

PICASSO

Jon Anderson

arr. Ryan Fraley



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Instrumentation

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2 (Flugelhorn Solo)
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

Optional Parts:

- Flute / Violin (Tpt. 1)
- Clarinet (A. Sax 1)
- F Horn (Tbn. 1)
- Flugelhorn Solo Transcription

Listen to the recording of this work at www.ryanfraley.com
or scan this code to access the MP3 directly:

Trumpet 1 Range:



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Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock as the lead vocalist and creative force behind Yes. Anderson was the author and a major creative influence behind the ground-breaking album 'Fragile' as well as the series of epic, complex pieces such as *Awaken*, *Gates of Delirium* and especially *Close to the Edge* which were central to the band's success. Additionally, Anderson co-authored the group's biggest hits, including *I've Seen All Good People*, *Roundabout*, and *Owner Of A Lonely Heart*. In addition, Anderson had great success with a series of albums he did with Vangelis, and most recently released the critically-acclaimed solo album entitled 'Survival and Other Stories.'



Jon was born John Roy Anderson in Accrington, Lancashire, England, on October 25, 1944. In addition to music, one of Jon Anderson's passions is painting, and he uses his art as yet another channel for his creativity and self expression. His artwork has been shown in galleries and is available to view on his official website: www.JonAnderson.com.

Notes:

This tune comes from a collection of songs originally written and recorded by Jon and Vangelis. The melody has a haunting, long phrase that works beautifully on flugelhorn. A solo transcription is provided for the improvised solo as played by Alex Noppe.

A Note from Jon:

Listening to this arrangement of my song *Picasso* makes my heart skip a beat. Not many people know of this song and the many more compositions I created many many moons ago while living in the South of France. This arrangement brings it to life one more time. Thank you soooo much Ryan for breathing life back into this song. So many memories... Forever grateful.

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PICASSO

Jon Anderson
arr. Ryan Fraley
(ASCAP)

QUIET STRAIGHT 8 WALTZ (♩ = 180)

Musical score for 'Picasso' in 3/4 time, tempo 180. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#). The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'CUP MUTE' for trumpets and 'BUCKET MUTE OR IN STAND' for trombones. The guitar part features chords $B^{\flat}A7$ and $F^{\flat}6/9$. The piano part includes a 'SOLO' section for the right hand. The drum set part is marked with 'p BRUSHES OR BLASTICKS'.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

SOLO

mf

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

8b[♭]7

F[♭]6/9

A[♭]7/E[♭]

8^{va}

F[♭]6/9

A[♭]7/E[♭]

FLUGEL SOLO - VERY LIGHT CYMS.

9 10 11 12 13 14 15 16

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Musical score for a jazz ensemble, including parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is for measures 17-24 and includes a large 'PREVIEW' watermark.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2 (FLUGELHORN)
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

Measures 17-24. Chords: $Bb^{\#}7/D$, $A-7$, $Bb^{\#}6/Ab$, $F^{\#}6/b9$.

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Musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2 (FLUGELHORN), TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUM SET. The key signature is one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid diagonally across the score. The guitar part includes chord changes: BbA7, G-7, C7sus, FAb/9, and AbA7/Eb. The piano part features complex chord voicings and arpeggios. The bass part includes the chord changes FAb/9 and AbA7/Eb. The drum set part includes the instruction 'MORE MOTION' and a 'TBNS. mp' marking at the end of the page.

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score covers measures 33 to 40. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Instrument parts shown:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2 (FLUGELHORN)
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

Chord symbols: $Bb^{\#7}/D$, $A-7$, $Bb^{\#6}/Ab$, $F^{\#6}/9$.

Dynamic marking: *mf*

Section marking: **TBNS. mf**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

*SLASHES IN PART. TRANSCRIPTION PROVIDED ON SEPARATE SHEET. AS PLAYED BY ALEX NOPPE.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

8bA7 G-7 C7sus F#6/9

PIANO

8bA7 G-7 C7sus F#6/9

BASS

8bA7 G-7 C7sus F#6/9

DRUM SET

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Musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2 (FLUGELHORN) - Includes notes and chords: C[♯]7, G[♯]6/9
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR - Includes chords: B[♭]7, F[♯]6/9
- PIANO - Includes chords: B[♭]7, F[♯]6/9
- BASS - Includes chords: B[♭]7, F[♯]6/9
- DRUM SET - Includes notation: TBNS.

Measure numbers 49 through 56 are indicated at the bottom of the page.

PREVIEW

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61

Musical score for a jazz band, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and chord symbols (Bb7, Bb6, F#b9, Ab7/Eb). A large 'PREVIEW' watermark is overlaid diagonally across the page.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2 (FLUGELHORN)
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

Chord symbols: Bb7, Bb6, F#b9, Ab7/Eb

Dynamics: mp, mf

Annotations: w/ SECTION, FULL BAND

Measure numbers: 57, 58, 59, 60, 61, 62, 63

Musical score for a jazz ensemble. The score is arranged in systems for various instruments. The top system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The second system includes Trumpet 1, Trumpet 2 (Flugelhorn), Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom system includes Guitar, Piano, Bass, and Drum Set. The score spans measures 64 to 71. A 'SOLO' box is present above the Trumpet 2 staff in measure 65. Chord symbols are provided for the Guitar, Piano, and Bass parts: Bb7/D, A-7, Bb9us/Ab, and F#6/9. A large 'PREVIEW' watermark is overlaid diagonally across the score.

64 65 66 67 68 69 70 71

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes dynamic markings such as *mp* and *mf*, and a section marker "w/ SECTION".

Instrument parts shown:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2 (FLUGELHORN)
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

Chord progression for Guitar, Piano, and Bass:

- 72: $B\flat^{\flat}7$
- 73: $B\flat^{\flat}7$
- 74: $G-7$
- 75: $G-7$
- 76: $C7\flat 9$
- 77: $F^{\flat}9$
- 78: $F^{\flat}9$

PREVIEW
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Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is for measures 79-85 and includes a 'PREVIEW' watermark.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

79 80 81 82 83 84 85

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Musical score for 'Picasso' (HX9005). The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2 (FLUGELHORN) - Includes a **SOLO** section starting at measure 90, marked *mp*.
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR - Chords: F^Δ6/9, B^Δ7, G-7, C7sus6
- PIANO
- BASS
- DRUM SET - Includes a **LIGHT FILL** at the end of the piece.

The score is marked with a large 'PREVIEW' watermark. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a 'LIGHT FILL' in the drum set part.

86

87

88

89

90

91

92

93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

p *mp* *mf*

F[♭]6/9 *B[♭]6/9*

mp INTERLUDE *mf*

93 94 95 96 97 98 99 100

PREVIEW

Reproduction Prohibited

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score spans measures 101 to 108. A large 'PREVIEW' watermark is overlaid diagonally across the page.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2 (FLUGELHORN)
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

101 102 103 104 105 106 107 108

109 SOLOS - OPT. REPEAT

1ST TIME ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

1ST TIME ONLY

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

*G^b6/9

B^b7/F

C⁷/E

B-7

1ST TIME ONLY

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F^b6/9

A^b7/E^b

B^b7/D

A-7

GUITAR

F^b6/9

A^b7/E^b

B^b7/D

A-7

PIANO

F^b6/9

A^b7/E^b

b_e

B^b7/D

A-7

BASS

DRUM SET

109 110 111 112 113 114 115 116

Reproduction Prohibited

Musical score for a jazz ensemble, measures 117-124. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. Chord changes are indicated above the staves.

Chord changes for measures 117-124:

- Measure 117: Bb9sus/Ab
- Measure 118: F#9b9
- Measure 119: Bb9
- Measure 120: G-7
- Measure 121: C7sus
- Measure 122: Bb9
- Measure 123: F#9b9
- Measure 124: Bb9

117 118 119 120 121 122 123 124

Reproduction Prohibited

125

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

mp

mp

mp

mp

mp

mp

mp

mp

mp

PLAY LAST X

$G^{\Delta 6}/9$

$Bb^{\Delta 7}/F$

6

3

3

3

$C^{\Delta 7}/E$

$B-7$

$F^{\Delta 6}/9$

$A^b{\Delta 7}/Eb$

$Bb^{\Delta 7}/D$

$A-7$

$F^{\Delta 6}/9$

$A^b{\Delta 7}/Eb$

$Bb^{\Delta 7}/D$

$A-7$

$F^{\Delta 6}/9$

$A^b{\Delta 7}/Eb$

$Bb^{\Delta 7}/D$

$A-7$

T.S.

mp

125 126 127 128 129 130 131 132



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Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score covers measures 133 to 140. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Chord progressions for Trumpet 2 (Flugelhorn), Guitar, Piano, and Bass:

- Measures 133-134: $B^{\flat} \text{sus} / A^{\flat}$
- Measure 135: $F^{\sharp} \text{sus} / G$
- Measure 136: $B^{\flat} \text{dom} 7$
- Measure 137: $G-7$
- Measures 138-140: $C7 \text{sus}$

Chord progressions for Trumpet 1:

- Measure 133: $C \text{sus} / B^{\flat}$
- Measure 134: $G^{\sharp} \text{sus} / G$
- Measure 135: $C \text{dom} 7$
- Measure 136: $A-7$
- Measure 137: $D7 \text{sus}$

133

134

135

136

137

138

139

140

141 SOLI

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

mf

TRUMPET 1
TRUMPET 2 (FLUGELHORN)
TRUMPET 3
TRUMPET 4

mf

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

mp

GUITAR

F^Δ6/9 A^bΔ7/E^b B^bΔ7/D A-7

PIANO

BASS

F^Δ6/9 A^bΔ7/E^b B^bΔ7/D A-7

DRUM SET

mf

SAXES

BRASS

141 142 143 144 145 146 147 148

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Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score spans measures 149 to 156. A large 'PREVIEW' watermark is overlaid diagonally across the page.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2 (FLUGELHORN)
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

Chord progression for Guitar, Piano, and Bass:

- 149: B \flat 9sus/Ab
- 150: F \sharp 6/9
- 151: B \flat 7
- 152: G-7
- 153: C7sus
- 154: B \flat 9sus/Ab
- 155: F \sharp 6/9
- 156: B \flat 7

149 150 151 152 153 154 155 156

157

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a 'PREVIEW' watermark.

Instrument parts and dynamics:

- ALTO SAX 1: *mp*
- ALTO SAX 2: *mp*
- TRUMPET 1: *mp*
- TRUMPET 2 (FLUGELHORN): *mf* SOLO
- TRUMPET 3: *mp*

Chord progression for Guitar, Piano, and Bass:

- 157: F#m9
- 158: Abm7/Eb
- 159: Bbm7/D
- 160: A-7

Drum Set part includes a 'FLUGEL SOLO' marking.

157 158 159 160 161 162 163 164

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score spans measures 165 to 172. A large 'PREVIEW' watermark is overlaid diagonally across the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

165 166 167 168 169 170 171 172

Chord progression: $Bb9sus/Ab$, $F^{\#}9b9$, $Bb^{\#}7$, $G-7$, $C7sus$

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173

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Musical notation for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) in treble clef with a key signature of one sharp (F#). The parts feature long, sustained notes with phrasing slurs and dynamic markings.

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

CUP MUTE

mp

Musical notation for four trumpet parts in treble clef with a key signature of one sharp (F#). Trumpets 1, 3, and 4 are marked with 'CUP MUTE' and 'mp'. Trumpet 2 (Flugelhorn) has a different melodic line. A large 'PREVIEW' watermark is overlaid on this section.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

mp

Musical notation for four trombone parts in bass clef with a key signature of one flat (Bb). All parts are marked with 'mp' and feature sustained notes with phrasing slurs.

GUITAR

F#b6/9

Bb#6/9

Musical notation for guitar in treble clef with a key signature of one flat (Bb). It consists of rhythmic slash marks indicating strumming patterns, with chord changes from F#b6/9 to Bb#6/9.

PIANO

F#b6/9

Bb#6/9

Musical notation for piano in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It consists of rhythmic slash marks indicating strumming patterns, with chord changes from F#b6/9 to Bb#6/9.

BASS

F#b6/9

Bb#6/9

Musical notation for bass in bass clef with a key signature of one flat (Bb). It features a melodic line with sustained notes and phrasing slurs, with chord changes from F#b6/9 to Bb#6/9.

DRUM SET

OUTRO

Musical notation for drum set in a standard drum notation format. It features a rhythmic pattern of slashes and vertical lines, with the word 'OUTRO' written above the staff.

173 mp 174 175 176 177 178 179 180

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Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score spans measures 181 to 188. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Instrument parts shown:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2 (FLUGELHORN)
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

Measure numbers: 181, 182, 183, 184, 185, 186, 187, 188

189

Musical score for rehearsal mark 189, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as rests, notes, and dynamic markings (p). A large 'PREVIEW' watermark is overlaid across the center of the page.

Instrument parts and markings:

- ALTO SAX 1 & 2:** Rests throughout the section.
- TENOR SAX 1 & 2:** Rests throughout the section.
- BARI SAX:** Rests throughout the section.
- TRUMPET 1:** Rests throughout the section.
- TRUMPET 2 (FLUGELHORN):** Melodic line with notes and rests. Includes markings: $*G^{Ab}/9$, $C^{Ab}/9$, and $G^{Ab}/9$.
- TRUMPET 3 & 4:** Rests throughout the section.
- TROMBONE 1, 2, 3, & 4:** Rests throughout the section.
- GIUITAR:** Chordal accompaniment with notes and rests. Includes markings: $F^{Ab}/9$, $Bb^{Ab}/9$, and $F^{Ab}/9$.
- PIANO:** Chordal accompaniment with notes and rests. Includes markings: $F^{Ab}/9$, $Bb^{Ab}/9$, and $F^{Ab}/9$.
- BASS:** Chordal accompaniment with notes and rests. Includes markings: $F^{Ab}/9$, $Bb^{Ab}/9$, and $F^{Ab}/9$.
- DRUM SET:** Rhythmic accompaniment with notes and rests.

Rehearsal mark 189 spans measures 189 to 197. A vertical dashed line at measure 197 is labeled "BUCKET MUTE OR IN STAND".