

PROG PACIFIC

Ryan Fraley



PO Box 206 | 8206 Rockville Rd.
Indianapolis, IN 46214
www.ryanfraley.com

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Instrumentation

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Opt. Synthesizer
- Piano
- Bass
- Drum Set

Optional Parts:

- Flute / Violin (Tpt. 1)
- Clarinet (A. Sax 1)
- F Horn (Tbn. 1)

Trumpet 1 Range:



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Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was named by College Music Journal as one of the top 50 jazz albums of 2013, based on radio plays. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He works extensively with publisher The FJH Music Company, and his own HXmusic LLC.



Notes

It's funk, but there's a strong progressive rock influence here, too. To achieve the full prog effect, the optional synthesizer part is worth the effort! There are three distinct sounds called for, and each adds something unique to the mix. The first sound should be a slightly percussive, almost pitchless effect on a timed delay. Set the delay tempo so that the effect will be in time (use the synth to establish the ensemble tempo in this case), and be sure to drop out by measure 17. The second sound will be a bright, monophonic lead with strong portamento. Third, a nice juicy synth bass sound is called for. The recording shows excellent examples of all three synthesizer sounds. Have fun and experiment with different effects.

Solo transcriptions are provided for solos as played by Alex Noppe (Trumpet) and Isaac Helbling (Guitar). A version of this chart for a smaller group (minimum of any three horns) appears in the collection *Jazz Combo Plus*, also published by HXmusic LLC.

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PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF-TIME GROOVE (♩ = 92)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BUCKET MUTE

BUCKET MUTE *mp*

BUCKET MUTE *mp*

BUCKET MUTE *mp*

BUCKET MUTE *mp*

BUCKET MUTE *mp*

GUITAR

w/ DIST.

VOLUME SWELLS

SYNTH

SYNTH W/ TIMED DELAY OR REP.

p

Cresc.

ACQUSTIC PIANO

mp

PIANO

PEO.

PEO.

PEO.

PEO.

BASS

DRUM SET

mp

2

3

Cresc.

4

5

6

7

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

9 10 11 12 13 14 15 16 5

SOLO

OPEN

PEO.

FILL

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8 (SWING 8THS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

6

17 18 19 20 21 22 23 24

CHORUS APPEAR ON PART

OPT. RHODES OR ELEC. PNO.

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33

Musical score for Prog Pacific | HX9004, measures 33-40. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Synth, Piano, Bass, and Drum Set. A large 'PREVIEW' watermark is overlaid diagonally across the score.

41

To Coda

Musical score for various instruments including Saxophones, Trumpets, Trombones, Guitar, Synth Bass, Piano, and Drum Set. The score is marked with 'As Written' and includes a 'To Coda' instruction.

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

SOLO - END X

FILL

10

49 50 51 52 53 54 55 56

57

Musical score for Prog Pacific | HX9004, measures 57-64. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Synth, Piano, Bass, and Drum Set. A 'SOLO' box is present in the Trumpet 2 part at measure 57. Chord changes are indicated below the guitar and bass staves.

Chord changes (Guitar/Bass):
57: G-7
58: D-7
59: E♭♭7
60: D-7
61: G-7
62: A♭♭7
63: G-7
64: D-7

65

PLAY LAST X

Musical score for various instruments including Alto Sax 1-2, Tenor Sax 1-2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Synth, Piano, Bass, and Drum Set. The score includes handwritten notes such as *PLAY LAST X* and *fp* for dynamics. Chord changes are indicated above the staff lines, including *A-7*, *E-7*, *F#7*, *Bb7*, *G-7*, *D-7*, *Eb7*, and *Gb7(#9)*. A large watermark reading "PREVIEW" is overlaid diagonally across the score.

73

Musical score for Prog Pacific | HX9004, measures 73-80. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Synth, Piano, Bass, and Drum Set. Chord changes are indicated above the staff lines.

Chord changes indicated above the staff lines:

- Measures 73-74: B7sus
- Measure 74: E7sus
- Measure 75: B7sus
- Measure 76: C9
- Measure 77: B7sus
- Measure 78: Ab9
- Measure 79: A9
- Measure 80: D7(#9)

81

Musical score for Prog Pacific | HX9004, measures 81-88. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Synth, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, and chords. A large watermark "PROHIBITED" is overlaid on the score.

Chord progression for Piano and Bass:

Measure	Chord
81	G-7
82	D-7
83	E \flat 7
84	D-7
85	G-7
86	A \flat 7
87	G-7
88	D-7

89

Musical score for Prog Pacific | HX9004, measures 89-96. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Synth, Piano, Bass, and Drum Set. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Measures 89-96 are shown. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Synth, Piano, Bass, and Drum Set. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Measures 89-96 are shown. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Synth, Piano, Bass, and Drum Set. A large 'PREVIEW' watermark is overlaid diagonally across the page.

98

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

ff

BRIGHT MONO LEAD

FILL

B7sus

E7sus

B7sus

C9

B7sus

Ab9

B7sus

E7sus

B7sus

C9

B7sus

Ab9

97

98

99

100

101

102

103

106 (♩ = ♩) (STRAIGHT 8)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

SYNTH

PIANO

BASS

DRUM SET

A⁹ D7(#9)

ACQUSTIC PIANO

SYNTH W/ TIMED DELAY OR ARP.

mf (SAME TEMPO AS BEFORE)

PEO.

FILL

104 105 106 107 108 109 17

Musical score for Prog Pacific | HX9004, measures 110-114. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Synth, Piano, Bass, and Drum Set. A large 'PREVIEW' watermark is overlaid diagonally across the page.

PREVIEW

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