

BROWN SHUFFLE

Lars Erik Gudim



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Instrumentation

- Woodwind 1 – Alto Sax, Soprano Sax, Flute
- Woodwind 2 – Alto Sax, Flute
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1 (+ Flugel)
- Trumpet 2 (+ Flugel)
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

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Lars Erik Gudim (b. 1965) is a Norwegian trombonist, composer, arranger, and band leader. He studied trombone and composition at the Norwegian Academy of Music.

In addition to working as a musician and conductor, Gudim has also written arrangements and orchestrations for Norwegian Radio Orchestra, NRK, The Festivals in Northern Norway, The Norwegian Armed Forces, Oslo Philharmonic Orchestra, Brass sections in Gothenburg Symphony Orchestra and Bergen Philharmonic Orchestra, NASOL Summer Courses, The Opera in Kristiansund, Østfold Brass, Sverre Olsrud, Roger Fjeldet, Geir Holm and several Oslo area musical theaters and a host of wind bands and big bands.

Among the soloists Gudim has collaborated with include Dee Dee Bridgewater, Bart van Lier, Eddie Daniels, Bob Mintzer, Django Bates, Nils Petter Molvær, Nils Landgren, The Real Group, Jukka Linkola, Bugge Wesseltoft, Staffan William-Olsson and Bill Champlin.



Notes

Brown Shuffle first appeared on the album *Anno 1990* by the Oslo Groove Company. OGC won the "Spellemannprisen" (the Norwegian equivalent of the Grammy Award) for best jazz album that year.

Gudim's excellent scoring brings the full ensemble together with dovetailed flourishes and a hard groove built from interlocking rhythms across the band. This edition marks the first time this memorable chart has been available in the United States.

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BROWN SHUFFLE

Lars Erik Gudim

FUSION / SHUFFLE (♩ = 120)

WOODWIND 1 (ALTO)

WOODWIND 2 (ALTO)

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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WOODWIND 1

WOODWIND 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

WOODWIND 1
WOODWIND 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

mf *Cresc.* *f* *mf*

mf *Cresc.* *f* *mf*

mf *Cresc.* *f* *mf*

mf *Cresc.* *f* *mf*

mf *Cresc.* *f* *mf*

mf *Cresc.* *f* *mf*

mf *Cresc.* *f* *mf*

mf *Cresc.* *f* *mf*

A-9 E7(9) A9(b9) G9 C9(b9) B9 A9(b9) G9 Eb-9/Ab D9(9) A9(9)/C B-7(b9) Bb-9

WOODWIND 1

WOODWIND 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

20 21 22 23 24 25

WOODWIND 1

WOODWIND 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

26 27 28 29 30

The musical score is for a piece titled "Brown Shuffle" (HX9003). It is written in 4/8 time and features a full band arrangement. The instruments and their parts are as follows:

- WOODWIND 1 & 2:** Play a melodic line in the key of D major, starting with a half note G4 and moving through various intervals. Dynamics range from *mf* to *f*.
- TENOR SAX 1 & 2:** Play a similar melodic line to the woodwinds, with dynamics from *mf* to *f*.
- BARI SAX:** Provides a rhythmic accompaniment with eighth notes, dynamics from *mf* to *f*.
- TRUMPET 1 & 2:** Play a melodic line with accents and dynamics from *fp* to *mf*.
- TRUMPET 3 & 4:** Play a rhythmic accompaniment with eighth notes, dynamics from *fp* to *mf*.
- TROMBONE 1 & 2:** Play a melodic line with accents and dynamics from *fp* to *mf*.
- TROMBONE 3 & 4:** Play a rhythmic accompaniment with eighth notes, dynamics from *fp* to *mf*.
- GUITAR:** Provides a rhythmic accompaniment with eighth notes, dynamics from *mf* to *f*.
- PIANO:** Provides a harmonic accompaniment with chords and eighth notes, dynamics from *mf* to *f*.
- BASS:** Provides a rhythmic accompaniment with eighth notes, dynamics from *f* to *mf*.
- DRUM SET:** Provides a rhythmic accompaniment with eighth notes, dynamics from *f* to *mf*.

The score is divided into measures 26 through 30. The key signature is D major, and the time signature is 4/8. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The score includes various musical notations such as accents, slurs, and dynamic markings.

32 SOLOS - OPEN

ON CUE

WOODWIND 1

WOODWIND 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

ff fp ff

PLAY 1st X

G^{add9}/B C¹⁵ E7^(#9) A¹⁵ A-7 C¹⁵ D-7 F-9 B^{b15} G^{add9}/B C¹⁵ E7^(#9) A¹⁵ A-7 C¹⁵ D-7 F-9 B^{b15}

F^{add9}/A B^{b15} D7^(#9) G¹⁵ G-7 B^{b15} C-7 E^{b-9} A^{b15} F^{add9}/A B^{b15} D7^(#9) G¹⁵ G-7 B^{b15} C-7 E^{b-9} A^{b15}

31 32 33 34 35

SWING (♩ = ♩)

SOPRANO SOLO - LAST X

39

WOODWIND 1

WOODWIND 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

PIANO

BASS

DRUM SET

36 37 38 39 40

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Chord progressions for Trombone 2, Guitar, and Piano:

- Measures 38-39: F[♯]9
- Measure 39: B[♭]9(b9)
- Measure 40: A-11
- Measure 41: A[♭]9(b9)

To **32** FOR MORE SOLOS

WOODWIND 1

WOODWIND 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

PIANO

BASS

DRUM SET

Chord charts for Brass instruments:

- TRUMPET 2: A^{o9} D^{9(b5)} C^{#o9} B^{b9(b5)} A^{o9} F⁻⁹ B^{b9(b5)} E^{b^{o9}} B^{o9}/D C^{#-7(b5)} C⁻⁹ G^{o9}/B C^{9(b5)} E7^(b9)(b5) A¹⁵ A⁻⁹/D F⁻⁹ B^{b9(b5)}
- TROMBONE 1: G^{o9} C^{9(b5)} B^{o9} A^{b9(b5)} G^{o9} E^{b-9} A^{b9(b5)} D^{b^{o9}} A^{b^{o9}}/C B^{-7(b5)} B^{b-9} F^{o9}/A B^{b9(b5)} D7^(b9)(b5) G¹⁵ G⁻⁹/C E^{b-9} A^{b9(b5)}
- TROMBONE 2: G^{o9} C^{9(b5)} B^{o9} A^{b9(b5)} G^{o9} E^{b-9} A^{b9(b5)} D^{b^{o9}} A^{b^{o9}}/C B^{-7(b5)} B^{b-9} F^{o9}/A B^{b9(b5)} D7^(b9)(b5) G¹⁵ G⁻⁹/C E^{b-9} A^{b9(b5)}
- TROMBONE 4: G^{o9} C^{9(b5)} B^{o9} A^{b9(b5)} G^{o9} E^{b-9} A^{b9(b5)} D^{b^{o9}} A^{b^{o9}}/C B^{-7(b5)} B^{b-9} F^{o9}/A B^{b9(b5)} D7^(b9)(b5) G¹⁵ G⁻⁹/C E^{b-9} A^{b9(b5)}

55

WOODWIND 1

WOODWIND 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

FLUGEL Opt.

OPEN

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63 SWING (♩ = ♩)

(♩ = ♩)

WOODWIND 1

WOODWIND 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

89(b5) 89(b5) A-11 A13(b5) G-9 C13(#11) B9 A13 G9 Eb-9 A13(b5) D109 A13/C B-7(b5) Bb-9

Turn

63 64 65 66 67 68

WOODWIND 1
WOODWIND 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

83 84 85 86 87

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