

# FALLINGWATER

Ryan Fraley



PO Box 206 | 8206 Rockville Rd.  
Indianapolis, IN 46214  
[www.ryanfraley.com](http://www.ryanfraley.com)

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Frank J. Hackinson

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## Instrumentation

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Flugelhorn 1 (Opt. Tpt.)
- Flugelhorn 2 (Opt. Tpt.)
- Flugelhorn 3 (Opt. Tpt.)
- Flugelhorn 4 (Opt. Tpt.)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Marimba (Opt. Vibraphone)
- Piano
- Bass
- Drum Set
- Synthesizer (Strings)

### Optional Parts available as PDF downloads:

- Violin I
- Violin II
- Violin III (Viola T.C.)
- Viola
- Violoncello
- Trombone Solo Transcription
- Flute (Tpt. 1)
- Clarinet (A. Sax 1)
- F Horn (Tbn. 2)
- Baritone T.C. (Tbn. 4)
- Alternate Piano  
(if no Marimba)

Listen to the recording of this work at [www.ryanfraley.com](http://www.ryanfraley.com) or scan this code to access the MP3 directly:



### Flugelhorn 1 Range:



### Performance Options:

- Jazz Ensemble alone  
(standard instrumentation)
- Jazz Ensemble  
plus String Orchestra
- Jazz Ensemble  
plus Synthesizer (one player)
- If no Marimba or Vibraphone,  
use Alternate Piano Part.

## Notes

This work for studio jazz orchestra and trombone soloist is a portrait of a quiet stream. The murmuring brook of the marimba part follows the harmonic progression ever downhill, along the topography of each harmonic contour.

There are several performance options. The full instrumentation – jazz ensemble with string orchestra and marimba – is the ideal, but not the only choice. This chart will work with standard big band instrumentation alone, or big band and synthesizer. I have included a synthesizer part with the reduced string voicings playable by one person. Alternately, you could add the synth to complement a smaller string orchestra. There are options for marimba, too, if that is not available. Vibraphone would work (in the written octave, not *8vb*), but use very soft mallets. If neither vibes nor marimba are available, then download the alternate piano part which has some of the marimba lines arranged for piano. The trombone soloist has slashes and chord changes in their part starting at measure 89, however a transcription of the recorded solo is available in the optional downloadable parts.



Dr. John Seidel  
1948 – 2016

This work is dedicated to the memory of John Seidel, who was my trombone professor in college. He was a terrific teacher, player, and person who had a genuine appreciation for the things in life that really matter.

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**Ryan Fraley** (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was named by College Music Journal as one of the top 50 jazz albums of 2013, based on radio plays. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He works extensively with publisher The FJH Music Company, and his own HXmusic LLC.

in memory of John Seidel

# FALLINGWATER

RYAN FRALEY  
(ASCAP)

FLOATING, STRAIGHT 8THS (♩ = 132 - 140)

The score is arranged in a standard orchestral layout. The woodwind section includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) and four flutes. The brass section consists of four trombones. The string section includes Violin I & II, Viola, and Violoncello. The piano part is marked 'p High & Sparse'. The marimba part is marked '8vs ALWAYS' and '(SLIGHT ACCENTS)'. The bass part is marked 'p'. The drum set part is marked 'p'. The strings and piano reduction are marked 'p'. The score is in 4/4 time with a key signature of one sharp (F#). A large 'PREVIEW' watermark is overlaid diagonally across the page.

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Musical score for Fallingwater | HX9008, measures 6-10. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. A Trombone 1 solo begins at measure 9. Chords are indicated as F#-9, A-9, and F#-9. Dynamics include mp, p, and mf. A 'LEAD IN' section is marked on the Drum Set part. A large 'PREVIEW' watermark is overlaid on the score.

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX  
FLUGEL 1  
FLUGEL 2  
FLUGEL 3  
FLUGEL 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
MARIMBA  
PIANO  
BASS  
DRUM SET  
VIOLIN I  
VIOLIN II  
VIOLA  
VOLONCELLO  
STRINGS REDUCTION

6 11 12 13 14 15

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

w/ ENSEMBLE

MARIMBA

PIANO

D7

B-9

D-9

BASS

D7

B-9

D-9

DRUM SET

BRASS

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

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Musical score for Fallingwater | HX9008, page 25. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. A 'SOLO' marking is present above the Bari Sax part. A large 'PREVIEW' watermark is overlaid diagonally across the page.



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

SOLO

w/ TBN. 1

w/ FLUGEL 1

mf

mp

E-9

G-9

26 27 28 29 30

Musical score for Fallingwater | HX9008, page 33. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. The key signature is D major (two sharps). The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The piano part includes chord changes: D-11, D<sup>b15</sup>, A<sup>b</sup>7/C, and E<sup>b</sup>7. The bass part includes the instruction "w/ ENSEMBLE". A large "PREVIEW" watermark is overlaid on the score.

Musical score for Fallingwater | HX9008, measures 36-40. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. A large 'PREVIEW' watermark is overlaid diagonally across the score.

41

SOLI

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX

FLUGEL 1  
FLUGEL 2  
FLUGEL 3  
FLUGEL 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I  
VIOLIN II  
VIOLA  
VOLONCELLO

STRINGS REDUCTION

PREVIEW

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIIOLIN I

VIIOLIN II

VIIOLA

VIIOLONCELLO

STRINGS REDUCTION

TACET ON D.S. w/ TEN. 1

w/ FLUGEL 1

8-9 E7(b9) A-9 F#-9

FILL

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Musical score for Fallingwater | HX9008, featuring saxophones, flugels, trombones, marimba, piano, bass, drum set, and strings. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 51 through 55. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page. A 'Reproduction Prohibited' watermark is at the bottom.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- FLUGEL 1
- FLUGEL 2
- FLUGEL 3
- FLUGEL 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- MARIMBA
- PIANO
- BASS
- DRUM SET
- VIOLIN I
- VIOLIN II
- VIOLA
- VOLONCELLO
- STRINGS REDUCTION

MEASURES: 51, 52, 53, 54, 55

Musical score for Fallingwater | HX9008, page 57. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a 'PREVIEW' watermark. A 'SOL' (Solo) marking is present above the first Flugel part. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score spans measures 56 to 60.

Musical score for Fallingwater | HX9008, page 65. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. The score is in G major (one sharp) and 4/4 time. A large 'PREVIEW' watermark is overlaid diagonally across the page. The bottom of the page shows measure numbers 61 through 65.

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Musical score for Fallingwater | HX9008, featuring woodwinds, brass, percussion, and strings. The score is divided into five systems. The first system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute 1-4, Trombone 1-4, Marimba, Piano, Bass, and Drum Set. The second system includes Violin I & II, Viola, Violoncello, and Strings Reduction. The score is in 4/4 time with a key signature of two sharps (F# and C#). A large 'PREVIEW' watermark is overlaid diagonally across the page. The page number '17' is located at the bottom right.

66 67 68 69 70

Musical score for Fallingwater | HX9008, page 73. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). Dynamics include mp and f. The piano part includes a solo section ending at measure 73 with the instruction "END SOLO". The bass part includes a solo section starting at measure 73. The strings reduction part includes a solo section starting at measure 73. The score is marked with a large "PREVIEW" watermark.

Musical score for Fallingwater | HX9008, measures 76-80. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the score.

Measures 76-80 are marked with the following chords: A<sup>09</sup>, D<sup>-9</sup>, D<sup>b13</sup>, and C<sup>09</sup>.

Violin I, Violin II, Viola, and Violoncello parts end with a *mf* dynamic marking.

Strings Reduction part ends with a *mf* dynamic marking.

81

SOLI

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX

FLUGEL 1  
FLUGEL 2  
FLUGEL 3  
FLUGEL 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I  
VIOLIN II  
VIOLA  
VOLONCELLO

STRINGS REDUCTION

PREVIEW

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

STRINGS REDUCTION

**SOLO A-9**

\* SLASHES IN PART. THIS TRANSCRIPTION IS PROVIDED ON A SEPARATE SHEET.

8-9

E7(b9)

A-9

mp

FILL

TROMBONE SOLO

mp

Musical score for Fallingwater | HX9008. The score is arranged in a standard orchestral layout with the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- FLUCEL 1
- FLUCEL 2
- FLUCEL 3
- FLUCEL 4
- TROMBONE 1 (with F#-9, A-9, E-11 chord markings and triplets)
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- MARIMBA
- PIANO (with F#-9, A-9, E-11 chord markings)
- BASS (with F#-9, A-9, E-11 chord markings)
- DRUM SET
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLONCELLO
- STRINGS REDUCTION

The score spans measures 91 to 95. A large 'PREVIEW' watermark is overlaid diagonally across the page. A 'Reproduction Prohibited' watermark is visible at the bottom.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

*E<sup>b</sup>13* *D<sup>9</sup>7* *B-9*

*E<sup>b</sup>13* *D<sup>9</sup>7* *B-9*

*E<sup>b</sup>13* *D<sup>9</sup>7* *B-9*

*mf*

96 97 98 99 100

PREVIEW

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Musical score for Fallingwater | HX9008, page 105. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. The score is in 4/4 time with a key signature of two sharps (D major). The saxophone parts enter on measure 105 with a *mp* dynamic. The Trombone 1 part has a melodic line with notes G<sup>2</sup>, A<sup>-11</sup>, A<sup>b13</sup>, and G<sup>o7</sup>. The Piano part has a steady accompaniment with a *mf* dynamic. The Bass part has a steady accompaniment with a *mf* dynamic. The Drum Set part has a steady accompaniment with a *mf* dynamic. The Violin I & II, Viola, and Violoncello parts have a steady accompaniment. The Strings Reduction part has a steady accompaniment. A large 'PREVIEW' watermark is overlaid on the score.



Musical score for Fallingwater | HX9008. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. The score is divided into measures 106 through 110. A large 'PREVIEW' watermark is overlaid across the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I

VIOLIN II

VIOLA

VOLONCELLO

STRINGS REDUCTION

D-11

D<sup>b</sup>15

A<sup>b</sup>7/C

E<sup>b</sup>7

*mf*

FLUGEL BACKGROUND

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Musical score for Fallingwater | HX9008, measures 116-120. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Trombones, Marimba, Piano, Bass, Drum Set, Violins, Viola, Violoncello, and Strings Reduction. A large 'PREVIEW' watermark is overlaid diagonally across the score.

121

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

STRINGS REDUCTION

*mf*

*f*

*mp* *Cresc.*

*C<sup>♯</sup>9* *F<sup>♯</sup>7* *F<sup>♯</sup>(-♭7)* *C<sup>♯</sup>9*

*f* *f* *f* *f*

*f* *f* *f* *f*

*mp* *Cresc.* *mp* *Cresc.* *mp* *Cresc.* *mp* *Cresc.*

PREVIEW

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

STRINGS REDUCTION

8-9

E7(b9)

A-9 QUIET!

FILL

QUIET!

P12.2.

(P12.2.)

Musical score for Fallingwater | HX9008, measures 131-136. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Flugel 1-4, Trombone 1-4, Marimba, Piano, Bass, Drum Set, Violin I & II, Viola, Violoncello, and Strings Reduction. The key signature is D major (two sharps). The score features a prominent 'PREVIEW' watermark across the center. The Trombone 1 part includes a solo section starting at measure 135, marked 'Solo' and 'mf'. The strings and marimba parts are marked '(to Arco)' at the end of the section.

**CODA**

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX

FLUGEL 1  
FLUGEL 2  
FLUGEL 3  
FLUGEL 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

MARIMBA

PIANO

BASS  
DRUM SET

VIIOLIN I  
VIIOLIN II  
VIOLA  
VOLONCELLO

STRINGS REDUCTION

137 mp 138 139 140 141

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SLOWER, CONDUCTED

Musical score for Fallingwater | HX9008, featuring instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, FLUCEL 1, FLUCEL 2, FLUCEL 3, FLUCEL 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, MARIMBA, PIANO, BASS, DRUM SET, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and STRINGS REDUCTION. The score includes measures 142 through 146, with dynamic markings such as *p*, *mf*, and *mf*.