

RHAPSODY ON CUE

for Solo Clarinet
& Jazz Ensemble

Ryan Fraley



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Frank J. Hackinson

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The FJH Music Company Inc.

Instrumentation

- Solo Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

Optional Parts (PDF Download):

- Clarinet Solo Transcription
- Solo Tenor Sax (Solo Cl.)
- Flute / Violin (Tpt. 1)
- Section Clarinet (A. Sax 1)
- F Horn (Tbn. 1)
- Baritone T.C. (Tbn. 2)

Trumpet 1 Range:



Listen to the recording of this
work at www.ryanfraley.com
or scan this code to access the MP3 directly:



Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was named by College Music Journal as one of the top 50 jazz albums of 2013, based on radio plays. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He works extensively with publisher The FJH Music Company, and his own HXmusic LLC.

Musician, educator, and clinician, **Shawn Goodman**, is an Associate Instructor of Music Education and a University Supervisor at the Indiana University Jacobs School of Music, where she is also completing coursework towards a PhD in Music Education with a minor in Jazz Pedagogy. She is also an Adjunct Instructor of Music at Marian University Indianapolis, where she teaches clarinet, saxophone, and jazz, and at Indiana University - Purdue University Indianapolis (IUPUI), where she teaches clarinet, flute, and music theory. Goodman is the Conductor and Founder of the Symphonic Youth Orchestra of Greater Indianapolis (www.syogi.org), and directs the 65th Street Klezmerim at the Indianapolis Hebrew Congregation.

Her first solo album, *Not Benny's Goodman*, was released in September 2013, receiving outstanding reviews internationally. Shawn is a featured soloist on albums by Peter Terry and the City Prophets and Wave Mechanics Union.

Shawn holds a BM in Education with a concentration in Jazz Studies from the University of Indianapolis and a MM in Clarinet Performance from the Butler University School of Music. Shawn maintains an active career performing jazz and chamber music.

Notes

Rhapsody on Cue was commissioned jointly by The Marian University Wind Ensemble and The Symphonic Youth Orchestra of Greater Indianapolis for Clarinet soloist Shawn Goodman. There are two versions in print; one for Clarinet soloist and concert band (HX8001), and this version for Clarinet soloist and big band. The solo part is the same in both editions. The premiere performance of the concert band version by The Marian University Wind Ensemble was conducted by Kathryn Spangler.

A transcription of Shawn's improvised solo on the recording (Measure 118) is included on a separate part and in the score. Also available is an alternate part for Tenor Sax soloist with some octave adjustments.

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RHAPSODY ON CUE

Ryan Fraley
(ASCAP)

BRIGHT SWING (♩ = 168 - 176)

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

CUP MUTE

mf

mp

C7sus6

Eb-13

Bb7sus6

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2 3 4 5 6

9

Musical score for Rhapsody on Cue | HX9007, page 9. The score includes parts for SOLO CLARINET, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUM SET. The SOLO CLARINET part features a melodic line starting at measure 7 with a dynamic marking of *mf*. The GUITAR part includes chord diagrams for D_b-13 , $C7sus$, and E_b-13 . The DRUM SET part shows a rhythmic pattern. A large 'PREVIEW' watermark is overlaid on the score.

7

8

9

10

11

12

17

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

8b7sus

D^b-13

C7sus

mp

3

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13

14

15

16

17

18

(b)
tr

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

19

20

21

22

23

24

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25

Musical score for Rhapsody on Cue | HX9007, measures 25-30. The score includes parts for SOLO CLARINET, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUM SET. A large 'PREVIEW' watermark is overlaid diagonally across the score.

SOLO CLARINET: *f*

ALTO SAX 1: *mf*

ALTO SAX 2: *mf*

TENOR SAX: *mf*

BARI SAX: *mf*

TRUMPET 1-4: Rest

TROMBONE 1: *mf*

TROMBONE 2: *mf*

TROMBONE 3: *mf*

TROMBONE 4: *mf*

GUITAR: *C7sus6*, *F7sus6/C*, *C7sus6*

PIANO: Rest

BASS: *C7sus6*, *F7sus6/C*, *C7sus6*

DRUM SET: *[Drum notation]*

25 26 27 28 29 30

33

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

31

32

33

34

35

36

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

37

38

39

40

41

42

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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43

44

45

46

47

48

49

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

SWING TIME

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49 50 51 52 53 54

57

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

61 62 63 64 65

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The SOLO CLARINET part begins with a rest for the first four measures, followed by a melodic line starting in measure 5, marked with a mezzo-forte (mf) dynamic. The ALTO SAX 1 and 2 parts play a rhythmic pattern of quarter notes. The TENOR SAX part plays a similar rhythmic pattern with eighth notes. The BARI SAX part plays a sustained low note. The TRUMPET 1-4 parts are silent throughout the section. The TROMBONE 1-4 parts play a rhythmic pattern of quarter notes. The GUITAR part plays a rhythmic pattern of quarter notes. The PIANO part plays a rhythmic pattern of quarter notes. The BASS part plays a rhythmic pattern of quarter notes. The DRUM SET part plays a rhythmic pattern of quarter notes. A large, light blue watermark reading 'PREVIEW' is overlaid diagonally across the center of the page. At the bottom of the page, the page numbers 66, 67, 68, 69, and 70 are printed below their respective measures.

66

67

68

69

70

73

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

71

72

73

74

75

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SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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76

77

78

79

80

81

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

81

82

83

84

85

86

89

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

mp

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: SOLO CLARINET, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUM SET. The score is written in treble clef for the woodwinds and saxophones, and bass clef for the trombones, bass, and drum set. The key signature is one sharp (F#) for the woodwinds and saxophones, and one flat (Bb) for the trombones, bass, and drum set. The tempo and meter are not explicitly stated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page. The page number '20' is located at the bottom left corner.

93

94

95

96

97

98

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

98

99

100

101

102

104

Musical score for Rhapsody on Cue | HX9007, page 104. The score includes parts for SOLO CLARINET, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUM SET. The music is in 2/4 time with a key signature of one sharp (F#). A large 'PREVIEW' watermark is overlaid on the score.

103

104

105

106

107

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

fp

f

108 109 110 111 112

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SOLO (AS PLAYED BY SHAWN GOODMAN)

BREAK:

*SLASHES IN PART. TRANSCRIPTION ON SEPARATE SHEET.

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

113

114

115

116

117

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118

SOLO CLARINET *A-7*

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 *mf*

TROMBONE 4 *mf*

GIUITAR *G-7* *C^b* *G-7*

PIANO *mf*

BASS *mf*

DRUM SET *CLAR. SOLO* *mf*

118 119 120 121 122 123

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

Chord symbols: D6, A-7, C6, G-7

Dynamics: mf

Articulations: CUP MUTE

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124

125

126

127

128

129

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

A-7

D6

B-7

G-7

C6

A-7

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Musical score for Rhapsody on Cue | HX9007. The score includes parts for SOLO CLARINET, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUM SET. The score is divided into measures 136-140. A large 'PREVIEW' watermark is overlaid on the score.

136

137

138

139

140

141

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

8-7

3

5

5

5

E6

8-7

A-7

D6

A-7

A-7

D6

A-7

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SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

150

E^b

D^b

C7sus

E^b-13

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148

149

150

151

152

Musical score for Rhapsody on Cue, page 158. The score includes parts for Solo Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various chord changes and dynamics.

Chord changes for GUITAR:
8b7sus
Db-13
F13/Eb
C7sus

Section marker: SWING TIME

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153

154

155

156

157

158

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

mf

E♭-13

B♭7sus

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159

160

161

162

163

166

3

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1 OPEN

TRUMPET 2 OPEN

TRUMPET 3 OPEN

TRUMPET 4 OPEN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR Db-13 F13/Eb C7sus6 F7sus6/C

PIANO

BASS C7sus6 F7sus6/C

DRUM SET

164

165

166

167

168

169

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

170

171

172

173

174

175

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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176

177

178

179

180

181

182

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

182

183

184

185

186

187

190

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

f

mf

mf

mf

mf

mf

mf

mf

C7sus

F7sus/C

C7sus

F7sus/C

SWING TIME

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CAZENZA

D7(b9)

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

194

195

196

197

198

199 A TEMPO

Musical score for Rhapsody on Cue, measures 199-203. The score includes parts for SOLO CLARINET, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUM SET. A large 'PREVIEW' watermark is overlaid diagonally across the score.

199

200

201

202

203

SOLO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

204 205 206 207 208

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