

LOOKIN' BACK!

Lars Erik Gudim

Instrumentation

- Full Score
- Alto Sax 1 /
Soprano Sax
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

Extra Conductor Score: \$8.00



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Indianapolis, IN 46214
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www.fjhmusic.com



Lars Erik Gudim (b. 1965) is a Norwegian trombonist, composer, arranger, and band leader. He studied trombone and composition at the Norwegian Academy of Music.

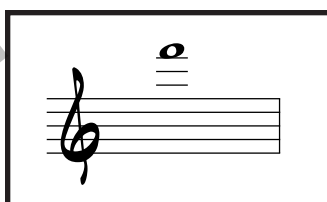
In addition to working as a musician and conductor, Gudim has also written arrangements and orchestrations for Norwegian Radio Orchestra, NRK, The Festivals in Northern Norway, The Norwegian Armed Forces, Oslo Philharmonic Orchestra, Brass sections in Gothenburg Symphony Orchestra and Bergen Philharmonic Orchestra, NASOL Summer Courses, The Opera in Kristiansund, Østfold Brass, Sverre Olsrud, Roger Fjeldet, Geir Holm and several Oslo area musical theaters and a host of wind bands and big bands.

Among the soloists Gudim has collaborated with include Dee Dee Bridgewater, Bart van Lier, Eddie Daniels, Bob Mintzer, Django Bates, Nils Petter Molvær, Nils Landgren, The Real Group, Jukka Linkola, Bugge Wesseltøft, Staffan William-Olsson and Bill Champlin.

Credits

Recorded live by Oslo Groove Company at Rainbow Studio, Oslo Norway in October, 1995. Soloists: Helge Sunde (Trombone), Petter Wettre (Saxophone), and Erik Smith (Drums). Producer: Jens Wendelboe

Trumpet 1 Range:



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Reproduct
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LOOKIN' BACK!

LARS ERIK GUDIM

FAST SWING (♩ = 240)

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

PREVIEW

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5 ENS.



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HX9018

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

6 7 8 9 10

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ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

SOLO BREAK

11 12 13 14 15 16




ALTO SAX 1 / SOPRANO SAX
 ALTO SAX 2
 TENOR SAX 1 *w/ TEN. 2 & GTR.*
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1 *w/ T. SAX. 1 & GTR.*
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR *w/ T. SAX. & TEN.*
 PIANO
 BASS
 DRUM SET

17 18 19 20 21 22

Chord progression for Piano:
 B $\flat$ 7 A-7 D7 G-7 E-7 A7 D $\flat$ 7 B-7 A $\flat$ -7 D $\flat$ 7

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ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

23 24 25 26 27 28 29

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Chord progression for Piano:

- 23: G^b7, B7
- 24: B^b-7, E^b7
- 25: A^b-7, F-7
- 26: B^b7, E^b7
- 27: C-7, A-7
- 28: D7, G^b7

33

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

30 31 32 33 34 35 36

C-7 F7 Bb7 A-7 D7 G-7 E-7 A7

Reproduction Prohibited

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

37 38 39 40 41 42 43 44

Reproduction Prohibited

Chord progression for Piano:

- 37: D⁹7 B⁻7
- 38: A^b-7 D^b7
- 39: G^b9
- 40: B⁷
- 41: B^b-7
- 42: G⁻7 C⁷
- 43: F⁹7 D⁻7
- 44: B⁻7 E⁷

49

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

45 SAXES Cresc.

46

47

48

49

50 TROMBONES

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ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

51

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ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

57 *f*

58 TRUMPETS

59

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61

62

Chord symbols: G-9/C, C7(b9), F#9/C

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(65)

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

63 64 65 66 67 68

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To Coda 

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

69 70 71 72 73 74

Reproduction Prohibited

8va

f

E^bΔ7 *D^bΔ7* *D-7* *A^bΔ9* *G7(b9)* *C-7* *C-/B^b* *A-7(b9)* *D7*

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

75 76 77 78 79 80

SOLO BREAK

TEN. BREAK:

Reproduction Prohibited

81

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

81 82 83 84 85 86

(89)

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

87 88 89 90 91 92

Chord progression for Trombone 1, Guitar, Piano, and Bass:

- 87: G $\flat$ 7
- 88: E $\flat$ 7
- 89: A $\flat$ -7
- 90: F-7 B $\flat$ 7
- 91: E $\flat$ 7 C-7
- 92: A-7 D7

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

93 94 95 96 97 98

Chord progression for Trombone 2, Guitar, Piano, and Bass:

- 93: G^Δ7
- 94: C-7
- 95: F7
- 96: B^bΔ7
- 97: A-7
- 98: D7

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

99 100 101 102 103 104

Chord progression for Trombone 2, Guitar, Piano, Bass, and Drum Set:

- 99: G⁻⁷
- 100: E⁻⁷ A⁷
- 101: D^{♯7} B⁻⁷
- 102: A^{♭-7} D^{♭7}
- 103: G^{♭♯7}
- 104: B⁷

105

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

105 106 107 108 109 110

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113

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

111 112 113 114 115 116

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mf

mf

mf

mf

mf

8-9/E

E7(b9)

SAX BGND.

8-9/E

E7(b9)

SAX BGND.

8-9/E

E7(b9)

SAX BGND.

SAX BGND.

121

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

117 118 119 120 121 122

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Chord chart for measures 117-122:

Measure	Chord
117	A ⁹ /E
118	A-7/D
119	D ⁹ (b9)
120	G-9/C
121	G-9/C
122	G-9/C

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

123 124 125 126 127 128

Chord symbols: $C7(\flat 9)$, $F\Delta 9/C$, $C-7$, $F13$

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129

To SOPRANO

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

129 130 131 132 133 134

Reproduction Prohibited

137

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

135 136 137 138 139

Chord progression for measures 135-139:

- Measure 135: D-7
- Measure 136: G7
- Measure 137: C-7
- Measure 138: A-7(b9) D7
- Measure 139: G-7

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

PREVIEW

Reproduction Prohibited

LAST X:

FILL LAST X:

140 141 142 143 144

145 SOLI

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

145 *mf* SAX SOLI

146

147

148

149

Reproduction Prohibited

8^b09 A-7(b5) D7(#9) G-9 E-7 A7 D^o7 B-7

SAX SOLI

8^b09 A-7(b5) D7(#9) G-9 E-7 A7 D^o7 B-7

SAX SOLI

8^b09 A-7(b5) D7(#9) G-9 E-7 A7 D^o7 B-7

SAX SOLI

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

150 151 152 153 154

Reproduction Prohibited

PREVIEW

156 157 158

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

160 161 162 163 164 165

Chord progression: C-7/F, Bb9, Ab13(b5), G-7, E-7, A9, D9, B-9

Reproduction Prohibited

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

Ab-9 D9 Gb9 B9(b5) Bb-7 G-9 C13

Ab-9 D9 Gb9 B9(b5) Bb-7 G-9 C13

Ab-9 D9 Gb9 B9(b5) Bb-7 G-9 C13

DRUM SET

166 167 168 169 170

Reproduction Prohibited

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: F^{Δ9} D-9 B-9 E¹³ A^{Δ9}

PIANO

BASS

DRUM SET

171 172 173 174 175 176

177

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

PIANO

BASS

DRUM SET

177 EN6. 178 179 180 181

Reproduction Prohibited

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

182 183 184 185 186

Reproduction Prohibited

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

187

188

189

190

191

193

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

PIANO

BASS

DRUM SET

192 193 194 195 196

198	199	200	201
<i>mf</i> CRESC.			
<i>mf</i> CRESC.			

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

PIANO

BASS

DRUM SET

203 204 205 206 207 208

209

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

209 210 211 212 213 214

T. SAX. SOLO

T. SAX. SOLO

T. SAX. SOLO

Reproduction Prohibited

PREVIEW

Chord progression for Tenor Sax 1:

- 209: C^Δ7
- 210: B⁻7, E7
- 211: A⁻7
- 212: F^Δ7, B7
- 213: E^Δ7, C^Δ7
- 214: B^b7, E^b7

Chord progression for Guitar, Piano, and Bass:

- 209: B^bΔ7
- 210: A⁻7, D7
- 211: G⁻7
- 212: E⁻7, A7
- 213: D^Δ7, B⁻7
- 214: A^b7, D^b7

(217)

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

215 216 217 218 219 220 221

Chord progression for Tenor Sax 1 and Guitar/Bass:

- 215: $A\flat^{\Delta 7}$
- 216: $F7$
- 217: $B\flat-7$
- 218: $G-7$ $C7$
- 219: $F^{\Delta 7}$ $D-7$
- 220: $B-7$ $E7$
- 221: $A^{\Delta 7}$

225

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

222 223 224 225 226 227 228

Chord progression for measures 222-228:

- Measure 222: C-7
- Measure 223: F7
- Measure 224: BbA7
- Measure 225: A-7
- Measure 226: D7
- Measure 227: G-7
- Measure 228: E-7, A7

Chord progression for measures 222-228 (Saxophones):

- Measure 222: D-7
- Measure 223: G7
- Measure 224: C#7
- Measure 225: B-7, E7
- Measure 226: A-7
- Measure 227: F#-7, B7

233

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

229 230 231 232 233 234

Chord progression for Tenor Sax 1 and Guitar/Bass:

- 229: D^Δ7, B⁻7
- 230: A^b-7, D^b7
- 231: G^bΔ7, B7
- 232: B^b-7, G⁻7
- 233: C7

Chord progression for Tenor Sax 1:

- 229: E^Δ7, C^Δ-7
- 230: B^b-7, E^b7
- 231: A^bΔ7, C^Δ7
- 232: C⁻7, A⁻7
- 233: D7

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

235 236 237 238 239 240

Chord progression for Tenor Sax 1 and Guitar/Bass:

- 235: G^Δ7 E-7
- 236: C^Δ-7 F^Δ7
- 237: B^Δ7
- 238: F^Δ7 D-7
- 239: B-7 E7
- 240: A^Δ7

Handwriting practice lines for the letter 'A'. The page is divided into four columns, numbered 242, 243, 244, and 245. Each column contains three rows of lines for writing practice. The first row of each column shows the letter 'A' written in a cursive style. The second row shows the letter 'A' written in a cursive style with a large 'A' and a small 'a' separated by a slash. The third row shows the letter 'A' written in a cursive style. The page is also marked with a large 'A' and a small 'a' separated by a slash in the top right corner.

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

247 248 249 250 251 252

(257)

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

253 254 255 256 257 258

Reproduction Prohibited

Chord progression for Tenor Sax 1:

- 253: G[♭]9/D
- 254: D-7
- 255: G[♭]13
- 256: C[♭]9
- 257: E7/B

Chord progression for Guitar, Piano, and Bass:

- 253: F[♭]9/C
- 254: C-7
- 255: F13
- 256: B[♭]9
- 257: D7/A

265

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

259 260 261 262 263 264 265

Chord progression for measures 259-265:

Measure	Chord
259	A-7
260	G-7
261	F#7
262	Eb7
263	E-7
264	A7
265	D-7

LAST X:

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

266 267 268 269 270 271 272

273

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

273 ENS.

274

275

276

277 SOLO FILL

278

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(281)

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

279 280 281 282 283 284 285

Ab-9 Ab-/Gb F-9 Bb13 Eb9 C-7 A-11 Ab13(b5) G9

SOLO FILL

Reproduction Prohibited

289

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

286 287 288 289 290 291

$Bb^{\#9}$ $A-7(b5)$ $D7(b9)$ $G-9$ $G-/F$

Reproduction Prohibited

297

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

SOLO FILL

E-9 A7(#9) D#9 Bb-9 Bb-/Ab

292 293 294 295 296 297

Reproduction Prohibited

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

298 299 300 301 302 303

G⁻⁹ C¹³ F^{Δ9} D⁻⁷ B⁻¹¹ B^{b13(b5)} A^{Δ9}

SOLO FILL

Reproduction Prohibited

305

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

304 305 306 307 308 309 310

(Solo 16 Bars!)

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

311 312 313 314 315 316 317

321

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

318 319 320 321 322 323

(329)

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

SOLO FILL

324 325 326 327 328 329 330

Reproduction Prohibited

F-9 E 13(b5) Eb 13 A-9 C-9 C-/Bb A-11 D7(#9)

D.S.  al Coda

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

331 332 333 334 335 336

END SOLO

Chord symbols: G-9, G-/F, E-11, A7(#9), D-7, Ab-9/Db, C-9, B13(b9), Bb9

COXA



ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

337 338 339 340 341 342

Chord progression: D-7, A^b13, G7(b9), C-9, C-/B^b, A-7(b9), D7(#9), A^b13, G-9

Reproduction Prohibited

344 345 346 347

ALTO SAX 1 / SOPRANO SAX

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

SOLO FILL

349 350 351 352 353

F#-11 Eb-9(b5) C13(b5) Bb13(b5)

Reproduction Prohibited