

INSPIRATION

Jamie Roth

Instrumentation

- | | |
|----------------|---------------------------|
| • Full Score | • Trombone 3 |
| • Alto Sax 1 | • Trombone 4 |
| • Alto Sax 2 | • Guitar |
| • Tenor Sax 1 | • Piano |
| • Tenor Sax 2 | • Bass |
| • Baritone Sax | • Drum Set |
| • Trumpet 1 | |
| • Trumpet 2 | Optional Parts: |
| • Trumpet 3 | • Flute / Violin (Tpt. 1) |
| • Trumpet 4 | • Clarinet (A. Sax. 1) |
| • Trombone 1 | • F Horn (Tbn. 1) |
| • Trombone 2 | • Baritone T.C. (Tbn. 3) |

Extra Conductor Score: \$6.00



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Jamie Roth, a native of South Florida, is an accomplished composer, arranger, educator, and woodwind performer. He is currently the Director of Bands and Jazz Studies at Pine Crest School in Fort Lauderdale, Florida where he teaches grades 4 through 12. Roth holds a Bachelor of Music from Florida Atlantic University (1994) and a Master of Studio Jazz Writing from the University of Miami (1996). Upon graduation, he began his teaching career at FAU teaching music theory, orchestration, and music technology.

He has been a National Board Certified Educator since 2004. In 2007, he was awarded the Outstanding Secondary Teacher Award from the Florida Atlantic University Department of Education and was elected one of FMEA's Emerging Leaders. Mr. Roth has served the Florida Bandmasters Association as both District 15 Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance.

Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the South Florida area. Mr. Roth is regularly commissioned to write for a variety of school and professional wind, pop/rock, and jazz bands of all ability levels. Recently, his works have been performed by the United States Airmen of Note and University of Miami Frost School of Music's Henry Mancini Big Band. Jamie has also been invited to have his arrangements performed by Randy Brecker on his Big Band engagements. Mr. Roth's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries.

He is a member of the NAFME, BMI, Midwest Clinic, Jazz Education Network, Florida Bandmasters Association, Florida Music Educators Association, and the International Society of Jazz Arrangers and Composers.

Notes

Written in the gospel tradition, this chart features every section in the band at various moments. From the unison Trombone and Trumpet melodies, the Sax soli in the bridge, and the rhythm section setting up the groove, this piece is sure to excite every player in the band.

When rehearsing this tune, there are a few suggestions. In the opening measures, the drummer should work on observing the markings (+ and o) above the eighth notes in the Hi-hat part. This should sound similar to the Hi-hat at the start of *Birdland* from the band Weather Report. The lead Alto Sax should be the softest of the Saxes here to allow the moving lines to be heard.

Measure 9 is where the drummer fills to a swing feel. As the groove is established at measure 11, it is important that the rhythm section really understand the importance of playing in the "pocket" and the shuffle swing style. I suggest listening to *Moanin'* from Art Blakey's jazz messengers as a reference. The forward moving, hard-driving shuffle pattern in the drums is the heartbeat behind this tune.

When it comes to the horns, the usual concepts should be observed. Ensemble playing, attention to phrasing, articulation, dynamics, and time are dependent upon awareness. To achieve this your players should learn the art of listening. Constantly asking your players to listen to each other for blend and balance will help reinforce these essential skills.

I hope you dig this tune as much as I did writing it.

Listen to the recording of this work at www.fjhmusic.com

or scan this code to access the MP3 directly:

Trumpet 1 Range:



INSPIRATION

JAMIE ROTH
(BMI)

GOSPEL (♩ = 140) (STRAIGHT 8s)

PLAY 3 Xs

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUM SET

Key performance instructions include:

- mf** (mezzo-forte) dynamic markings for saxophones and drums.
- fp** (fortissimo) dynamic markings for saxophones in the final measure.
- 3rd X ONLY** and **TACET 1st X** markings for saxophones.
- PLAY ALWAYS** marking for the baritone saxophone.
- Rehearsal marks 2, 3, and 4 are placed below the drum set staff.



SHUFFLE FEEL (SWING 4/5)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

5 6 7 8 9 10

fp

Op.

SUGGESTED CHORD VOICINGS

E \flat /B \flat

B \flat

FILL (STRAIGHT 4/5)

FILL (SWING 4/5)

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11

Musical score for 'Inspiration' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 11, 12, 13, and 14. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Instrumentation: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUM SET.

Chord Progression: $Bb\Delta 7$, $D7(\#9)$, $G-7$, C^9 , $C\#7$.

Drum Set: SHUFFLE, RELAXED HI HAT. Includes triplet patterns (3/4) in measures 11 and 12.

Musical score for 'Inspiration' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large 'PREVIEW' watermark and a 'Reproduction Prohibited' watermark.

Instrumentation: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUM SET.

Chord Progression: Bb/D , D^b7 , C^9 , F^{15} .

Annotations: ENO SOLO, FILL.

Measure Numbers: 15, 16, 17, 18.

19

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

19 20 21 22

Reproduction Prohibited

Musical score for the piece "Inspiration". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is divided into measures 23, 24, 25, and 26. A first ending bracket labeled "1." spans measures 23 through 26. The guitar part includes chord markings: $D^{\flat}7$, C^9 , F^{15} , and $B^9(\sharp 11)$. The piano part features a large "Reproduction Prohibited" watermark. The drum set part shows a rhythmic pattern of eighth notes.

2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

27 28 29 30

8b/D G7(b9) C7 F15 E15 Eb6

8b/D G7(b9) C7 F15 E15 Eb6

8b/D G7(b9) C7 F15 E15 Eb6

ENS.

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31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

E^{o7} B^b/F E^{b6} E^{o7} B^b/F E⁷(^{#9}) E^{b6} E^{o7}

E^{o7} B^b/F E^{b6} E^{o7} B^b/F E⁷(^{#9}) E^{b6} E^{o7}

E^{o7} B^b/F E^{b6} E^{o7} B^b/F E⁷(^{#9}) E^{b6} E^{o7}

31 32 33 34 35

39

Musical score for 'Inspiration' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 36, 37, 38, and 39. A large 'PREVIEW' watermark is overlaid diagonally across the page. A circled '39' is located at the top right of the page.

Saxophones: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX. All saxophones play a melodic line with triplets in measures 37 and 38.

Trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Trumpets 1-3 play a rhythmic pattern of quarter notes, while Trumpet 4 plays a different rhythmic pattern.

Trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Trombones 1-3 play a rhythmic pattern of quarter notes, while Trombone 4 plays a different rhythmic pattern.

Guitar: GUITAR. Chords: Bb/F , A^b9 , $G-7$, $C9(\#11)$, $F-7$, $B7(\#9)$, B^b07 .

Piano: PIANO. Chords: Bb/F , A^b9 , $G-7$, $C9(\#11)$, $F-7$, $B7(\#9)$, B^b07 .

Bass: BASS. Chords: Bb/F , A^b9 , $G-7$, $C9(\#11)$, $F-7$, $B7(\#9)$, B^b07 .

Drum Set: DRUM SET. Plays a consistent rhythmic pattern throughout the section.

Musical score for the piece "Inspiration". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and features a key signature of one flat (B-flat major / F minor). The saxophone section (Alto, Tenor, and Baritone) plays a melodic line with various articulations and dynamics. The trumpet and trombone sections provide harmonic support with block chords and rhythmic patterns. The guitar, piano, and bass provide a steady accompaniment. The drum set part is indicated by a series of slashes, suggesting a consistent rhythmic pattern.

Chord progression for the guitar, piano, and bass parts:

- 40: D7(#9)
- 41: G-7
- 42: Gb7
- 43: F-7
- 8b15
- Eb97

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Musical score for the piece "Inspiration". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is divided into measures 44, 45, 46, and 47. A large watermark "PREVIEW" is overlaid diagonally across the page. The guitar part includes chord markings: $D_7(b9)$, D_9 , $G_7(\#9)$, $C-7$, and E_b/F . The piano and bass parts also feature these chord markings. The drum set part shows a rhythmic pattern with eighth and sixteenth notes.



51

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUM SET. The score spans measures 48 to 52. It includes dynamic markings such as *mf* and *f*, performance instructions like "As Written" and "FILL", and guitar chords including $E\flat/B\flat$, $B\flat$, and $G-7$. A large "PREVIEW" watermark is overlaid on the score.

This musical score is for the piece "Inspiration" and spans measures 53 to 57. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with accents and triplets. The brass section (trumpets and trombones) provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts include specific chord voicings: C13(#11) at measure 53, Eb/F at measure 55, and Gb/Ab at measure 57. The bass line follows a similar melodic contour to the saxophones. The drum set part consists of a steady rhythmic pattern. A large "PREVIEW" watermark is overlaid diagonally across the score.

Musical score for 'Inspiration' featuring Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is divided into measures 58, 59, 60, and 61. A large 'PREVIEW' watermark is overlaid across the score. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Sax parts (1 and 2) and Tenor Sax parts (1 and 2) play a melodic line with accents. The Trumpet parts (1, 2, 3, and 4) play a rhythmic pattern with accents and a triplet in measure 58. The Trombone parts (1, 2, 3, and 4) play a rhythmic pattern with accents. The Guitar part plays a rhythmic pattern with accents. The Piano part plays a rhythmic pattern with accents and includes chord markings G-7 and C#9(11). The Bass part plays a rhythmic pattern with accents. The Drum Set part plays a rhythmic pattern with accents.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

62 63 64 65 66

PREVIEW

Reproduction

Prohibited

FILL

Eb/F

The image shows a page of a musical score for the piece 'Inspiration'. The score is arranged for a large ensemble, including four alto saxophones, four tenor saxophones, one baritone saxophone, four trumpets, four trombones, guitar, piano, bass, and a drum set. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures 62 through 66. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page. Below the watermark, the word 'Reproduction' is written in a large, light font, and 'Prohibited' is written in a similar font below it. The word 'FILL' is written above the drum set staff in measure 65. The page number '17' is in the top right corner, and the code 'HX9015' is in the bottom right corner.

67

2ND X ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

67 68 69 70

1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

71 72 73 74

8b/D D7 C7 F15 B9(#11)

8b/D D7 C7 F15 B9(#11)

8b/D D7 C9 F15 B9(#11)

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2. To COCA ☐

ALTO SAX 1 *ff*

ALTO SAX 2 *ff*

TENOR SAX 1 *ff*

TENOR SAX 2 *ff*

BARI SAX *ff*

TRUMPET 1 *ff*

TRUMPET 2 *ff*

TRUMPET 3 *ff*

TRUMPET 4 *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

TROMBONE 3 *ff*

TROMBONE 4 *ff*

GIUITAR *Bb/D* *G7(b9)* *C7(#9)* *F13(#9)*

PIANO *Bb/D* *G7(b9)* *C7(#9)* *F13(#9)*

BASS *Bb/D* *G7(b9)* *C7(#9)* *F13(#9)*

DRUM SET *FILL*

75 76 77 78

79 **OPEN** - BACKGROUNDS ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

79 80 81 82 83 84 84END.

Chord charts for saxophones:
ALTO SAX 1: G^o7, B7(#9), E-7, A⁹, A^o7, G/B, B^b7
ALTO SAX 2: G^o7, B7(#9), E-7, A⁹, A^o7, G/B, B^b7
TENOR SAX 1: C^o7, E7(#9), A-7, D⁹, D^o7, C/E, E^b7
TENOR SAX 2: C^o7, E7(#9), A-7, D⁹, D^o7, C/E, E^b7
BARI SAX: C^o7, E7(#9), A-7, D⁹, D^o7, C/E, E^b7

Chord charts for trumpets and trombones:
TRUMPET 1: C^o7, E7(#9), A-7, D⁹, D^o7, C/E, E^b7
TRUMPET 2: C^o7, E7(#9), A-7, D⁹, D^o7, C/E, E^b7
TRUMPET 3: C^o7, E7(#9), A-7, D⁹, D^o7, C/E, E^b7
TRUMPET 4: C^o7, E7(#9), A-7, D⁹, D^o7, C/E, E^b7
TROMBONE 1: B^bo7, D7(#9), G-7, C⁹, C^o7, B^b/D, D^b7, C⁹
TROMBONE 2: B^bo7, D7(#9), G-7, C⁹, C^o7, B^b/D, D^b7, C⁹
TROMBONE 3: B^bo7, D7(#9), G-7, C⁹, C^o7, B^b/D, D^b7, C⁹
TROMBONE 4: B^bo7, D7(#9), G-7, C⁹, C^o7, B^b/D, D^b7, C⁹

Chord charts for guitar and piano:
GIUITAR: B^bo7, D7(#9), G-7, C⁹, C^o7, B^b/D, D^b7, C⁹
PIANO: B^bo7, D7(#9), G-7, C⁹, C^o7, B^b/D, D^b7, C⁹

Chord charts for bass:
BASS: B^bo7, D7(#9), G-7, C⁹, C^o7, B^b/D, D^b7, C⁹

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

85 86 87 88 89

Chord progression: A9, Eb9(#5), D15, G#9(b5), G#9(b5), G#7, B7(#9), E-7, D9, Ab9(#5), G15, C#9(b5), C#7, E7(#9), A-7, C9, Gb9(#5), F15, B9(b5), Bb7, D7(#9), G-7, C9, Gb9(#5), F15, B9(b5), Bb7, D7(#9), G-7, C9, Gb9(#5), F15, B9(b5), Bb7, D7(#9), G-7, C9

This musical score is for the piece "Inspiration" and covers measures 90 to 94. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark reading "Reproduction Prohibited" is overlaid diagonally across the center of the page.

Chord Progression:

Measure	Chords
90	A9, A#7, G/B
91	D9, D#7, C/E
92	E7(#9), A7(#9), D9
93	A9, D13, C#13, C6
94	D9, D#7, C/E, A7(#9), D9, G13, F#13, F6

Instrumentation:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARISAX
- TRUMPET 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

95

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

95 96 97 98 99

103

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

100 101 102 103 104

Chord progression for measures 100-104:

Measure	Chords
100	G/D, F9, C/G, Bb9
101	E-7, A15(#11), A-7, D15(#11)
102	D-7, G#7(#9), G-7, C#7(#9)
103	G#7(#9), C#7(#9), C#7(#9), C#7(#9)
104	G#7(#9), E7(#9), Bb7, D7(#9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

E-7 E \flat 7(#5) D-7 G7 C Δ 7 B \flat 7(b5) B7 E7(#5)

A-7 A \flat 7(#5) G-7 C7 F Δ 7 E \flat 7(b5) E7 A7(#5)

A-7 A \flat 7(#5) G-7 C7 F Δ 7 E \flat 7(b5) E7 A7(#5)

G-7 G \flat 7(#5) F-7 B \flat 7 E \flat Δ 7 D \flat 7(b5) D7 G7(#5)

G-7 G \flat 7(#5) F-7 B \flat 7 E \flat Δ 7 D \flat 7(b5) D7 G7(#5)

G-7 G \flat 7(#5) F-7 B \flat 7 E \flat Δ 7 D \flat 7(b5) D7 G7(#5)

105 106 107 108 109 110

PREVIEW

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

A-7 C/D C/G G

D-7 F/G F/C C

C-7 Eb/F Eb/Bb Bb

REPEAT FOR SOLOS

LAST TIME:

D.S. AL CODA

111 112 113 114 115 116

FILL



118 STRAIGHT 8's

PLAY 5 X's

Musical score for rehearsal mark 118, titled "STRAIGHT 8's". The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "STRAIGHT 8's".

Key performance instructions include:

- ALTO SAX 1-2, TENOR SAX 1-2, BARI SAX:** *mf-f* dynamics. Baritone Sax has a "TACET 1st X" instruction.
- TRUMPET 1-4:** *f* dynamics. Includes "PLAY 5th X" and "PLAY 4th & 5th X" markings.
- TROMBONE 1-4:** *f* dynamics. Trombone 1 & 2 have "TACET 1st & 2nd X" markings. Trombone 4 has a "TACET 1st X" marking.
- PIANO & BASS:** "TACET 1st X" marking.
- DRUM SET:** "STRAIGHT 8's FILL" marking.
- Other:** "PLAY ALWAYS" markings appear in the Baritone Sax and Bass staves.

The score spans measures 117 to 121. A large "Reproduction Prohibited" watermark is overlaid across the bottom half of the page.

122

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

122 123 124 125 126

ff

FILL THROUGH FERMATA

Tenor Sax Solo Transcription
as played by Evan Drybread

79 C Δ 7 E7(#9) A-7 D 9 D $\#$ 7₃ C/E

84 E \flat 7 D 9 A \flat 9(#5) G 13 C $\#$ 9(b5) C Δ 7

88 E7(#9) A-7 D 9 D $\#$ 7 C/E

92 A7(#5) D 9 G 13 F $\#$ 13 F6 F6 F $\#$ 7

96 C/G F6 F $\#$ 7 C/G F $\#$ 7(#9) F6 F $\#$ 7

100 C/G B \flat 9 A-7 D 13 (#11) G-7 C $\#$ 7(#9) C Δ 7 E7(#9)

105 A-7 A \flat 7(#5) G-7 C7 F Δ 7 E \flat 7(b5) E7

110 A7(#5) D-7 F/G F/C C

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