

Charting the Course

Christmas Collection



Six Charts for Small Jazz Groups



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12 Suggested Solos



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Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Guitar/Vibes, Bass, Drums, Score**

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Tuba Book | HX103TBA | \$10.95 US

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Tuba

UP ON THE HOUSETOP

arranged by
Ryan Fraley
(ASCAP)

Swing (♩=160)

musical score for Tuba, featuring a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Swing (♩=160). The score includes measures 1 through 32, with various musical notations such as notes, rests, and dynamic markings (mf). Chord symbols are provided below the staff, including F-7, C6, Eb7, Ab7, D-7, G7sus, Bb7, A-7, D7, D-7, G-7, C13, F6, Bb7, Eb7, C6, F7, Bb7, A7, D-7, G7sus, Bb7, and A-7. Measure numbers 4, 5, 6, 7, 8, 10, 14, 17, 22, 25, 26, 27, 28, 30, 32 are indicated. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tuba

GOOD KING WENCESLAS

arranged by
Ryan Fraley
(ASCAP)

Funk (♩ = 92)

2 3 4 5

mf

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

The musical score is written for Tuba in a key of one flat (B-flat major or D minor) and 4/4 time. The tempo is marked 'Funk' with a quarter note equal to 92 beats per minute. The score consists of six staves of music, each containing measures numbered 1 through 26. The first staff starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'mf' and 'f'. The score is divided into sections by measure numbers, with some measures grouped together in boxes (9, 17, 25). A large red watermark 'Preview Only' is overlaid diagonally across the score, and a smaller red watermark 'Legal Use Requires Purchase' is also visible.

Tuba

JINGLE BELLS

arranged by
Ryan Fraley
(ASCAP)

Bluesy Swing (♩=110)

4

5

mf

6 7 8 9

10 11 12

13

14 15 16 17

18 19

Bright Swing (♩=152)

21

22

23 24 25

26 27 28 29

30

31 32 33 34

Tuba

DECK THE HALLS

arranged by
Ryan Fraley
(ASCAP)

Bossa Nova (♩ = 132)

Sheet music for Tuba, featuring a Bossa Nova tempo (♩ = 132). The music is written in 4/4 time and includes various chords and dynamics.

Chords and dynamics shown:

- First staff:** F^6 , G^b-9 , F^6 , $G^b7(b5)$. Dynamic: *mf*.
- Second staff:** F^6 , G^9 . Measure 5 is marked.
- Third staff:** $G-9$, G^b-9 , F^6 , $G^b7(b5)$. Measure 9 is marked.
- Fourth staff:** F^6 , G^9 . Measure 13 is marked.
- Fifth staff:** $G-9$, G^b-9 , F^6 . Measure 17 is marked.

A large red watermark "Preview Only" is overlaid diagonally across the page.

Tuba

≡ Deck the Halls ≡

Chords

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The musical score for the Tuba part of 'Deck the Halls' consists of 12 staves of chords. The key signature is one flat (B-flat) and the time signature is 4/4. The chords are:

- Staff 1: F6, G9, G-9
- Staff 2: F#-9, F6, F#7(b5), F6, F#-9
- Staff 3: G9, G-9, F#-9, F6
- Staff 4: Gb7, B7
- Staff 5: F#-7, D7, G-7
- Staff 6: Eb7, A-7, D7
- Staff 7: G-7, C7, F6, G9
- Staff 8: G-9, F#-9, F6, F#7(b5)

Scale Etude

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Chords and notes for each staff:

- Staff 1: F^6 , G^9 , $G-9$
- Staff 2: $F\#-9$, F^6 , $F\#7(b5)$, F^6
- Staff 3: G^9 , $G-9$, $F\#-9$, F^6
- Staff 4: $G^b\Delta7$, B^7
- Staff 5: $F\#-7$, D^7 , $G-7$
- Staff 6: E^b7 , $A-7$, D^7
- Staff 7: $G-7$, C^7 , F^6 , G^9
- Staff 8: $G-9$, $F\#-9$, F^6 , $F\#7(b5)$

Tuba

≡ Deck the Halls ≡ Solo Transcription

as played by Sylvain Carton (Tenor Sax)

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of six staves of music. A large red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

Chord symbols and musical notation details:

- Staff 1: Chord symbols F^6 and G^9 . The melody features eighth and sixteenth notes with ties.
- Staff 2: Chord symbols $G-9$, $F\#-9$, and F^6 . The melody includes triplets and a flat accidental (b) under a note.
- Staff 3: Chord symbols $F\#7(b5)$ and F^6 . The melody features sixteenth-note runs and a triplet.
- Staff 4: Chord symbols G^9 and $G-9$. The melody includes multiple triplet markings.
- Staff 5: Chord symbols $F\#-9$ and F^6 . The melody features triplet markings.
- Staff 6: Chord symbols $G\flat\Delta 7$ and B^7 . The melody includes triplet markings and a flat accidental (b) under a note.

Deck the Halls

Tuba

Sheet music for Tuba, featuring various chords and triplets.

Chords and notes shown:

- F#-7
- D7
- G-7
- Eb7
- A-7
- D7
- G-7
- C7
- F6
- G9
- G-9
- F#-9
- F6
- F#7(b5)

Triplets are indicated by a '3' below the notes.

Tuba

THE HOLLY AND THE IVY

arranged by
Ryan Fraley
(ASCAP)

Street Beat (♩=180)

4 6 7

8 9 10 11 12

13

14 15 16

17 18 19 20

21 22 23 24

25

26 27 28

29 30 31 32

33 34 35 To Coda

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Street Beat' with a quarter note equal to 180 beats per minute. The score consists of 35 measures, divided into systems of four measures each. Measure numbers 4 through 35 are indicated above the notes. A large red diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire score. A 'To Coda' symbol is present at the end of measure 35.

Bass

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Bluesy (♩ = 66)

12/8

mf

2 3 4

5 6 7

8 9 10 11

12 13 14

15 16 17

(18) **Solos** *E♭6* *C-7* *F-6/A♭* *B♭7* *E♭6*

A♭Δ7 *A♭6* *E♭6* *C-7* *F-6/A♭* *B♭7* *G7*

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