

# OH, MUDDY WATERS

Monika Herzig

## Instrumentation

- |                |                           |
|----------------|---------------------------|
| • Full Score   | • Trombone 3              |
| • Alto Sax 1   | • Trombone 4              |
| • Alto Sax 2   | • Guitar                  |
| • Tenor Sax 1  | • Piano                   |
| • Tenor Sax 2  | • Drum Set                |
| • Baritone Sax |                           |
| • Trumpet 1    | <b>Optional Parts:</b>    |
| • Trumpet 2    | • Flute / Violin (Tpt. 1) |
| • Trumpet 3    | • Clarinet (A. Sax. 1)    |
| • Trumpet 4    | • F Horn (Tbn. 1)         |
| • Trombone 1   | • Baritone T.C. (Tbn. 3)  |
| • Trombone 2   |                           |

**Extra Conductor Score: \$8.00**

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Jazz pianist **Monika Herzig** has completed her Doctorate in Music Education with minor fields in Jazz Studies at Indiana University, where she is now a faculty member in Arts Administration. She is the author of *David Baker – A Legacy in Music* (IU Press), and *Experiencing Chick Corea: A Listener's Companion* (Rowman and Littlefield, 2017). She is also the head of the research committee for the Jazz Education Network and editor of JAZZ (Jazz Education in Research and Practice, IU Press).

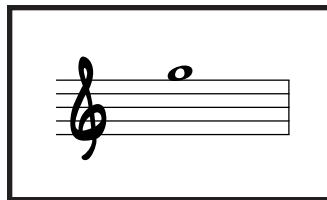
Groups under her leadership have toured the world and opened for acts such as Tower of Power, Sting, Dixie Dregs and more. Her awards include a 1994 Down Beat Magazine Award for Best Original Song, a Jazz Journalist Association Hero 2015 award, as well as grants from the NEA, the Indiana Arts Commission, MEIEA, Jazz Tours, the US Embassy among others. Her newest project "SHEROES" features the world's leading female jazz instrumentalists and was recently featured on NPR's Here and Now as well as cited as one of the best releases of 2018 in DownBeat Magazine, placing #31 on the year-end Jazz Week Charts. Thomas Garner from Garageradio.com writes, "I was totally awed by the fine musicianship throughout". The group was the featured guest at Egypt's Jazz Tales Festival followed by a tour of Europe's most prestigious jazz clubs including Vienna's Porgy & Bess and Munich's Unterfahrt. Monika is a CASIO Artist.

## Notes

*Oh, Muddy Waters* was written after a Sunday afternoon walk on the drained Lake Griffy in Bloomington, Indiana where several of us got stuck in deep mud. Especially our youngsters had a quite difficult time getting back out and the story ended up on the front page of our newspaper.

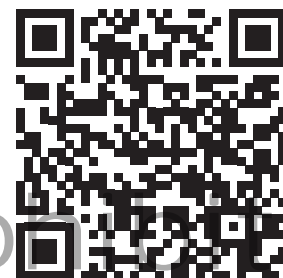
The bass riff is the "Oh, Muddy Waters" theme and the piece should be performed with a bluesy and laid-back attitude. Think about feet being stuck in the mud. The initial recording is on my release *The Whole World in Her Hands* (Whaling City Sound).

### Trumpet 1 Range:



Listen to the recording of this work at [www.fjhmusic.com](http://www.fjhmusic.com)

or scan this code to access the MP3 directly:



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# OH, MUDDY WATERS

MONIKA HERZIG  
(ASCAP)

BLUESY  $\frac{12}{8}$  SWING ( $\text{♩} = 100$ )

Musical score for 'Oh, Muddy Waters' in 4/4 time, featuring a bluesy swing feel. The score is arranged for a full band including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the tempo is 100 beats per minute. The score includes dynamic markings such as *mf* and *f*. A large 'PREVIEW' watermark is overlaid diagonally across the score. The drum set part includes a '4 ENS.' marking at the end of the piece.



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HX9014

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

Ab13(b9) A13(b9) Bb13(b9) Gb13 F13 Bb13(b9) B13(b9) Ab/D9 Eb-7

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

12 13 14 15 16

PREMIUM

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Chords:  $D^{\flat}7$ ,  $G^{\flat}13$ ,  $F13$ ,  $E13$ ,  $E^{\flat}13$

FILL

Detailed description: This is a page of a musical score for the song 'Oh, Muddy Waters'. The score is arranged for a large ensemble of instruments. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and a drum set. The music is written in a key with one sharp (F#) and a common time signature. The score spans measures 12 to 16. A large 'PREMIUM' watermark is oriented diagonally across the page. At the bottom, there is a 'Reproduction Prohibited' watermark. Chord symbols are provided for the piano part:  $D^{\flat}7$ ,  $G^{\flat}13$ ,  $F13$ ,  $E13$ , and  $E^{\flat}13$ . The drum set part includes a 'FILL' instruction. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The brass instruments (trumpets and trombones) play similar melodic lines, often with triplets. The saxophones have more varied melodic lines, also incorporating triplets. The bass line is a steady eighth-note pattern. The guitar part consists of chords and some melodic lines.

Oh, Muddy Waters

17

Musical score for 'Oh, Muddy Waters'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 17, indicated by a circled '17' in the top left. The first two measures of the saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baris Sax) feature a melodic line starting on a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. This is followed by a quarter rest. The piano part features a bass line of quarter notes G2, F2, E2, D2, and a chord progression of Gb13, F13, F-11, and F#-11. The guitar part plays a rhythmic pattern of eighth notes. The bass and drum parts provide a steady accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the score.

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

Ab13 Bb13 B13 Db13 D7(#9) Bb13(b9) B13(b9) Ab/Db Eb-7

STOP TIME

22 23 24 25 26 27

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

28 29 30 31 32

STOP TIME

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Detailed description of the musical score: This is a page of a musical score for the song 'Oh, Muddy Waters'. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and a drum set. The music is in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with some triplets. The trombones provide a harmonic accompaniment. The guitar and piano play chords, with the piano part including specific chord voicings: D $\flat$ -7, G $\flat$ 13, F13, E13, and E $\flat$ 13. The bass line is a simple walking bass. The drum set part includes a 'STOP TIME' instruction at the end of the page. The page number '8' is in the top left, and the title 'Oh, Muddy Waters' is at the top center. A large watermark 'PREVIEW' is overlaid diagonally across the score. At the bottom, there is a 'Reproduction Prohibited' watermark and the page number '8' is repeated. The measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.



33

Musical score for 'Oh, Muddy Waters' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems for each instrument group. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page. The score includes dynamic markings such as *p*, *mp*, and *mf*. The guitar part includes chord diagrams for  $A^{13}$ ,  $A^{\flat 13}(\flat 9)$ ,  $G^{13}$ ,  $G^{\flat 7}(\sharp 5)$ ,  $F^{13}$ ,  $E7(\sharp 9)$ ,  $D7(\sharp 9)$ ,  $B7(\sharp 5)$ ,  $E7(\flat 9)$ , and  $B^{\flat 9}$ . The piano part includes chord diagrams for  $\sharp 8$  and  $\sharp 8$ . The drum set part includes a '33' marking and a *p* dynamic marking. The bottom of the page features a large 'Reproduction Prohibited' watermark.

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

Reproduction Prohibited

39 40 41 *mf* 42 43 44

49

Musical score for 'Oh, Muddy Waters' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings like 'f' and 'mf', and chord diagrams for the piano part.

Chord diagrams for Piano:

- 45:  $A\flat 13(b9)$   $A 13(b9)$   $B\flat 13(b9)$
- 46:  $A 13(b9)$   $B\flat 13(b9)$
- 47:  $G 13$   $F 13$
- 48:  $G 13$   $F 13$
- 49:  $B\flat 13(b9)$   $B 13(b9)$
- 50:  $B\flat 13(b9)$   $B 13(b9)$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

51 52 53 54 55 56

Chords:  $A\flat/D\flat$ ,  $E\flat-7$ ,  $D\flat-7$ ,  $G\flat13$ ,  $F13$ ,  $E13$ ,  $E\flat13$

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57 OPEN

Musical score for 'Oh, Muddy Waters' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamics.

**Saxophones:** ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX. Tenor Sax 1 has an **E-7 SOLO** section and a **G-7** section.

**Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Trumpets 1 and 2 have **2ND X ONLY** parts with **mf** dynamics and triplets.

**Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Trombones 1, 2, and 3 have **2ND X ONLY** parts with **mf** dynamics and triplets.

**Guitar:** GUITAR. Chords **D-7** and **F-7** are indicated.

**Piano:** PIANO. Chords **D-7** and **F-7** are indicated.

**Bass:** BASS. Chords **D-7** and **F-7** are indicated.

**Drum Set:** DRUM SET. Includes **2ND X ONLY** and **TBNG.** markings.

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65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

E-7

A-7

B-7

2ND X ONLY

mf

f

D-7

G-7

A-7

63

64

65

66

67

REPRODUCTION PROHIBITED

2ND X ONLY

Musical score for 'Oh, Muddy Waters' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *ff*, and articulation like accents. Chord changes are indicated above the guitar and piano staves, including E-7, C7, B7(#5), D-7, Bb7, and A7(#5). The saxophone parts feature triplet patterns in the later measures. A large 'REPRODUCTION PROHIBITED' watermark is overlaid across the center of the page.

68

69

70

71

72

73

Musical score for 'Oh, Muddy Waters' starting at measure 73. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The saxophones play a melodic line with triplets and a *mf* dynamic. The guitar has a *G13* solo at measure 73, with a 'SOLO IF NO GUITAR' instruction. The piano provides harmonic support with chords like *G13*, *E7(#9)*, and *Db13*. The bass line features a *G13* solo and a *GTR. SOLO* instruction. The drum set part includes a *GTR. SOLO* and a *mf* dynamic. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the score.

PREVIEW

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81

Musical score for 'Oh, Muddy Waters' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (ff, mf), and articulation marks. A large 'REPRODUCTION PROHIBITED' watermark is overlaid across the score. The page number '81' is in a box at the top. At the bottom, there are measure numbers 79, 80, 81, 82, 83, and 84, along with a 'T&NG' logo.

Musical score for 'Oh, Muddy Waters' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes a 'PREVIEW' watermark. The saxophone section (Alto, Tenor, Baritone) is mostly silent. The trumpet and trombone sections play melodic lines with accents and triplets. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drum set plays a steady rhythm.

85 86 87 88 89 **BASS**

Musical score for 'Oh, Muddy Waters' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *mf* and chord changes for guitar and piano.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARISAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

Chord changes for GUITAR and PIANO:

- A-7
- D-7

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90 91 92 93 94

97

Musical score for Oh, Muddy Waters, page 20. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The score is marked with dynamics such as *ff*, *sub. p*, *mp*, and *mf*. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The bottom of the page shows measure numbers 95 through 100.

Chord progression for Guitar and Piano:

- Measure 95:  $Bb7$
- Measure 96:  $A7(\#5)$
- Measure 97:  $A13$ ,  $A7(\#5)$ ,  $A13$ ,  $A7(\#5)$
- Measure 98:  $A13$ ,  $A7(\#5)$ ,  $A13$ ,  $A7(\#5)$
- Measure 99:  $G7(\#5)$ ,  $F13$ ,  $E7(\#9)$
- Measure 100:  $G7(\#5)$ ,  $F13$ ,  $E7(\#9)$

Drum Set instruction: STOP TIME

Measure numbers: 95, 96, 97, 98, 99, 100

105

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUM SET

Chord progression for GUITAR:

- 101: D7(#9) B7(#5) E7(b9) Bb9
- 102: D7(#9) B7(#5) E7(b9) Bb9
- 103: Eb13(#11) A7(#5)
- 104: Eb13(#11) A7(#5)
- 105: Eb13(#11) A7(#5)
- 106: Gb13 F13

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Oh, Muddy Waters

Musical score for 'Oh, Muddy Waters' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

Measure numbers 107 through 112 are indicated at the bottom of the score.

Chord symbols for the piano part include: F-11, F#-11, Ab13(b9), A13(b9), Bb13(b9), Gb13, and F13.

113

Musical score for 'Oh, Muddy Waters' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large 'PREVIEW' watermark across the center.

Instrument parts shown:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

Chord symbols for Piano:

- 8b13(b9) 813(b9)
- Ab/Db Eb-7 Db-7
- Gb13 F13 Eb13 Eb13

Measure numbers: 113, 114, 115, 116, 117, 118

This musical score is for the piece "Oh, Muddy Waters" and spans measures 119 to 123. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a complex arrangement of triplets and sixteenth notes, with a dynamic range from *ff* (fortissimo) to *pp* (pianissimo). The piece includes several *Cresc.* (Crescendo) markings. A large, semi-transparent watermark reading "PREMIUM" is overlaid diagonally across the score. At the bottom, the page number "HX9014" is visible.



**Tenor Sax Solo Transcription**  
as played by Evan Drybread

57 E-7

60 G-7

63 E-7 (65) A-7

66 B-7 E-7

70 C7 B7(#5)

57 2ND TIME E-7

60 G-7

63 E-7 (65) A-7

67 B-7 E-7

70 C7 B7(#5)

**Guitar Solo Transcription**  
as played by Sandy Williams

73 **G<sup>13</sup>** **E7(#9)**

76 **D<sup>b13</sup>**

78 **B<sup>b13</sup>** **A7(#5)**

81 **D-7**

85 **F-7** **D-7**

89 **G-7** **A-7**

93 **D-7** **B<sup>b</sup>7** **A7(#5)**

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PREVIEW

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PREVIEW

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