

DECK THE HALLS

arr. Ryan Fraley



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Instrumentation

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1 (Opt. Flugelhorn)
- Trumpet 2 (Opt. Flugelhorn)
- Trumpet 3 (Opt. Flugelhorn)
- Trumpet 4 (Opt. Flugelhorn)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

Optional Parts:

- Flute / Violin (Tpt. 1)
- Clarinet (A. Sax 1)
- F Horn (Tbn. 1)

Trumpet 1 Range:



Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was named by College Music Journal as one of the top 50 jazz albums of 2013, based on radio plays. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He works extensively with publisher The FJH Music Company, and his own HXmusic LLC.



Notes

Mash up time! It's the traditional carol set to Brazilian jazz à la Stan Getz. You may choose to shorten the chart by including only one solo, but I've given you two options with suggested solos for Tenor Sax or Trumpet (optional Flugel). The written solos closely mirror the recorded solos by Sylvain Carton (Tenor) and Alex Noppe (Flugel), just simplified. These guys are both great players, and their solos provide excellent contrafacts over familiar chord changes. If an extra percussionist is available, some small shakers would be totally appropriate.

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DECK THE HALLS

arr. Ryan Fraley
(ASCAP)



BOSSA (♩ = 132)

Musical score for Deck the Halls, featuring instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUM SET. The score includes a SOLO section for Tenor Sax 1 and a FLUGEL OPT. section for Trumpets. Chord progressions are indicated below the guitar and piano parts.

Chord Progressions:

- Guitar: F6, Gb-9, F6, Gb7(b9), F6
- Piano: F6, Gb-9, F6, Gb7(b9), F6
- Bass: F6, Gb-9, F6, Gb7(b9), F6

Drum Set notation includes measures 2, 3, 4, 5, and 6.

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Deck the Halls | HX9002

Musical score for 'Deck the Halls' (HX9002). The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score spans measures 7 to 12. The key signature is one sharp (F#). The guitar part includes the following chord changes: G9, G-9, Gb-9, F6, and Gb7(b9). The piano part includes the following chord changes: G9, G-9, Gb-9, F6, and Gb7(b9). The bass part includes the following chord changes: G9, G-9, Gb-9, F6, and Gb7(b9). The drum set part consists of a steady eighth-note pattern.

13

Musical score for 'Deck the Halls' (HX9002), starting at measure 13. The score is arranged for a full band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. They enter in measure 17 with a melody marked *mf*.
- TRUMPETS:** Four trumpets (1-4) play a melody starting in measure 13, marked *mp*.
- TROMBONES:** Four trombones (1-4) play a bass line starting in measure 13, marked *p*. They enter with a new melody in measure 17, marked *mf*.
- GUITAR:** Plays chords and a melody starting in measure 13, with chord changes from F^b to G⁹ in measure 15, and G⁻⁹ in measure 17.
- PIANO:** Provides harmonic support with chords and bass lines, following the guitar's chord changes.
- BASS:** Plays a walking bass line starting in measure 13, with chord changes from F^b to G⁹ in measure 15, and G⁻⁹ in measure 17.
- DRUM SET:** Provides a steady rhythmic accompaniment throughout.

The score is marked with a large 'REPRODUCTION PROHIBITED' watermark.

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

mp

p

F^b

w/ Piano

G^b7

87

Musical score for Deck the Halls | HX9002, page 29. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). A large 'PREMIUM' watermark is visible across the score.

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Chord symbols: F#7, D7, G-7, Eb7

Performance markings: *mf*, *mp*, *Solo*

Measure numbers: 25, 26, 27, 28, 29, 30, 31

Musical score for 'Deck the Halls' (HX9002), page 37. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf* and *f*. A 'Solo' section is indicated for Trombone 1 starting at measure 37. The guitar part includes chord diagrams for A-7, D7, G-7, C7, and F6. The piano part shows chord voicings for the same chords. The bass part provides a walking bass line. The drum set part includes a steady beat with snare and cymbal patterns.

To Coda 

Musical score for Deck the Halls | HX9002, measures 38-44. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. A large 'REPRODUCTION PROHIBITED' watermark is overlaid diagonally across the score.

45 SOLOS

Musical score for 'Deck the Halls | HX9002' featuring solos for Tenor Sax 1 and Trumpet 2. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is divided into measures 45 through 49. A large 'PREVIEW' watermark is overlaid on the score.

SOLOS

TENOR SAX 1 SOLO - 1st X

TRUMPET 2 SOLO - 2nd X

Chord progressions: G^6 , A^9 , $A-9$, F^6 , G^9 , $G-9$

Measures: 45, 46, 47, 48, 49

53

PLAY LAST X

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score includes notes, rests, and chord markings such as $A\flat-9$, $G\flat$, and $A\flat 7(b9)$. A large watermark 'PREVIEW' is overlaid on the score.

Musical score for 'Deck the Halls' (HX9002). The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is divided into measures 55 through 59. Chord changes are indicated above the staff lines for several instruments:

- TENOR SAX 1: A⁹ (measures 55-56), A-⁹ (measures 57-58), A^{b-9} (measure 58), G^{b6} (measure 59)
- TRUMPET 2: A⁹ (measures 55-56), A-⁹ (measures 57-58), A^{b-9} (measure 58), G^{b6} (measure 59)
- GUITAR: G⁹ (measures 55-56), G-⁹ (measures 57-58), G^{b-9} (measures 58-59), F^{b6} (measure 59)
- PIANO: G⁹ (measures 55-56), G-⁹ (measures 57-58), G^{b-9} (measures 58-59), F^{b6} (measure 59)
- BASS: G⁹ (measures 55-56), G-⁹ (measures 57-58), G^{b-9} (measures 58-59), F^{b6} (measure 59)

A large 'PREVIEW' watermark is overlaid across the center of the page. The text 'Reproduction Prohibited' is also visible at the bottom of the score.

61

Musical score for Deck the Halls | HX9002, measures 60-64. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. Chord changes are marked as Ab^b7 and C^b7. The Trombone section includes 'PLAY LAST X' markings. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for Deck the Halls | HX9002, page 69. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 65 through 69. A large 'PREVIEW' watermark is overlaid on the score.

Instrument parts and notes:

- ALTO SAX 1 & 2:** Rests throughout the measures.
- TENOR SAX 1:** Melodic line starting in measure 65 with notes G4, A4, B4, C5, B4, A4, G4. Chords: Ab-7, E7, A-7.
- TENOR SAX 2:** Rests throughout the measures.
- BARI SAX:** Rests throughout the measures.
- TRUMPET 1:** Melodic line starting in measure 65 with notes G4, A4, B4, C5, B4, A4, G4. Chords: Ab-7, E7, A-7.
- TRUMPET 2:** Melodic line starting in measure 65 with notes G4, A4, B4, C5, B4, A4, G4. Chords: Ab-7, E7, A-7.
- TRUMPET 3 & 4:** Rests throughout the measures.
- TROMBONE 1-4:** Sustained notes in measures 65-66, moving to a melodic line in measure 69.
- GUITAR:** Chordal accompaniment with notes G4, B4, D5, G4. Chords: Gb-7, D7, G-7.
- PIANO:** Chordal accompaniment with notes G4, B4, D5, G4. Chords: Gb-7, D7, G-7.
- BASS:** Chordal accompaniment with notes G4, B4, D5, G4. Chords: Gb-7, D7, G-7.
- DRUM SET:** Rhythmic accompaniment with a consistent pattern of eighth notes.

Musical score for 'Deck the Halls' (HX9002). The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone parts (Alto, Tenor, Bari) and the first trumpet part play a melodic line, while the other trumpets, trombones, guitar, piano, and bass provide harmonic support. The drum set provides a steady rhythmic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation markings like *acc* (accents). Chord changes are indicated by letters such as F7, B7, and E7. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Musical score for Deck the Halls | HX9002, page 77. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 75 through 79. A large 'PREVIEW' watermark is overlaid on the score.

Instrument parts and their content:

- ALTO SAX 1 & 2:** Rests throughout the measures.
- TENOR SAX 1:** Melodic line with notes and rests. Chord symbols: A-7, D7, G6, A9.
- TENOR SAX 2 & BARI SAX:** Rests throughout the measures.
- TRUMPET 1:** Melodic line with notes and rests. Chord symbols: A-7, D7, G6, A9.
- TRUMPET 2:** Melodic line with notes and rests. Chord symbols: A-7, D7, G6, A9.
- TRUMPET 3 & 4:** Rests throughout the measures.
- TROMBONE 1-4:** Rests throughout the measures.
- GIUITAR:** Chordal accompaniment. Chord symbols: G-7, C7, F6, G9.
- PIANO:** Chordal accompaniment. Chord symbols: G-7, C7, F6, G9.
- BASS:** Chordal accompaniment. Chord symbols: G-7, C7, F6, G9.
- DRUM SET:** Rhythmic accompaniment with a consistent pattern.

Measure numbers: 75, 76, 77, 78, 79.

Musical score for Deck the Halls, measures 80-84. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. Chord changes are indicated above the Tenor Sax 1 and Trumpet 2 parts: A-9, Ab-9, Gb6, and Ab7(b9). The Piano part features a 'Reproduction Prohibited' watermark.

⊕

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

85 86 87 88

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