

I SAW THREE SHIPS

arr. Ryan Fraley

Instrumentation

- | | |
|----------------|---------------------------|
| • Full Score | • Trombone 3 |
| • Alto Sax 1 | • Trombone 4 |
| • Alto Sax 2 | • Guitar |
| • Tenor Sax 1 | • Piano |
| • Tenor Sax 2 | • Bass |
| • Baritone Sax | • Drum Set |
| • Trumpet 1 | |
| • Trumpet 2 | Optional Parts: |
| • Trumpet 3 | • Flute / Violin (Tpt. 1) |
| • Trumpet 4 | • Clarinet (A. Sax. 1) |
| • Trombone 1 | • F Horn (Tbn. 1) |
| • Trombone 2 | • Baritone T.C. (Tbn. 3) |

Extra Conductor Score: \$6.00



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Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He works extensively with publisher The FJH Music Company, and his own HXmusic LLC.

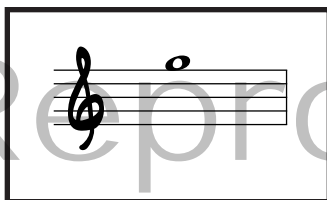
Notes

I Saw Three Ships (Come Sailing In) is a traditional English Christmas carol dating back to at least 1833. In this arrangement, the 6/8 meter of the original melody is traded in for straight-ahead swing. A quartet plays the tune in two-part harmony before the full ensemble – and sections within the ensemble – get to play variations.

There is an optional part for Bells at measure 32 (found in the Piano part). It could be played on Vibraphone or Piano if no Bells are available. The brief Trumpet solo at measure 47 can be played in a wah-wah mute, or Harmon mute with stem in. Alternately, a plunger mute would be great choice, too.

This arrangement is fondly dedicated to David and Jane Dawkins.

Trumpet 1 Range:



Listen to the recording of this work
at www.ryanfraley.com

or scan this code to access the MP3 directly:



I SAW THREE SHIPS

arr. RYAN FRALEY
(ASCAP)

STRAIGHT AHEAD SWING (♩ = 144)

5

Musical score for 'I Saw Three Ships' in 4/4 time, key of D major. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The tempo is marked 'STRAIGHT AHEAD SWING' with a quarter note equal to 144 beats per minute. A rehearsal mark '5' is placed above the fifth measure. The piano part begins with a *mf* dynamic. The bass part includes the instruction 'BUSSHES' above the first measure. The drum set part features a consistent swing pattern with snare and bass drum accompaniment.



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HX9016

I Saw Three Ships

Musical score for 'I Saw Three Ships'. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a melodic line in the saxophones and trumpets, with a bass line and drum set providing the harmonic and rhythmic foundation. The piano part is mostly silent. The score is marked with a 'PREVIEW' watermark and a 'Reproduction Prohibited' watermark. The page number '4' is in the top left corner. The instrument labels are on the left side of the score. The measures are numbered 6, 7, 8, 9, and 10 at the bottom of the drum set staff.

13

Musical score for 'I Saw Three Ships', page 5. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is marked with a rehearsal sign '13' at the beginning of the page. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf* and *f*. The piano part includes chord symbols: F6, Bb7, Eb7, D7 C13, and F6. The drum set part includes markings for 'STICKS' and 'TIME'. The score is marked with a large 'REPRODUCTION' watermark.

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I Saw Three Ships

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

16 T&S. 17 PNO. 18 T&S. 19 ENS. 20

F6 Bb7 Eb7 D7 C13 F6

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I Saw Three Ships

21 **SOLI**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

21 *f* CROSS STICK ON 4

22

23 TENS.

24

25

A% D% D-6 G%

A% D% D-6 G%

A% D% D-6 G%

SAXES

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31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

OPEN

OPT. BELLS

31 32 33 34 35 36

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47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

SOLO OPT. WAH MUTE

(TPT. SOLO)

F#m9 8bA7 F-7

F#m9 8bA7 F-7

F#m9 8bA7 F-7

TIME

43 44 45 46 47 48

PREVIEW

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

49

50

51

52

53

mp

f

PREVIEW

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ENSE.

$F^{\Delta 6}/9$ $C7(\#9)$ $F^{\Delta 6}/9$ $F^{\Delta 7}$ $F7$ $B^{\flat}\Delta 6/9$ $G-7(b5)$ $F6$ $B^{\flat}7$ $E^{\flat}7$ $D7$ $C13$

55

Musical score for I Saw Three Ships, page 13, starting at measure 55. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions like 'OPEN' and 'PLAY'. The guitar part includes chord diagrams for F6, Bb7, and G-7(b9). The piano part shows a sustained F6 chord. The bass and drum set parts provide the harmonic and rhythmic foundation.

54 55 56 57 58

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63

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

F#m7b9 F#m7 F7 Bb#m7b9 G-7(b9)

OPT. W/ BASS mp

SOLO

mf

mf BRUSHES

59 *BRASS* 60 61 *p* 62 63 *mf*

REPRODUCTION PROHIBITED

Musical score for 'I Saw Three Ships' featuring various instruments. The score is arranged in a multi-staff format. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score includes a large 'PREVIEW' watermark and a 'Reproduction Prohibited' watermark. The drum set part includes measures 64, 65, 66, 67, and 68, with a double bar line and a '2' above it in measures 66 and 68.

71

Musical score for rehearsal mark 71. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 69 through 74. A 'SOLO' marking is present above the Drum Set part in measure 71. Dynamics include *p* (piano) and *f* (forte). A large 'PREVIEW' watermark is overlaid diagonally across the score.