

Charting the Course

Christmas Collection

Grade 2.5



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



54 Play-Along Tracks



Books Available for: **C, Bb, Eb, F, Bass Clef, Tuba, Piano, Guitar/Vibes, Bass, Drums, Score**

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Score | HX103SC | \$15.00 US

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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

UP ON THE HOUSETOP

arranged by
Ryan Fraley
(ASCAP)

Swing (♩=160)

①

②

③

Guitar/
Vibes

Piano

Bass

Drums

mf

F7(#9)

C7(#9)

2

3

4

①

②

③

Guitar/
Vibes

Piano

Bass

Drums

F7(#9)

C7(#9)

5

6

7

8

≡ Up On the Housetop ≡

1

2

3

mf

F^Δ7

B^bΔ7

F-7

C6

Guitar/
Vibes

Piano

Bass

Drums

9 10 11 12 13

17

1

2

3

E^b7

A^b7

D-7

G7sus

Guitar/
Vibes

Piano

Bass

Drums

14 15 16 17 18

GOOD KING WENCESLAS

arranged by
Ryan Fraley
(ASCAP)

Funk (♩ = 92)

1 2 3

Guitar/Vibes

Palm Mute

Rhodes Sound

Piano

Bass

Drums

1 2 3 4

5 6 7 8

≡ Good King Wenceslas ≡

9

1 2 3

Guitar/
Vibes

Piano

Bass

Drums

9 10 11 12 13

f *mf*

17

1 2 3

Guitar/
Vibes

Piano

Bass

Drums

14 15 16 17 18

f

B $\flat$

≡ Good King Wenceslas ≡
Solo Transcription

as played by Sylvain Carton (Tenor Sax)

The musical score is written for Tenor Saxophone in B-flat major and 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various chords and musical notations:

- Staff 1: Chords G, A-/G, G, A-/G, G. Notes include a half note G, a quarter note A, and a half note G.
- Staff 2: Chords D-7, C sus4. Notes include a half note D, a quarter note E, and a half note D. There are triplets of eighth notes and a slur over a half note D.
- Staff 3: Chords G, A-/G, G, A-/G, G. Notes include a half note G, a quarter note A, and a half note G.
- Staff 4: Chords D-7, C sus4. Notes include a half note D, a quarter note E, and a half note D. There are triplets of eighth notes and a slur over a half note D.
- Staff 5: Chords G, A-/G, G, A-/G, G. Notes include a half note G, a quarter note A, and a half note G.
- Staff 6: Chords D-7, C sus4. Notes include a half note D, a quarter note E, and a half note D. There are triplets of eighth notes and a slur over a half note D.
- Staff 7: Chords G, A-/G, G, A-/G, G. Notes include a half note G, a quarter note A, and a half note G.
- Staff 8: Chords D-7, C sus4. Notes include a half note D, a quarter note E, and a half note D. There are triplets of eighth notes and a slur over a half note D.

≡ Good King Wenceslas ≡

B $\flat$

Suggested Solo

based on Sylvain Carton's solo (Tenor Sax)

Chords and musical notation for the suggested solo:

- Staff 1: G, A-/G, G, A-/G, G
- Staff 2: D-7, C sus4
- Staff 3: G, A-/G, G, A-/G, G
- Staff 4: D-7, C sus4
- Staff 5: G, A-/G, G, A-/G, G
- Staff 6: D-7, C sus4
- Staff 7: G, A-/G, G, A-/G, G
- Staff 8: D-7, C sus4

JINGLE BELLS

arranged by
Ryan Fraley
(ASCAP)

Bluesy Swing (♩=110)

1 2 3

Guitar/
Vibes

Piano

Bass

Drums

2 3 4

5

1 2 3

Guitar/
Vibes

Piano

Bass

Drums

5 6 7 8 9

≡ Jingle Bells ≡

13

①

②

③

Guitar/
Vibes

Piano

Bass

Drums

10

11

12

13

14

①

②

③

Guitar/
Vibes

Piano

Bass

Drums

15

16

17

18

19

≡ Jingle Bells ≡
Solo Transcription
as played by Ryan Fraley (Trombone)

Chord progression for the first staff: F, F⁺, F⁶, F⁺, F⁶, B^b7, F⁶.

Chord progression for the second staff: B^b, B^b⁺, F⁶, G⁷, C⁺7.

Chord progression for the third staff: F, F⁺, F⁶, F⁺, F⁶, B^b7, F.

Chord progression for the fourth staff: B^b, B^b⁺, F⁶, C⁷, F⁶.

≡ Jingle Bells ≡
Suggested Solo

based on Ryan Fraley's solo (Trombone)

Chord progression and notation for the suggested solo:

- Staff 1: F, F⁺, F⁶, F⁺, F⁶, B^b7, F⁶
- Staff 2: B^b, B^b⁺, F⁶, G⁷, C⁷
- Staff 3: F, F⁺, F⁶, F⁺, F⁶, B^b7, F
- Staff 4: B^b, B^b⁺, F⁶, C⁷, F⁶

arranged by
Ryan Fraley
(ASCAP)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a guitar/vibes, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, with a large red watermark reading "Only on Purescores.com" overlaid across the center. The guitar/vibes part features a melodic line with a dynamic marking of *mf* (mezzo-forte). The piano part provides harmonic support with chords and a steady rhythm. The bass part follows a similar melodic pattern to the guitar/vibes. The drums play a consistent pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

1

2

3

Guitar/
Vibes

Piano

Bass

Drums

5 6 7 8 9

⇒ Deck the Halls ⇐

13

1 2 3

Guitar/Vibes

Piano

Bass

Drums

10 11 12 13 14

mf

mp

mp

Gb-9 *F6* *Gb7(b5)* *F6*

Gb-9 *F6* *Gb7(b5)* *F6*

Gb-9 *F6* *Gb7(b5)* *F6*

1 2 3

Guitar/Vibes

Piano

Bass

Drums

15 16 17 18

mf

mf

G9 *G-9* *Gb-9*

G9 *G-9* *Gb-9*

G9 *G-9* *Gb-9*

≡ Deck the Halls ≡

Chords

The image displays a musical score for the song "Deck the Halls", specifically focusing on the chords. The score is organized into ten horizontal staves, each containing five measures of music. The chords are written above the notes on each staff. The chords are: F6, G9, G-9, F#-9, F6, F#7(b5), F6, G9, G-9, F#-9, F6, Gb7, B7, F#-7, D7, G-7, Eb7, A-7, D7, G-7, C7, F6, G9, G-9, F#-9, F6, and F#7(b5). The key signature is one flat (Bb), and the time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

≡ Deck the Halls ≡

Scale Etude

Chords and musical notation for the Scale Etude:

- Staff 1: F^6 , G^9 , G^{-9}
- Staff 2: $F^{\#-9}$, F^6 , $F^{\#7}(b5)$, F^6
- Staff 3: G^9 , G^{-9} , $F^{\#-9}$, F^6
- Staff 4: $G^b\Delta^7$, B^7
- Staff 5: $F^{\#-7}$, D^7 , G^{-7}
- Staff 6: E^b7 , A^{-7} , D^7
- Staff 7: G^{-7} , C^7 , F^6 , G^9
- Staff 8: G^{-9} , $F^{\#-9}$, F^6 , $F^{\#7}(b5)$

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THE HOLLY AND THE IVY

arranged by
Ryan Fraley
(ASCAP)

Street Beat (♩=180)

1 2 3

Guitar/Vibes

Piano

Bass

Drums

7 8 9 10 11

etc.

≡ The Holly and the Ivy ≡

13

①

②

③

Guitar/
Vibes

Piano

Bass

Drums

12 13 14 15 16

Chords: C7, F, Bb, F

①

②

③

Guitar/
Vibes

Piano

Bass

Drums

17 18 19 20 21

Chords: Bb, F, C7, F

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Bluesy (♩ = 66)

① ② ③

Guitar/Vibes

Piano

Bass

Drums

Lead In:

mp

mf

2 3

① ② ③

Guitar/Vibes

Piano

Bass

Drums

4 5 6 7

Chords: Bb7 Eb6 C-7 F-6/Ab Bb7 Bb-7 Eb6 Ab6 Eb6 C-7 F-6/Ab Bb7 G7

≡ Auld Lang Syne ≡

10

1 2 3

Guitar/Vibes

Piano

Bass

Drums

8 9 10 11

Chords: C-7, AbΔ7, Bb7, Eb6, Ab6, Eb6, C-7, F-6/Ab, Bb7, Ab7

1 2 3

Guitar/Vibes

Piano

Bass

Drums

12 13 14 15

Chords: Eb6, Eb7, Ab7, Ab6, Eb6, C-7, F-6/Ab, Bb7, G7

≡ Auld Lang Syne ≡

Solo Transcription

as played by Ryan Fraley (Trombone)

Chord progression for the first staff: Eb6, C-7, F-6/Ab, Bb7, Eb6.

Chord progression for the second staff: AbΔ7, Ab6, Eb6, C-7, F-6/Ab, Bb7, G7.

Chord progression for the third staff: C-7, AbΔ7, Bb7, Eb6, Ab6, Eb6, C-7.

Chord progression for the fourth staff: F-6/Ab, Bb7, Ab7, Eb6, Eb7, Ab7, Ab6.

Chord progression for the fifth staff: Eb6, C-7, F-6/Ab, Bb7, G7, C-7, AbΔ7, Bb7, Eb6.

Rehearsal mark 2 is indicated at the end of the fifth staff.

≡ Auld Lang Syne ≡ Suggested Solo

based on Ryan Fraley's solo (Trombone)

Preview Requires Purchase

Chord progression for the solo:

- Staff 1: Eb6, C-7, F-6/Ab, Bb7, Eb6
- Staff 2: AbΔ7, Ab6, Eb6, C-7, F-6/Ab, Bb7, G7
- Staff 3: C-7, AbΔ7, Bb7, Eb6, Ab6, Eb6, C-7
- Staff 4: F-6/Ab, Bb7, Ab7, Eb6, Eb7, Ab7, Ab6
- Staff 5: Eb6, C-7, F-6/Ab, Bb7, G7, C-7, AbΔ7, Bb7, Eb6