

WEXFORD CAROL

arr. Ryan Fraley

Instrumentation

- Full Score
 - Alto Sax 1
 - Alto Sax 2
 - Tenor Sax 1
 - Tenor Sax 2
 - Baritone Sax
 - Trumpet 1
 - Trumpet 2
 - Trumpet 3
 - Trumpet 4
 - Trombone 1
 - Trombone 2
 - Trombone 3
 - Trombone 4
 - Guitar
 - Piano
 - Bass
 - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)

Extra Conductor Score: \$8.00

Exclusively distributed by



PO Box 206 | 8206 Rockville Rd.
Indianapolis, IN 46214
www.ryanfraley.com



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



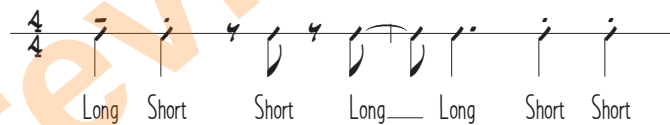
Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University.

Notes

The **Wexford Carol** is a traditional Irish Christmas Carol that may be as old as the 15th or 16th century. After renewed popularity in the early 20th century, it was included in the *Oxford Book of Carols* in 1928. This arrangement is set in a samba style called "Partido Alto," which became popular in Brazil in the early 20th century. African rhythms inspired the Brazilian musicians who created this and other samba styles.

A Partido Alto song (called a Partido) is often built on a rhythmic cell that repeats under the verses. Although there are many variations possible, the two-measure cell in this arrangement looks like this:



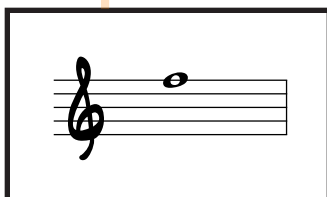
Partido Alto means "highly broken" – as in, highly syncopated. Keep that pattern focused as the band plays a more legato style above the ostinato.

You'll find solo space for flugel and alto, with transcriptions of the recorded solos for reference. If you don't have a guitar or vibraphone player, the very last melodic statement can be substituted by alto sax 1 (cued).

**Listen to the recording of this work
at www.ryanfraley.com**

or scan this code to access the MP3 directly:

Trumpet 1 Range:



WEXFORD CAROL

arr. RYAN FRALEY
(ASCAP)

PARTIDO ALTO (♩ = 144) (STRAIGHT 15)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2
OPT FLUGEL

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

PERCUSSION

CLAVE

SHAKER

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HX9020

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

W/ SAXES

GUITAR

PIANO

BASS

DRUM SET

PERCUSSION

7 8 9 10 11 12

Ab^Δ7 G-7 F^b G-7 F^b/A C7sus

Ab^Δ7 G-7 F^b G-7 F^b/A C7sus

Ab^Δ7 G-7 F^b G-7 F^b/A C7sus

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17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: F^b, E^b/G, A^b°7, G-7, F^b, G-7

GIUITAR

PIANO

BASS

DRUM SET

PERCUSSION

13 14 15 16 17 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: F6/A, BbA7/D, F6/C, G-7(b5), F6, F7

PIANO

BASS

DRUM SET

PERCUSSION

19 20 21 22 23 24

FILL

SOLO

mf

f

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7

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41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHITAR

PIANO

BASS

DRUM SET

PERCUSSION

mp

mp

mp

mp

F6/C *G-7(b5)* *F6* *F6* *G-7*

F6/C *G-7(b5)* *F6* *F6* *G-7*

F6/C *G-7(b5)* *F6* *F6* *G-7*

Tpt. Solo

37 38 39 40 41 42

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: G⁶/B, D7^{sus}, G⁶, F/A, B^b°7, A-7

CHORDS: F⁶/A, C7^{sus}, F⁶, E^b/G, A^b°7, G-7

CHORDS: F⁶/A, C7^{sus}, F⁶, E^b/G, A^b°7, G-7

CHORDS: F⁶/A, C7^{sus}, F⁶, E^b/G, A^b°7, G-7

43 44 45 46 47 48

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: G^b A-7 G^b/B C[#]7/E G^b/D A-7

GUITAR

PIANO

BASS

DRUM SET

PERCUSSION

SAX BRANO.

49 50 51 52 53 54

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(57)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

PERCUSSION

55 56 57 58 59 60

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65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

PERCUSSION

61 62 63 64 65 66

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SOLO

mf

3

3

3

3

F-7

Bb7sus

Eb6

C7sus

F6

G-7

mp

mp

mp

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: F6/A, Bb7/D, F6/C, G-7(b5), F6

PIANO

BASS

DRUM SET

PERCUSSION

67 68 69 70 71 72

LEAD IN:

73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: D^b, E-7, D^b/F[#], A7sus, D^b, C/E

CHORDS: F^b, G-7, F^b/A, C7sus, F^b, E^b/G

GUITAR

PIANO

BASS

DRUM SET

PERCUSSION

SAX SOLO

mf

73 74 75 76 77 78

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81

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHITAR

PIANO

BASS

DRUM SET

PERCUSSION

79 80 81 82 83 84

Chord progression: F#7, E-7, D#6, E-7, D#6/F#, G#7/B

Chord progression: A#7, G-7, F#6, G-7, F#6/A, B#7/D

Tempo: TPT. 8/4ND.

89

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: D⁶/A, E-7, D⁶, D⁷

SOLO

CHORDS: F⁶/C, G-7, F⁶, F⁷, C-7, B^b-7

PERCUSSION

85 86 87 88 89 90

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

PIANO

BASS

DRUM SET

PERCUSSION

91 92 93 94 95 96

mf

mf

mf

mf

mf

w/ SAXES

F-7 Bb-7 F-7 Bb7sus Eb6 C7sus

FILL

97

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

PERCUSSION

97 98 99 100 101

105

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

PERCUSSION

102 103 104 105 106

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: $F\flat/A$, $C7sus$, $F\flat/C$, $G-7(b\flat)$, $F\flat$, $G-7(b\flat)$

GI-7(b5)

PIANO

BASS

DRUM SET

PERCUSSION

107 108 109 110 111 112

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO

mp

F6

G-7(b5)

F6

F6

G-7(b5)

F6

DRUM SET

PERCUSSION

113 114 115 116 117

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Wexford Carol
Flugelhorn Solo Transcription
as played by Chris Murray

23

41 G^6 $A-7$ G^6/B $D7sus$

G^6 F/A $B^b\Delta7$ $A-7$

49 G^6 $A-7$ G^6/B $C\Delta7/E$

G^6/D $A-7$ G^6 $G7$

Alto Sax Solo Transcription
as played by Evan Drybread

73 D^6 $E-7$ $D^6/F\#$ $A7sus$

D^6 C/E $F\Delta7$

$E-7$ 81 D^6 $E-7$

$D^6/F\#$ $G\Delta7/B$ D^6/A

$E-7$ D^6 $D7$

Preview Only

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