

MR. FUSION

Ralph Johnson

Instrumentation

- | | |
|----------------|--------------------------|
| • Full Score | • Trombone 3 |
| • Alto Sax 1 | • Trombone 4 |
| • Alto Sax 2 | • Guitar |
| • Tenor Sax 1 | • Vibraphone |
| • Tenor Sax 2 | • Piano |
| • Baritone Sax | • Drum Set |
| • Trumpet 1 | Optional Parts: |
| • Trumpet 2 | • Flute (Tpt. 1) |
| • Trumpet 3 | • Clarinet (A. Sax. 1) |
| • Trumpet 4 | • F Horn (Tbn. 1) |
| • Trombone 1 | • Baritone T.C. (Tbn. 3) |
| • Trombone 2 | |

Extra Conductor Score: \$8.00

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Ralph Johnson is a Las Vegas-based arranger, composer, drummer/percussionist, and bassist.

In addition to two Wave Mechanics Union albums (featured in heavy rotation on Sirius XM), Ralph has recorded and performed with The Indianapolis Jazz Orchestra, Indianapolis Latin Percussionist Larry Calland's band Conga Jazz, and his own band, Flip City.

He has arranged music for folk singer Ani DiFranco, The Indianapolis Jazz Orchestra, The Heartland Jazz Ensemble (Indianapolis), The Northern Illinois University Caribbean Steel Orchestra, marching bands at Northwestern University, East Texas State University, The University of Colorado, as well as several Bands of America Grand National Finalists, including the 1990 and 1991 BOA Grand National Champion Plymouth-Canton Educational Park.

He has performed with The Preservation Hall Jazz Band from New Orleans, Al Grey (Count Basie Orchestra), John Von Ohlen (Stan Kenton Orchestra), Jim Snidero (NY saxophonist), Adrien Re (Washington, DC saxophonist) Jim Rupp (Woody Herman Orchestra), Louis Bellson, Bob James (NY pianist and composer), Andy Narell (Steel Pan virtuoso), Kay Caruso (Las Vegas virtuoso guitarist), Benjamin Hale (guitarist/singer/actor 'Johnny Cash' in "The Million Dollar Quartet" at Harrah's Las Vegas), and numerous jazz and rock groups in Indianapolis, Chicago, Detroit, and Las Vegas.

Notes

Fusion, played well, is all about time and rhythmic precision. Rhythm section instruments will find success in keeping any fills or comping patterns understated and sparse. If the block chords in piano that begin at measure 5 are difficult to perform, it would be better to thin the voicings – perhaps play right hand only at first – than let the time suffer.

The tenor sax soloist can experiment freely with exotic scales. Although the harmony is vague, it remains grounded in a concert B \flat tonal center throughout the solo. A loosely-tonal approach by the soloist would certainly be authentic to the style. Evan Drybread's excellent solo from the recording is transcribed note-for-note and is available at the end of the score and on the back of the Tenor Sax 1 part. It is not here to be learned by rote, but to provide inspiration in crafting your own unique solo. Where we're going, we don't need roads.

Trumpet 1 Range:



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MR. FUSION

RALPH JOHNSON

FUSION (STRAIGHT 8THS) (♩ = 148)

5

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 148 beats per minute. The score is a preview of a larger work, as indicated by the '5' in a box at the top right and the 'Reproduction Prohibited' watermark. The piano part includes chord symbols: C13sus, A-11, F-11, C-11, and Ab-11. The drum set part includes a complex rhythmic pattern with accents and dynamics like *mf*.



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HX9010

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

7 8 9 10 11 12

Chords: D-11, D^b9, C13sus, A-11, F-11, C-11, A^b-11, D^b13, B^b13sus

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13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

13 Gr. / Vibes

14

15

16

17

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

w/ BASS

mf

C13 SUS A-11 F-11 C-11 Ab-11

PLAY TOP 2 OR TOP 3 NOTES IF DESIRED.

w/ T. SAX.

mf

18 19 20 21 T. SAX. / BASS 22

Musical score for Mr. Fusion, measures 23-26. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid diagonally across the score. The Vibraphone and Piano parts include chord symbols: D-11, D9, C13sus, A-11, F-11, C-11, and Ab-11. The Drum Set part shows a snare drum pattern with a '2' indicating a double hit.

23

24

25

26

Musical score for Mr. Fusion, measures 32-36. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line in G major, starting with a quarter rest in measure 32, followed by eighth and quarter notes.
- TENOR SAX 1 & 2:** Play a similar melodic line, often in harmony with the Alto Sax.
- BARI SAX:** Plays a lower melodic line, often in harmony with the Tenor Sax.
- TRUMPET 1-4:** Trumpet 1 and 2 play a melodic line, while Trumpet 3 and 4 play a harmonic accompaniment.
- TROMBONE 1-4:** All Trombone parts are marked with a whole rest throughout the entire score.
- GIUITAR:** Plays a melodic line in G major, often in harmony with the saxophones.
- VIBRAPHONE & PIANO:** Provide harmonic accompaniment with chords and arpeggios.
- BASS:** Plays a melodic line in G major, often in harmony with the saxophones.
- DRUM SET:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.

The score is marked with a large "PREVIEW" watermark across the center. The measures are numbered 32, 33, 34, 35, and 36 at the bottom.

37

Musical score for Mr. Fusion, measures 37-41. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, vibraphone, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid diagonally across the score. The instruments and their parts are as follows:

- ALTO SAX 1 & 2: Similar melodic lines with eighth and quarter notes.
- TENOR SAX 1 & 2: Similar melodic lines to the alto saxophones.
- BARISAX: Bass line with eighth and quarter notes.
- TRUMPET 1-4: Harmonic support with quarter and eighth notes.
- TROMBONE 1-4: Harmonic support with quarter and eighth notes.
- GIUITAR: Rhythmic accompaniment with eighth and quarter notes.
- VIBRAPHONE: Chordal accompaniment with block chords.
- PIANO: Chordal accompaniment with block chords.
- BASS: Bass line with eighth and quarter notes.
- DRUM SET: Rhythmic accompaniment with eighth and quarter notes.

37 38 39 40 41

Musical score for Mr. Fusion, page 11. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. The score spans measures 42 to 46. A large 'PREVIEW' watermark is overlaid diagonally across the page. Dynamics include 'ff' and 'f'. The drum set part includes 'FILL' markings.

42

43

44

45

46

47

Musical score for Mr. Fusion, measures 47-51. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. The key signature is two sharps (F# and C#). The score includes dynamics such as *ff* and *ff* BRASS, and performance instructions like "OPEN" and "E♭13 SUS".

47 *ff* BRASS 48 49 50 BRASS / KEYS 51

(54)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
VIBRAPHONE
PIANO
BASS
DRUM SET

52 SAXES 53 54 Trps. 55 56

Musical score for Mr. Fusion, measures 57-61. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *ff*. A large 'PREVIEW' watermark is overlaid on the score.

57

58

59

60 TRNG.

61

63

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

62 63 64 65 66

Blissus

p *Crese.*

p *Crese.*

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 C7ALT

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBRAPHONE

PIANO

BASS mp

DRUM SET

ST. MUTE

mf

mf

mf

mf

67 68 69 70

75

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

OPEN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

75

76

77

78

79

Musical score for Mr. Fusion, measures 79-82. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. A large 'PREVIEW' watermark is overlaid diagonally across the score.

79

80

81

82

Musical score for Mr. Fusion, page 21. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. The score is marked with 'ff' (fortissimo) and includes a 'Reproduction Prohibited' watermark.

89 90 91 *ff* BEASS 92 93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

94 95 96 97 98

BASS / KEYS SAXES TRPs.

PREVIEW

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

99 100 101 102 103

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107

Musical score for Mr. Fusion, measures 104-108. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. A large 'REPRODUCTION PROHIBITED' watermark is overlaid diagonally across the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

109 110 111 112 113

115

Musical score for Mr. Fusion, measures 114-118. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. The saxophone parts are marked *mf*. The piano part features complex chordal textures. The bass and drum parts provide a rhythmic foundation.

114

115 *mf* SAXES

116

117

118

123

Musical score for Mr. Fusion, page 27. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drum Set. The score is marked with a large 'REPRODUCTION PROHIBITED' watermark. A 'ST. MUTE' instruction is present above the Trumpet 1 part at measure 123. The score is numbered 119, 120, 121, 122, 123, and 126.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

124 125 126 127 128

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

129 130 131 132 133

OPEN

f ff

FILL

Tenor Sax Solo Transcription

as played by Evan Drybread

C7^{ALT}

The musical score consists of seven staves of music in 4/4 time, transcribed for Tenor Saxophone. The key signature is one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the middle of the page.

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The musical score consists of six staves of music in treble clef. The first staff contains a sequence of notes with various accidentals (flats and naturals) and rests. The second staff features a triplet of eighth notes, followed by a series of eighth notes with accents, and ends with a quarter note. The third staff begins with a triplet of eighth notes, followed by a series of eighth notes with accents, and ends with a quarter note. The fourth staff contains a series of quarter notes with various accidentals and rests. The fifth staff features a series of quarter notes with various accidentals and rests, including a triplet of eighth notes. The sixth staff contains a series of quarter notes with various accidentals and rests, including a triplet of eighth notes and a double bar line.

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PREVIEW

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