

# ONE FOR THE 'BOX

Monika Herzig

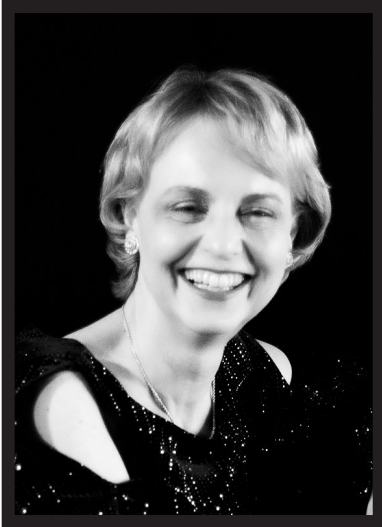
## Instrumentation

- |                |                           |
|----------------|---------------------------|
| • Full Score   | • Trombone 3              |
| • Alto Sax 1   | • Trombone 4              |
| • Alto Sax 2   | • Guitar                  |
| • Tenor Sax 1  | • Piano                   |
| • Tenor Sax 2  | • Bass                    |
| • Baritone Sax | • Drum Set                |
| • Trumpet 1    |                           |
| • Trumpet 2    | <b>Optional Parts:</b>    |
| • Trumpet 3    | • Flute / Violin (Tpt. 1) |
| • Trumpet 4    | • Clarinet (A. Sax. 1)    |
| • Trombone 1   | • F Horn (Tbn. 1)         |
| • Trombone 2   | • Baritone T.C. (Tbn. 3)  |

**Extra Conductor Score: \$8.00**

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Jazz pianist **Monika Herzig** has completed her Doctorate in Music Education with minor fields in Jazz Studies at Indiana University, where she is now a faculty member in Arts Administration. She is the author of *David Baker – A Legacy in Music* (IU Press), and *Experiencing Chick Corea: A Listener's Companion* (Rowman and Littlefield, 2017). She is also the head of the research committee for the Jazz Education Network and editor of *JAZZ* (Jazz Education in Research and Practice, IU Press).

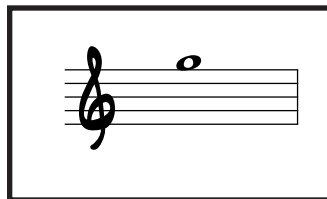
Groups under her leadership have toured the world and opened for acts such as Tower of Power, Sting, Dixie Dregs and more. Her awards include a 1994 Down Beat Magazine Award for Best Original Song, a Jazz Journalist Association Hero 2015 award, as well as grants from the NEA, the Indiana Arts Commission, MEIEA, Jazz Tours, the US Embassy among others. Her newest project "SHEROES" features the world's leading female jazz instrumentalists and was recently featured on NPR's Here and Now as well as cited as one of the best releases of 2018 in DownBeat Magazine, placing #31 on the year-end Jazz Week Charts. Thomas Garner from Garageradio.com writes, "I was totally awed by the fine musicianship throughout". The group was the featured guest at Egypt's Jazz Tales Festival followed by a tour of Europe's most prestigious jazz clubs including Vienna's Porgy & Bess and Munich's Unterfahrt. Monika is a CASIO Artist.

## Notes

Not just any box, but the venerable *Chatterbox* jazz club! Monika's driving shuffle tune has an edgy bop-flavored melody to feature your trumpet section and any soloists from the band. Keep the triplets snappy and on the beat, with short notes in a crisp, light style.

Trombone, tenor sax, and guitar will find note-for-note solo transcriptions for reference and inspiration.

### Trumpet 1 Range:



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# ONE FOR THE 'BOX

MONIKA HERZIG  
(ASCAP)

SHUFFLE (♩ = 180) 

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a shuffle feel and a tempo of 180 beats per minute. The key signature has two flats (Bb and Eb). The saxophones and trumpets play a melodic line with accents and slurs. The trumpets feature triplet patterns. The guitar and piano provide harmonic support with chords and bass lines. The bass and drums play a steady groove. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large watermark 'Preview Only' is overlaid on the score.



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HX9019

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: C-7, B-7, A-9, Ab-9, G9, C13, Bb-7, Eb7, C13, F7(#9)

PIANO

BASS

DRUM SET

5 6 7 8 9

Musical score for 'One for the 'Box'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score spans measures 10 to 14. The guitar part includes the following chord changes:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6
10	Bb-7	Eb13	A7(#9)	D7(#9)	G-7(b5)	C7(b9)
11	Bb-7	Eb13	A7(#9)	D7(#9)	G-7(b5)	C7(b9)
12	Bb-7	Eb13	A7(#9)	D7(#9)	G-7(b5)	C7(b9)
13	F-7	D7(#9)	G7(#9)	C7(#9)	G7(#9)	C7(#9)
14	F-7	D7(#9)	G7(#9)	C7(#9)	G7(#9)	C7(#9)



To Coda 

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2) and four trumpet staves. The middle section features four trombone staves. The bottom section consists of Guitar, Piano (with a grand staff), Bass, and Drum Set. The score spans measures 20 to 24. The saxophones and trumpets play a melodic line with triplet and eighth-note patterns. The trombones provide harmonic support with a steady eighth-note accompaniment. The guitar, piano, and bass play a consistent rhythmic pattern, while the drums provide a steady backbeat. A large 'Preview Only' watermark is overlaid diagonally across the score. A 'To Coda' symbol is located at the top right of the page.

25 SOLOS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

25 26 27 28 29

Chord progression: G-7, E7(#9), A7(#9), D7(#9), G-7, E7(#9), A7(#9), D7(#9), G-7, E7(#9)

Chord progression: F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9)

Drum set: 3 3 3 3





Musical score for 'One for the 'Box'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is divided into measures 30 through 34. Chord changes are indicated above the staff lines. A large 'Preview Only' watermark is overlaid on the score.

Measure	Chord
30	A7(#9) D7(#9)
31	G-7 E7(#9)
32	A7(#9) D7(#9)
33	C-7
34	F7

This musical score is for the piece "One for the 'Box". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The piece begins at measure 35 and continues through measure 40. The saxophone section (Alto, Tenor, and Bari) and trumpet section (Trumpet 1-4) play a melodic line consisting of eighth notes, with triplets in measures 37 and 39. The trombone section (Trombone 1-4) plays a similar melodic line. The guitar and piano provide harmonic support with chords and bass lines. The bass and drum set provide the rhythmic foundation. Chord changes are indicated above the saxophone and trumpet staves: Bb-7, Eb7, and D7(#9) for the saxophones; and Ab-7, Db7, and C7(#9) for the trombones and guitar. The piano part features a bass line with chords and a treble line with chords and triplets. The drum set part features a consistent rhythmic pattern.

41

SOLI

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(b9) C7(#9) D(b7) B7(#9) E7(#9) D7(#9) Ab13

41 42 43 44 45

Musical score for 'One for the 'Box'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is divided into measures 46 through 50. A large 'Preview Only' watermark is overlaid diagonally across the page. The guitar part includes chord diagrams for G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9), Bb-11, and Eb13. The piano part includes chord diagrams for G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9), Bb-11, and Eb13. The bass part includes chord diagrams for G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9), Bb-11, and Eb13. The drum set part shows a consistent rhythmic pattern of eighth notes.

D.S.  al Coda



Musical score for 'One for the 'Box', page 13. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is marked 'D.S. al Coda' and features a large 'Preview Only' watermark. The key signature is B-flat major (two flats). The score is divided into measures 51 through 56. The saxophone parts feature melodic lines with triplets and slurs. The brass parts (trumpets and trombones) play a rhythmic pattern of eighth notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass part plays a steady eighth-note line. The drum set part features a consistent rhythmic pattern.

**CODA**  




Musical score for the Coda section, measures 57-60. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score begins with a Coda symbol. The guitar part features a solo in measure 57. The piano part provides harmonic support with chords and bass lines. The bass part plays a walking bass line. The drum set part provides a steady rhythm.

Measures 57-60:

- 57: F-7 (Solo), D7(#9), G7(#9), C7(#9)
- 58: F-7, D7(#9), G7(#9), C7(#9)
- 59: F-7, D7(#9), G7(#9), C7(#9)
- 60: F-7, D7(#9), G7(#9), C7(#9)

**3 Xs**

1. - 2. | 3.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

**PLAY 2nd & 3rd X**

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) G7(#9) C7(#9)

GUITAR

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) G7(#9) C7(#9)

PIANO

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) G7(#9) C7(#9)

BASS

DRUM SET

TBNS. 2nd & 3rd X

61 62 63 64 65



4 Xs

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

PLAY 3rd & 4th X

(ALWAYS)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

BRASS - 3rd & 4th X

66 67 68 69 70



### Trombone Solo Transcription

as played by Ryan Fraley

(25)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

Bb-7 Eb7 Ab-7 Db7

C7(#9) F-7

The musical score consists of four staves of music in bass clef, 4/4 time, and Bb major. The first staff (measures 25-28) has chords F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), and C7(#9). The second staff (measures 29-32) has chords F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), and C7(#9). The third staff (measures 33-36) has chords Bb-7, Eb7, Ab-7, and Db7. The fourth staff (measures 37-40) has chords C7(#9) and F-7. Triplet markings are present under several eighth notes in measures 29, 30, 31, 32, 34, 35, 36, 37, 38, and 39.

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**Tenor Sax Solo Transcription**  
as played by Evan Drybread

25

G-7 E7(#9) A7(#9) D7(#9) G-7 E7(#9)

A7(#9) D7(#9) G-7 E7(#9) A7(#9) D7(#9)

G-7 E7(#9) A7(#9) D7(#9) C-7

F7 Bb-7 Eb7

D7(#9)

G-7

The image shows a tenor sax solo transcription for the piece 'One for the Box' by Evan Drybread. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The transcription consists of six staves of music. Above the first staff, a box containing the number '25' is present. Chord symbols are placed above the notes: G-7, E7(#9), A7(#9), D7(#9), G-7, E7(#9) on the first staff; A7(#9), D7(#9), G-7, E7(#9), A7(#9), D7(#9) on the second staff; G-7, E7(#9), A7(#9), D7(#9), C-7 on the third staff; F7, Bb-7, Eb7 on the fourth staff; D7(#9) on the fifth staff; and G-7 on the sixth staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents and slurs. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page.

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Guitar Solo Transcription  
as played by Sandy Williams

57

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) F-7

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) F-7

Preview Only

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