

JUMP RIGHT IN

Monika Herzig

Instrumentation

- | | |
|----------------|---------------------------|
| • Full Score | • Trombone 3 |
| • Alto Sax 1 | • Trombone 4 |
| • Alto Sax 2 | • Guitar |
| • Tenor Sax 1 | • Piano |
| • Tenor Sax 2 | • Bass |
| • Baritone Sax | • Drum Set |
| • Trumpet 1 | |
| • Trumpet 2 | Optional Parts: |
| • Trumpet 3 | • Flute / Violin (Tpt. 1) |
| • Trumpet 4 | • Clarinet (A. Sax. 1) |
| • Trombone 1 | • F Horn (Tbn. 1) |
| • Trombone 2 | • Baritone T.C. (Tbn. 3) |

Extra Conductor Score: \$6.00



PO Box 206 | 8206 Rockville Rd.
Indianapolis, IN 46214
www.ryanfraley.com

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Jazz pianist **Monika Herzig** has completed her Doctorate in Music Education with minor fields in Jazz Studies at Indiana University, where she is now a faculty member in Arts Administration. She is the author of *David Baker – A Legacy in Music* (IU Press), and *Experiencing Chick Corea: A Listener's Companion* (Rowman and Littlefield, 2017). She is also the head of the research committee for the Jazz Education Network and editor of JAZZ (Jazz Education in Research and Practice, IU Press).

Groups under her leadership have toured the world and opened for acts such as Tower of Power, Sting, Dixie Dregs and more. Her awards include a 1994 Down Beat Magazine Award for Best Original Song, a Jazz Journalist Association Hero 2015 award, as well as grants from the NEA, the Indiana Arts Commission, MEIEA, Jazz Tours, the US Embassy among others. Her newest project "SHEROES" features the world's leading female jazz instrumentalists and was recently featured on NPR's Here and Now as well as cited as one of the best releases of 2018 in DownBeat Magazine, placing #31 on the year-end Jazz Week Charts. Thomas Garner from Garageradio.com writes, "I was totally awed by the fine musicianship throughout". The group was the featured guest at Egypt's Jazz Tales Festival followed by a tour of Europe's most prestigious jazz clubs including Vienna's Porgy & Bess and Munich's Unterfahrt. Monika is a CASIO Artist.

Notes

Jump Right In is a great way to open a concert and showcase the band with a memorable first impression. The rhythm section is featured on the melody at the beginning. If needed, the Guitar part can be covered by Piano left hand. The solo section can open up for additional solos and the drum feature is also flexible in length. Go to church with this fun tune that provides many opportunities for the band to shine.

Trumpet 1 Range:



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JUMP RIGHT IN

MONIKA HERZIG
(ASCAP)

GOSPEL SWING (♩ = 132-144)

The musical score is arranged for a full band. It features the following parts:

- ALTO SAX 1 & 2:** Play a melodic line in the first measure, then rest.
- TENOR SAX 1 & 2:** Play a melodic line in the first measure, then rest.
- BARI SAX:** Play a melodic line in the first measure, then rest.
- TRUMPET 1-4:** Rest throughout the piece.
- TROMBONE 1-4:** Play a melodic line in the first measure, then rest.
- GIUITAR:** Rest in the first measure, then play a melodic line starting in the second measure. Includes a **(SOLO)** box.
- PIANO:** Rest in the first measure, then play a melodic line starting in the second measure. Includes a **(SOLO)** box and the instruction **PLAY L.H. IF NO GTR.**
- BASS:** Play a steady bass line throughout.
- DRUM SET:** Play a steady drum pattern throughout.

The score is marked with a dynamic of *mf* (mezzo-forte) and a tempo of 132-144 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark reading "PREVIEW" is overlaid diagonally across the score.



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HX9019

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

5 6 7 8 9

END SOLI B \flat 7 A7 D-7

END SOLI B \flat 7 A7 D-7

B \flat 7 A7 D-7

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Musical score for 'Jump Right In' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page. The guitar part includes chord diagrams and chord names: $D^{\flat}7$, $C7^{\flat}9$, $B7^{\flat}9$, $G7$, $G^{\flat}7^{\flat}9$, $B7^{\flat}9$, $B^{\flat}13$, and $A7^{\flat}9$. The piano part includes a large 'Prohibited' watermark.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

10 *f* 11 12 13 *mf* 14

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

mf

SOLI

f

*Bb*9sus *B*9sus *C*7sus

15 16 17 18 19

TIME

Jump Right In

To CODA 

Musical score for 'Jump Right In' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and includes a 'To CODA' instruction. A large watermark 'PREVIEW' is overlaid on the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

20 21 22 23 24

25 OPEN - BACKGROUNDS ON CUE

Musical score for 'Jump Right In' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large 'PREVIEW' watermark. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures 25 through 30. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) and trumpet section (Trumpet 1, 2, 3, 4) are mostly silent, with some notes in measures 25 and 26. The trombone section (Trombone 1, 2, 3, 4) is mostly silent, with some notes in measures 25 and 26. The guitar, piano, and bass sections have 'SOLOS' indicated in measures 25, 26, and 27. The drum set section has 'SOLOS' indicated in measures 25, 26, and 27. The score includes a large 'PREVIEW' watermark.

33

Musical score for 'Jump Right In' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes chord charts and musical notation for measures 31 through 35.

Chord Chart:

Instrument	Measure 33	Measure 34	Measure 35
TENOR SAX 1	/ / / /	/ / / /	/ / / /
TRUMPET 2	/ / / /	/ / / /	/ / / /
TROMBONE 1	<i>p</i> B \flat 7	A7	D-7
TROMBONE 2	<i>p</i> B \flat 7	A7	D-7
TROMBONE 3	<i>p</i> B \flat 7	A7	D-7
TROMBONE 4	<i>p</i> B \flat 7	A7	D-7
GIUITAR	B \flat 7	A7	D-7
PIANO	B \flat 7	A7	D-7
BASS	B \flat 7	A7	D-7
DRUM SET	/ / / /	/ / / /	/ / / /

Chord Chart (Continued):

Instrument	Measure 33	Measure 34	Measure 35
ALTO SAX 1	-	-	-
ALTO SAX 2	-	-	-
TENOR SAX 2	-	-	-
BARI SAX	-	-	-
TRUMPET 1	-	-	-
TRUMPET 3	-	-	-
TRUMPET 4	-	-	-
TROMBONE 1	C7	B7	E-7
TROMBONE 2	C7	B7	E-7
TROMBONE 3	C7	B7	E-7
TROMBONE 4	C7	B7	E-7
GIUITAR	E \flat 7	E \flat 7	D7sus
PIANO	E \flat 7	E \flat 7	D7sus
BASS	E \flat 7	E \flat 7	D7sus
DRUM SET	/ / / /	/ / / /	/ / / /

31

32

33 BACKGROUNDS

34

35

Musical score for *Jump Right In*, page 10, measures 36-40. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mp* to *f*. Chord changes are indicated above the staff lines.

Chord Progression:

- Measures 36-37:** C#7(#9) / A7
- Measure 37:** A7 / Ab7(#5)
- Measures 37-38:** C#7(#9) / C13
- Measures 38-39:** B7sus
- Measures 39-40:** D7sus

Instrument Specific Chords:

- Trombone 2:** G7, Gb7(#5), B7(#9), Bb13, A7sus, C7sus
- Guitar:** G7, Gb7(#5), B7(#9), Bb13, A7sus, Bbsus, Bsus, C7sus
- Bass:** G7, Gb7(#5), B7(#9), Bb13, A7sus, Bbsus, Bsus, C7sus

41

Musical score for 'Jump Right In' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large 'PREVIEW' watermark and a 'Reproduction Prohibited' watermark.

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TENOR SAX 1 *G7*

TENOR SAX 2 *mp*

BARISAX

TRUMPET 1

TRUMPET 2 *G7*

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *F7*

TROMBONE 3 *mp*

TROMBONE 4 *mp*

GIUITAR *F7* *mp*

PIANO *F7* *mp*

BASS *F7* *mp*

DRUM SET

41 *mp* 42 43 44 45

MORE SOLOS | LAST TIME

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR
PIANO
BASS
DRUM SET

mp f D7sus6 f C7sus6 f C7sus6 f

46 47 48 49 50

ENG.

(51)

ALTO SAX 1 *p - mf*

ALTO SAX 2 *p - mf*

TENOR SAX 1 *p - mf*

TENOR SAX 2 *p - mf*

BARISAX *p - mf*

TRUMPET 1 *mf* (2ND X ONLY)

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *p - mf*

TROMBONE 2 *p - mf*

TROMBONE 3 *p - mf*

TROMBONE 4 *p - mf*

GUITAR *p - mf* F13 G-7(b5) A7

PIANO *p - mf* F13 G-7(b5) A7

BASS *p - mf*

DRUM SET SOLO FILL SOLO FILL SOLO FILL

51 *p - mf* 52 53 54 55 56

59

SOLO

ALTO SAX 1 *mp-f* *mf*

ALTO SAX 2 *mp-f* *mf*

TENOR SAX 1 *mp-f* *mf*

TENOR SAX 2 *mp-f* *mf*

BARISAX *mp-f* *mf*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *mp-f* *mf*

TROMBONE 2 *mp-f* *mf*

TROMBONE 3 *mp-f* *mf*

TROMBONE 4 *mp-f* *mf*

GIUITAR *mp-f* *mf*

PIANO *mp-f* *mf*

BASS *mp-f* *mf*

DRUM SET *mp-f* *mf* SOLO FILL

8^b13 A7 D-7 D^b7(#11) C7sus 87^(#9)
 8^b13 A7 D-7 D^b7(#11) C7sus 87^(#9)
 8^b13 A7 D-7 D^b7(#11) C7sus 87^(#9)

57 *mp-f* 58 59 *mf* 60 61

D.C. AL CODA

Musical score for 'Jump Right In' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 62 through 66. A large 'PROHIBITED' watermark is overlaid on the score.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

Measures 62-66 include chord changes for guitar and piano: $G13$, $Gb7(\#6)$, $B7(\#9)$, $Bb13$, $A7sus$, $Absus$, $Asus$, $Bbsus$, $Bsus$, $C7sus$.

Jump Right In

Score for "Jump Right In" showing measures 67 to 70. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Barisax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is D major, and the time signature is 4/4. A Coda symbol is present at the beginning of measure 67. Dynamics include *f* and *fp*. Performance directions include *rit.* and *pp*. Chord changes are marked as *C7sus* and *F15*. A large watermark "Reproduction Prohibited" is overlaid on the score.

67 68 69 70 *f* *fp*

Piano Solo Transcription

as played by Monika Herzig

25 F7

29

33 Bb7 A7 D-7 Db7 C7sus B7(#9)

G7 Gb7(#5) Bb7(#9) Bb13 A7sus Bbsus Bsus C7sus

37

41 F7

C7sus

45

REPRODUCTION PROHIBITED

Guitar Solo Transcription
as played by Sandy Williams

25 **F7**

29

33 **B^b7 A7 D-7 D^b7 C7sus B7(#9)**

37 **G7 G^b7(#5) B7(#9) B^b13 A7sus B^bsus B^bsus C7sus**

41 **F7**

45 **C7sus**

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PREVIEW

Reproduction
Prohibited

PREVIEW

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