

# SPHERICAL

Michael Brecker

arr. Jamie Roth

## Instrumentation

- Full Score
- Alto Sax 1  
/ Opt. Flute
- Alto Sax 2  
/ Opt. Flute
- Tenor Sax 1  
/ Opt. Flute
- Tenor Sax 2  
/ Opt. Flute
- Baritone Sax  
/ Opt. Flute
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

**Extra Conductor Score: \$10.00**

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**Jamie Roth**, a native of South Florida, is an accomplished composer, arranger, educator, and woodwind performer. He is currently the Director of Bands and Jazz Studies at Pine Crest School in Fort Lauderdale, Florida where he teaches grades 4 through 12. Roth holds a Bachelor of Music from Florida Atlantic University and a Master of Studio Jazz Writing from the University of Miami. Upon graduation, he began his teaching career at FAU teaching music theory, orchestration, and music technology.

He has been a National Board Certified Educator since 2004. In 2007, he was awarded the Outstanding Secondary Teacher Award from the Florida Atlantic University Department of Education and was elected one of FMEA's Emerging Leaders. Mr. Roth has served the Florida Bandmasters Association as both District 15 Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. He has been seen presenting sessions at many music conferences including JEN, FMEA, NAFME, and at the Midwest clinic.

Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the United States. Mr. Roth is regularly commissioned to write for a variety of school and professional wind, pop/rock, and jazz bands of all ability levels. Recently, his works have been performed by the United States Airmen of Note and the University of Miami Frost School of Music's Henry Mancini Big Band. Jamie has also had his arrangements performed by Randy Brecker on his Big Band engagements. Mr. Roth's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries.

He is a member of the NAFME, BMI, Jazz Education Network, Florida Bandmasters Association, Florida Music Educators Association, and the International Society of Jazz Arrangers and Composers.

*Spherical* is a fusion/funk tune written by influential jazz saxophonist, Michael Brecker. The title was suggested by his brother, jazz trumpeter, Randy Brecker. The tune suggests various tonalities and rhythmic gestures reminiscent of American Jazz Pianist Thelonious Monk whose middle name was Sphere, hence the title. It is a tune from their 1992 "Return of the Brecker Brothers" album.

Similar to the original, this arrangement is high-energy from the first note. Although the melodic rhythms are written exactly, equal attention should be paid to style and feel. I recommend before rehearsing the tune that all players have the opportunity to listen to the original recording. I also suggest that the rhythm section have a chance to rehearse prior to joining the winds to iron out some of the rhythmic hits and counterlines.

At the opening, all saxes are asked to play the flute. However, alternate alto and tenor sax parts are written out just in case. Also, at times, some trumpet parts are called upon to play with harmon mutes.

At the opening, It is important that the brass hits match up precisely with the saxes/flutes. The drum part can help this along. Once the head of the tune officially starts at measure 12, everything should fall into place nicely.

The underlying rhythm at 29 is also in the kick drum, bari sax, and trombones. I suggest taking the time to really get this together as it is essential to the groove here.

After the  $\frac{3}{4}$  time at measure 39 the same  $\text{♩}$  pulse continues at measure 43 and 44. The band can easily move on too early if they are not counting to three in measure 44. The high-hat hits in the drums will definitely assist here.

The solo sections feature the trumpet, guitar, and tenor sax. You may also decide to open the sections or split the sections for other soloists if you wish. Each solo section has a layering of background entrances in the horns to support the soloists. All Saxes are again asked to play flute in the first solo section the third time only before switching back to saxophone. The second solo section is four times. It is important that all players don't lose their place as the 4th ending is slightly different leading to measure 120 to the end.

Michael Brecker continues to be a major musical influence in my life. On January 13th, 2007, Brecker passed away in New York at the age of 57 from complications of myelodysplastic syndrome, a rare blood disorder. *More to Live For* is a documentary that tells the story of Brecker and two other men that show their unity for survival and the need for a bone marrow donor. Please consider donating to the LOVE HOPE STRENGTH FOUNDATION at [lovehopestrength.org/donate/](http://lovehopestrength.org/donate/)

**Listen to the recording of this work at [www.fjhmusic.com](http://www.fjhmusic.com)**

or scan this code to access the MP3 directly:



# SPHERICAL

MICHAEL BRECKER

arr. JAMIE ROTH

(BMI)

FUNK (TRIPLET FEEL)  $\text{♩} = 80$

ALTO SAX 1 / OPT FLUTE

ALTO SAX 2 / OPT FLUTE

TENOR SAX 1 / OPT FLUTE

TENOR SAX 2 / OPT FLUTE

BARI SAX

\* FLUTE PARTS ALSO CUED FOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

HI-HAT FILL

2 *mf* 3 4 5



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HX9023

Spherical

Musical score for the piece "Spherical". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARISAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "Reproduction Prohibited" is overlaid across the score. A "SOLO" section is marked for the guitar in the final measure, with the instruction "(F MAJ. PENT. SCALE)". The piece concludes with a final chord in the key of F# major.

Musical score for 'Spherical', page 5. The score is for a jazz ensemble and includes the following parts:

- ALTO SAX 1 (ALTO)
- ALTO SAX 2 (ALTO)
- TENOR SAX 1 (TENOR)
- TENOR SAX 2 (TENOR)
- BARISAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time and features a key signature of two sharps (F# and C#). A rehearsal mark '12' is placed above the first staff at the beginning of measure 12. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piano part features a complex rhythmic pattern with slurs and ties. The bass part provides a steady accompaniment with some syncopation. The drum set part includes a 'FILL' in measure 11 and a consistent rhythmic pattern in measures 12-14. A large 'Preview Only' watermark is overlaid diagonally across the score.

Spherical

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

15 16 17 18

Chord progression:  $B7(\#11)$   $Bb7$   $A\Delta7(b9)$   $G\Delta7(b9)$

Musical score for the piece "Spherical". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARISAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score spans measures 19 to 25. Key annotations include:

- Measures 19-20: *f* (forte)
- Measure 20: *mf* (mezzo-forte)
- Measure 21: *mf* (mezzo-forte)
- Measure 22: *mf* (mezzo-forte)
- Measure 23: *mf* (mezzo-forte)
- Measure 24: *mf* (mezzo-forte)
- Measure 25: *mf* (mezzo-forte)

Performance instructions include:

- "TO HARMON MUTE" for Trumpets 2 and 4.
- Chord symbols:  $C/D^b$ ,  $C^{\circ 7}$ ,  $D^b_{\circ 7}$ , and  $D^{\circ 7}$ .

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Spherical

Musical score for 'Spherical' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpet 1-4 and Trombone 1-4. The guitar part includes chord diagrams and a fretboard diagram. The piano part includes a grand staff with chords and arpeggios. The bass and drum parts provide the rhythmic foundation. A large watermark 'Preview Only' is overlaid on the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

24 25 26 27 28

CHORDS: C7, G7(b9), F9, B7(#11), Bb7, A7(b9), G7(b9), Db7(b9)

MARKINGS: HARMON, mf, FILL



29 



Musical score for 'Spherical' featuring various instruments. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Barisax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with dynamics such as *mf* and *mp*. A large watermark 'Preview Only' is overlaid on the score. The piano part includes chord symbols: C/E, F6/9, C/G, Ab07, A-7, C/E, F#m6/G, C/E, F6/9. The score is numbered 29 through 33 at the bottom.

Musical score for the piece "Spherical". The score is arranged for a jazz ensemble and includes the following parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Barisax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The music is in the key of D major (two sharps) and 3/4 time. The score spans measures 34 to 38. A large "Preview Prohibited" watermark is overlaid on the page. The piano part includes chord symbols: C/G, Ab<sup>o7</sup>, A-7, Eb/E, E/G, Bb/B, C, F<sup>6/9</sup>, C/G, and Ab<sup>o7</sup>.

Musical score for 'Spherical' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large 'Preview Only' watermark and a 'Reproduction Prohibited' watermark.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

39 40 41 42 43 44

CYM. FILLS

mf

D-11 F-(A7)/G A-11 F sus/Bb

A-7 D-11 F-(A7)/G A-11

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

mf

*Reproduction Prohibited*

45 46 47 48

Musical score for 'Spherical' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with triplet accents. The trumpet section (Trumpet 1, 2, 3, 4) and trombone section (Trombone 1, 2, 3, 4) provide harmonic support. The guitar and piano parts include chord changes: B7(#11), Bb7, AΔ7(b9), GΔ7(b9), C/D, and B7. The bass and drum set parts provide a steady rhythmic foundation.

49

50

51

52

To Coda 

Musical score for 'Spherical' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score spans measures 53 to 56. The key signature is D major (two sharps). The score includes a 'To Coda' instruction at the end of measure 56. A large watermark 'Preview Only' is overlaid diagonally across the score. A 'Reproduction Prohibited' watermark is also present at the bottom of the piano part.

53 *f* 54 55 56

Musical score for 'Spherical' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and includes various musical notations such as triplets, accidentals, and chord symbols.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARISAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

Chord symbols for GUITAR:

C7 Gb7(b9) F9 B7(#11) Bb7 AΔ7(b5) GΔ7(b5) DbΔ7(b5)

C7 Gb7(b9) F9 B7(#11) Bb7 AΔ7(b5) GΔ7(b5) DbΔ7(b5)

Measure numbers: 57, 58, 59, 60

**61 4 X's**

**FLUTE - 3rd X ONLY**

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TENOR SAX 1 *mp*

TENOR SAX 2 *mp*

BARISAX *mp*

**4th X ONLY**

TRUMPET 1 HARMON SOLO *f* D7 Eb7 D7

TRUMPET 2

TRUMPET 3 **4th X ONLY** *f*

TRUMPET 4 OPEN *f*

**3rd & 4th X ONLY**

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

**SOLO** Opt. 2nd X

GIUITAR C7 VERY SPARSE THEN BUILD *mf* D $\flat$ 7 C7

PIANO C7 VERY SPARSE THEN BUILD *mf* D $\flat$ 7 C7

BASS C7 VERY SPARSE THEN BUILD *mf* D $\flat$ 7 C7

DRUM SET *mf*

61 62 63 64 65



Musical score for 'Spherical' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score spans measures 66 to 70. A large 'Preview Only' watermark is overlaid diagonally across the page.

**Saxophones:** ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX. All parts play sustained notes with phrasing slurs.

**Trumpets:** TRUMPET 1, 2, 3, 4. TRUMPET 2 has a slash pattern. TRUMPET 1 and 3 have melodic lines. TRUMPET 2 has a slash pattern. TRUMPET 4 has a slash pattern.

**Trombones:** TROMBONE 1, 2, 3, 4. TROMBONE 1 and 4 have melodic lines. TROMBONE 2 and 3 have slash patterns.

**Guitar:** GUITAR. Has a slash pattern.

**Piano:** PIANO. Has a slash pattern.

**Bass:** BASS. Has a melodic line.

**Drum Set:** DRUM SET. Has a slash pattern.

**Chord Progression:** Eb7, F-11, Db7, Eb-11.

**Measure Numbers:** 66, 67, 68, 69, 70.

ALTO SAX 1 To ALTO

ALTO SAX 2 To ALTO

TENOR SAX 1 To TENOR

TENOR SAX 2 To TENOR

BARISAX To BARI

TRUMPET 1

TRUMPET 2 C#7(#11) C7 Bb7(b9) A#7(b9) D7(#11/b9) f

TRUMPET 3 f

TRUMPET 4 f

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR Bb7(b9) Bb7 A#7(b9) G#7(b9) C7(#11/b9)

PIANO

BASS Bb7(b9) Bb7 A#7(b9) G#7(b9) C7(#11/b9) 3

DRUM SET

71 72 73 74 75 76

77

ALTO SAX 1  
*mp*

ALTO SAX 2  
*mp*

TENOR SAX 1  
*mp*

TENOR SAX 2  
*mp*

BARISAX  
*mp*

TRUMPET 1  
*f*

TRUMPET 2  
D7 Eb7 D7

TRUMPET 3  
*f*

TRUMPET 4  
*f*

TROMBONE 1  
*f*

TROMBONE 2  
*f*

TROMBONE 3  
*f*

TROMBONE 4  
*f*

GIUITAR  
C7 Db7 C7

PIANO  
C7 Db7 C7

BASS  
C7 Db7 C7

DRUM SET  
RIDE BELL

77 78 79 80 81



Musical score for the piece "Spherical". The score is arranged for a large ensemble and spans measures 82 to 86. The instruments and their parts are as follows:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. All saxophones play a melodic line consisting of a half note followed by a whole note, with a dynamic marking of *mf*.
- TRUMPETS:** Four trumpets. Trumpet 1 has a melodic line with a dynamic of *mf*. Trumpets 2, 3, and 4 play rhythmic patterns. Chord changes for Trumpet 2 are  $E_b7$  and  $F-11$ .
- TROMBONES:** Four trombones. Trombone 1 has a melodic line with a dynamic of *mf*. Trombones 2, 3, and 4 play rhythmic patterns. Chord changes for Trombone 1 are  $D_b7$  and  $E_b-11$ .
- GIUITAR:** Plays rhythmic patterns. Chord changes are  $D_b7$  and  $E_b-11$ .
- PIANO:** Plays rhythmic patterns. Chord changes are  $D_b7$  and  $E_b-11$ .
- BASS:** Plays rhythmic patterns. Chord changes are  $D_b7$  and  $E_b-11$ .
- DRUM SET:** Plays a consistent rhythmic pattern throughout.

The score includes a large "Preview Only" watermark and a "Reproduction Prohibited" watermark.

Musical score for 'Spherical' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large 'Preview Only' watermark and 'Reproduction Prohibited' text.

Instrument parts shown:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARISAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

Chord changes for TRUMPET 2:

- 87: C#7(#11)
- 88: C7
- 89: BΔ7(b5)
- 90: AΔ7(b5)
- 91: EbΔ7(b5)

Chord changes for GUITAR, BASS, and PIANO:

- 87: B7(b5)
- 88: Bb7
- 89: AΔ7(b5)
- 90: GΔ7(b5)
- 91: DbΔ7(b5)

Measure numbers: 87, 88, 89, 90, 91

Spherical

D.S.  al Coda  
OPT. TO  FOR GTR. SOLO

LAST X:

Musical score for Spherical, measures 92-96. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Barisax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is two sharps (F# and C#). The time signature is 4/4. A 'LAST X:' section is indicated by a dashed line at measure 96. The score includes various musical notations such as slurs, accents, and dynamics like *mf*. A large orange watermark 'Preview Only' is overlaid on the score.

92

93

94

95

96

**CODA**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS:  
C7 G $\flat$ 7(b9) F9 B7(#11) B $\flat$ 7 A $\Delta$ 7(b9) G $\Delta$ 7(b9) D $\flat$  $\Delta$ 7(b9)

PIANO

BASS

DRUM SET

97 98 99 100 101

FILL





Musical score for the piece "Spherical". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1 (with chord symbols: D/A, B<sup>b</sup>07, B-7, F/F#, F#/A, C/C#, D/F#, G%)
- TENOR SAX 2
- BARISAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (with chord symbols: C/G, A<sup>b</sup>07, A-7, E<sup>b</sup>/E, E/G, B<sup>b</sup>/B, C, F%)
- BASS
- DRUM SET

The score is marked with a large "Preview Only" watermark and a "Reproduction Prohibited" watermark. The page number "25" is in the top right corner. The title "Spherical" is at the top center. The bottom of the page shows measure numbers 107, 108, 109, and 110.

Musical score for 'Spherical' featuring Alto Sax, Tenor Sax, Barisax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes chord charts and a 'Preview Only' watermark.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

Chord charts for Tenor Sax 1 and Piano:

TENOR SAX 1: D/A, B $\flat$ 07, B-7, E-11, D/F $\sharp$ , G $\flat$ 9

PIANO: C/G, A $\flat$ 07, A-7, D-11, C/E, F $\flat$ 9

Measures 111, 112, 113, 114 are indicated at the bottom of the score.

1. 2. 3. 4.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

D/A Bb07 B-7 Gsus/C B-7 Gsus/C Aadd9/C# D/Bb A-7 G07

OPEN

C/G Ab07 A-7 F#sus/Bb A-7 F#sus/Bb Gadd9/B C/Ab G-7 F#07

FILL

115 116 117 118 119

This musical score is for the piece 'Spherical' and is page 27 of a larger document. It features a multi-instrument ensemble including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drum Set. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four measures, with the first three measures marked '1. 2. 3.' and the fourth marked '4.'. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the page. Chord symbols are provided for several instruments: Alto Saxophones 1 and 2, Tenor Saxophone 1, Trumpet 4, Trombone 4, Guitar, and Piano. The Drum Set part includes a 'FILL' instruction in the fourth measure. Measure numbers 115, 116, 117, 118, and 119 are indicated at the bottom of the page.

120

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

D/F# G% D/A Bb07 B-7 D/F# Gsus4/C D/F# G%

C/E F% C/G Ab07 A-7 C/E F%sus/G C/E F%

120 121 122 123 124

Musical score for 'Spherical' featuring Alto Sax, Tenor Sax, Barisax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 3/4 time and includes chord charts for Tenor Sax and Piano.

**Tenor Sax Chords:** D/A, Bb07, B-7, F/F#, F#/A, C/C#, D/F#, G%, D/A, Bb07

**Piano Chords:** C/G, Ab07, A-7, Eb/E, E/G, Bb/B, C, F%, C/G, Ab07

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136

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

136 137 138 139

