

# RHAPSODY ON CUE

for Solo Jazz Clarinet and Band

**Ryan Fraley**  
(ASCAP)



PO Box 206  
8206 Rockville Road  
Indianapolis, IN 46214  
[www.ryanfraley.com](http://www.ryanfraley.com)

Legal Use Requires Purchase  
Preview Only

## Instrumentation

Solo B $\flat$  Clarinet

Flute 1

Flute 2

Oboe

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1

E $\flat$  Alto Saxophone 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Baritone T.C.

Tuba

Electric Bass

Timpani

**Percussion 1**

Vibraphone

Xylophone

**Percussion 2**

Marimba

Bells

**Percussion 3**

Snare Drum

Bass Drum

Toms

**Percussion 4**

Hi-hat

Crash Cymbals

Small Suspended Crash Cymbal

Suspended Cymbal

Triangle

Ribbon Crasher

Also available arranged for Jazz Ensemble & Clarinet Solo. HX9007

All versions jointly commissioned by The Marian University Wind Ensemble  
& The Symphonic Youth Orchestra of Indianapolis  
Shawn Goodman, Soloist

commissioned by The Marian University Wind Ensemble; Indianapolis, IN  
Kathryn Spangler, director and Shawn Goodman, soloist

# RHAPSODY ON CUE

Ryan Fraley  
(ASCAP)

for Solo Jazz Clarinet and Band

Bright swing (♩ = 168 - 176)

B♭ Clarinet Solo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba Electric Bass

Timpani

Percussion 1 (Vibraphone, Xylophone)

Percussion 2 (Marimba, Bells)

Percussion 3 (Snare Drum, Toms, Bass Drum)

Percussion 4 (Hi-hat, Crash Cymbals, Small Suspended Crash Cymbal, Suspended Cymbal, Triangle, Ribbon Crasher)

*Bright swing (♩ = 168 - 176)*  
cup mute  
*mf*  
cup mute  
*mf*  
*mp*  
cup mute  
*mf*  
cup mute  
*mf*  
*p*  
*p*  
*mf*  
Marimba  
S.D. - brushes  
B.D.  
*mp*

2 3 4 5 6

9

Cl. Solo

*mf*

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

9

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

17

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr(b)

open

f

Legal Use Only Requires Purchase



Musical score for Rhapsody On Cue, page 8, measures 31-35. The score includes parts for Cl. Solo, Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba E. Bass, Timp., and Perc. 1-4. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.



Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2 Bells

Perc. 3

Perc. 4



Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57

54 55 56 57 58 59

f

S.D. - sticks

Xylophone

Cl. Solo

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

60 61 62 63 Sus. Cym. 64

65

Cl. Solo

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

65

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba  
E. Bass

Timp.

Perc. 1  
Xylophone

Perc. 2  
Marimba

Perc. 3  
Toms

Perc. 4

65 *mf* 66 67 68 69 70

73

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

73

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mp*

*mp*

*mp*

89

(A to F)

Cr. Cym.

87 88 89 90 91 92

*f*

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*



104

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

102 *f*

103

104 *mp*

105

106



solo (as played by Shawn Goodman)

This musical score page contains the following parts and markings:

- Cl. Solo:** Solo part for Clarinet Soloist, starting on page 116.
- Fls. 1 & 2:** Flute parts, marked *f cresc.* and *ff*.
- Ob.:** Oboe part, marked *f cresc.* and *ff*.
- Bsn.:** Bassoon part, marked *cresc.* and *ff*.
- Cl. 1 & 2:** Clarinet parts, marked *f cresc.* and *ff*.
- B. Cl.:** Bass Clarinet part, marked *cresc.* and *ff*.
- A. Saxes 1 & 2:** Alto Saxophone parts, marked *f cresc.* and *ff*.
- T. Sax.:** Tenor Saxophone part, marked *f cresc.* and *ff*.
- B. Sax.:** Baritone Saxophone part, marked *cresc.* and *ff*.
- Tpts. 1, 2, & 3:** Trumpet parts, marked *f cresc.* and *ff*.
- Hns. 1 & 2:** Horn parts, marked *f cresc.* and *ff*.
- Tbns. 1, 2, & 3:** Trombone parts, marked *f cresc.* and *ff*.
- Bar. / Euph.:** Baritone/Euphonium part, marked *f cresc.* and *ff*.
- Tuba E. Bass:** Tuba/Euphonium part, marked *cresc.* and *ff*.
- Timp.:** Timpani part, marked *ff*.
- Perc. 1 & 2:** Percussion parts 1 and 2.
- Perc. 3:** Percussion part 3, marked *cresc.* and *ff*.
- Perc. 4:** Percussion part 4.

118 Am7 D6 Am7

Cl. Solo

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax. *mf*

118

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass *mf*

Timp.

Perc. 1 (F to G) Vibraphone *mf*

Perc. 2 Marimba *mf*

Perc. 3 rim - *ad lib.* *mf*

Perc. 4



Am7 D6 Bm7

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

134

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ribbon Crasher

*mf*

Rhapsody On Cue - HX8001 - p.27

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E6 Bm7 E6

Legal Use Only Preview Requires Purchase

Rhapsody On Cue - HX8001 - p.28

Cl. Solo

Fls. 1 2

Ob.

Bsn. *cresc.*

Cls. 1 2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes 1 2

T. Sax.

B. Sax. *cresc.*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

Bm7 E6 Bm7

142 143 144 145 146 147



Cl. Solo

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

This block contains the musical notation for the woodwind section from measure 154 to 158. The instruments listed are Clarinet Solo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The key signature is one sharp (F#). The woodwinds play a melodic line starting in measure 154, with a dynamic marking of *mf* in measure 158. The Clarinet Solo part has a *mf* marking in measure 158. The Bassoon and Bass Clarinet parts also have *mf* markings in measure 158.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This block contains the musical notation for the brass and percussion section from measure 154 to 158. The instruments listed are Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/E. Bass, Timpani, and four Percussion parts (Perc. 1-4). The key signature is one sharp (F#). The brass instruments play a rhythmic accompaniment, with a dynamic marking of *mf* in measure 158. The Tuba/E. Bass part has a *mf* marking in measure 158. The Percussion parts have *mf* markings in measure 158.

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

166

Cl. Solo

Fls. 1 2

Ob.

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

166

Tpts. 1 2 3

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Bar. / Euph. *f* *mf*

Tuba E. Bass *f* *mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Hi-hat

166 *f* 167 168 169 170 *mf* 171

Cr. Cym.

174

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

*f*

*mf*



Cl. Solo

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba  
E. Bass

Timp.

Perc. 1

Perc. 2  
Bells

Perc. 3

Perc. 4

190

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

190

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

(A to G)

*mf*

189 190 191 192 193

D7(9)

Cadenza

Cl. Solo

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cadenza

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba E. Bass

Timp.

Perc. 1 Xyl. Bells

Perc. 2

Perc. 3

Perc. 4

(G to Eb)



Cl. Solo *ad lib.*

Fls. 1 2 *f cresc.* *ff* *f* *ff*

Ob. *f cresc.* *ff* *f* *ff*

Bsn. *ff* *fp* *ff*

Cls. 1 2 3 *ff* *f* *ff*

B. Cl. *ff* *fp* *ff*

A. Saxes 1 2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

Tpts. 1 2 3 *f cresc.* *ff* *fp* *ff*

Hns. 1 2 *ff* *fp* *ff*

Tbns. 1 2 3 *ff* *fp* *ff*

Bar. / Euph. *ff* *fp* *ff*

Tuba E. Bass *ff* *fp* *ff*

Timp. (Eb to F)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 Cr. Cym.

choke

204 205 206 207 208 *ff*