mp
cresc.

DRUM SET

61 *mp cresc.* 62 63 64

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral format with multiple staves for each instrument. A large 'Preview Only' watermark is overlaid diagonally across the center of the page. The score includes dynamic markings such as *ff* and performance instructions like 'FILL' and 'OPEN STRINGS'. Chord symbols are provided for the guitar and piano parts.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARISAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

65 66 67 68

Chord symbols: F/G , $A\flat/E$, $C7(\sharp 9)$, $E\flat/F$, $G\flat 7(\sharp 11)$, $OPEN STRINGS$

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 74 through 78. A large 'Preview Only' watermark is overlaid across the center of the page.

ALTO SAX 1: Treble clef, key signature of two sharps (F# and C#). Chords: G15, D9.

ALTO SAX 2: Treble clef, key signature of two sharps. Chords: G15, D9.

TENOR SAX 1: Treble clef, key signature of two sharps. Chords: C15, G9.

TENOR SAX 2: Treble clef, key signature of two sharps. Chords: G9.

BARISAX: Treble clef, key signature of two sharps. Chords: G9.

TRUMPET 1: Treble clef, key signature of two sharps. Chords: G9.

TRUMPET 2: Treble clef, key signature of two sharps. Chords: C15, G9.

TRUMPET 3: Treble clef, key signature of two sharps. Chords: G9.

TRUMPET 4: Treble clef, key signature of two sharps. Chords: G9.

TROMBONE 1: Bass clef, key signature of one flat (Bb). Chords: Bb15, F9.

TROMBONE 2: Bass clef, key signature of one flat. Chords: Bb15, F9.

TROMBONE 3: Bass clef, key signature of one flat. Chords: Bb15, F9.

TROMBONE 4: Bass clef, key signature of one flat. Chords: Bb15, F9.

GIUITAR: Treble clef, key signature of one flat. Chords: Bb15, F9.

PIANO: Grand staff, key signature of one flat. Chords: Bb15, F9.

BASS: Bass clef, key signature of one flat. Chords: Bb15, F9.

DRUM SET: Drum notation.

74

75

76

77

78

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 79, 80, 81, 82, and 83. Chord symbols are provided above the staves for various instruments.

Chord Symbols:

- ALTO SAX 1: G¹⁵, D⁹, G¹⁵
- TENOR SAX 1: C¹⁵, G⁹, C¹⁵
- TRUMPET 2: C¹⁵, G⁹, C¹⁵
- TROMBONE 2: B^{b15}, F⁹, B^{b15}
- GIUITAR: B^{b15}, F⁹, B^{b15}
- PIANO: B^{b15}, F⁹, B^{b15}

Instrumentation: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUM SET.

85 C^9 F^{13}

ALTO SAX 1 *mp CRESC.*

ALTO SAX 2 *mp CRESC.* F^9 Bb^{13}

TENOR SAX 1 *mp CRESC.*

TENOR SAX 2 *mp CRESC.*

BARISAX *mp CRESC.*

TRUMPET 1 *mp CRESC.* F^9 Bb^{13}

TRUMPET 2 *mp CRESC.*

TRUMPET 3 *mp CRESC.*

TRUMPET 4 *mp CRESC.*

TROMBONE 1 *mp CRESC.* E^9 A^b13

TROMBONE 2 *mp CRESC.*

TROMBONE 3 *mp CRESC.*

TROMBONE 4 *mp CRESC.*

GIITAR E^9 A^b13

PIANO E^9 A^b13 E^9

BASS E^9 A^b13 E^9

DRUM SET *RISE BELL*

84 85 86 87 88

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, and bass. The score is divided into measures 89, 90, 91, 92, and 93. Chord changes are indicated above the staves: C9, F13, C9, F9, Bb13, F9, Eb9, Ab13, Eb9, Ab13, Eb9.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARISAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

89 90 91 92 93

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, and bass. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Preview Only' is overlaid on the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

94 95 96 97 98 f

Chord symbols: F15, C9, Bb15, F9, Ab15, Eb9, E7(#9)

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 104 to 107. A large 'Preview Only' watermark is overlaid across the center of the page.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARISAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

Chord changes are indicated above the staves:

- Measures 104-105: D⁹
- Measure 105: G⁹
- Measures 106-107: G¹⁵
- Measures 105-106: F⁹
- Measures 106-107: B^{b15}

Measure numbers 104, 105, 106, and 107 are printed at the bottom of the score.

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, and bass. The score is divided into measures 108, 109, 110, 111, and 112. Chord symbols are provided above the staves: D9, G9, C13, F9, and Bb13.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

108 109 110 111 112

To 69 FOR MORE SOLOS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

113 114 115 116

117

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

117 118 119 120

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Musical score for 'Downtown Detour' featuring Alto Sax, Tenor Sax, Barisax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and includes a large 'Preview Only' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 121, 122, 123, and 124. The instruments are arranged in a standard jazz ensemble format. The Alto Sax and Tenor Sax parts feature melodic lines with accents and slurs. The Barisax part provides harmonic support with sustained notes. The Trumpet and Trombone parts play rhythmic patterns with accents. The Guitar and Piano parts provide harmonic support with chords and arpeggios. The Bass part plays a steady bass line with accents. The Drum Set part features a consistent rhythm with 'FILL' markings.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

121 122 123 124

Chords: E⁹, E^{b9}, D⁷(^{#9}/_{b13})

FILL

Musical score for 'Downtown Detour' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral layout with parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Barisax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 125 to 129. A large 'Preview Only' watermark is overlaid diagonally across the page. The guitar part shows chords G-9, C9, F9, E7(#9), and A9. The piano part includes a 'Reproduction Prohibited' watermark. The drum set part includes 'ENG.' and 'FILL' markings.

D.S.  al Coda

Musical score for Downtown Detour, page 31. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Barisax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score spans measures 130 to 134. A large 'Preview Only' watermark is overlaid diagonally across the page. The Piano part includes chord changes: A^b^o7 , D^9 , and C^9 . The Drum Set part includes 'ENS.' and 'FILL' markings.

130

131

132

133

134

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: F⁹, G-7, B^b/C, F⁹, F7(#11)

PIANO

BASS

DRUM SET

MEASURES: 135, 136, 137, 138, 139

Labels: ENS., FILL

Guitar Solo Transcription
as played by Sandy Williams

The transcription is written in 4/4 time and features two main chords: F9 and Bb13. The first staff begins with a circled measure number 69. The second staff contains a melodic line with a slur over a series of eighth notes. The third staff includes two triplet markings over eighth notes. The fourth staff shows a melodic line with a final flourish. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page.

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Downtown Detour
Tenor Sax Solo Transcription
as played by Evan Drybread

85 F⁹ B^b13

F⁹ B^b13

F⁹ B^b13

F⁹ B^b13

F⁹ F[#]7(9)

G⁹ C¹³

G⁹ C¹³

G⁹ C¹³

G⁹ C¹³

Preview Only

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Preview Only

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